

 **SAN JOSE JAZZ**
WINTER
FEST FEB 11-27
2022

SCHEDULE OF PERFORMANCES

CHRIS PIERCE

Fri, Feb 11, 8pm Pacific / SJZ Break Room
[\\$25-35](#)

Powerhouse blues guitarist/vocalist Chris Pierce shot to national prominence in 2021 with his acoustic version of "No One" from the hit ABC primetime series "A Million Little Things."

AN EVENING OF 'UKULELE WITH DANIEL HO, FEATURING RANDY DRAKE AND DANNA XUE

Sat, Feb 12, 7pm Pacific / Stanford University Bing Studio
[\\$30](#)

Called "Hawaii's greatest contemporary musical ambassador" by Ukulele Magazine, six-time Grammy Award winner Daniel Ho is a breathtaking performer on 'ukulele and a myriad of other instruments, including slack key guitar and piano.

MASON RAZAVI QUINTET FT. JOSH NELSON AND CHARLES MCNEAL

Sat, Feb 12, 7pm Pacific / SJZ Break Room
[\\$25-35](#)

Mason Razavi is a jazz guitarist with a growing profile in the SF Bay Area and beyond. For this performance, Mason is joined by Southern California pianist Josh Nelson and Las Vegas-based saxophonist Charles McNeal.

TIFFANY AUSTIN TRIO

Thu, Feb 17, 7pm Pacific / Hammer4

[\\$25 at hammertheatre.com](https://hammertheatre.com)

Vocalist Tiffany Austin's latest album, *Unbroken*, has cemented her reputation as one of the fastest rising jazz stars in Northern California. If you missed her intimate performance with Rebecca Kleinmann in the SJZ Break Room in December 2021, now's your chance to catch her at Hammer 4, co-presented as part of the Hammer Theatre's Black Cab Series, curated by SJZ.

MADS TOLLING TRIO AND KENNY WASHINGTON

Thu, Feb 17, 8pm Pacific / SJZ Break Room

[\\$25-35](#)

Two-time Grammy Award winner Mads Tolling is celebrating the American Songbook with his trio and the amazing vocalist Kenny Washington.

BENNETT ROTH-NEWELL TRIO

Fri, Feb 18, 6pm / San Jose Museum of Art

Free, With Registration

Pianist, composer and MC Bennett brings his Trio to the Museum's Wendel Center, part of our ongoing 2022 collaboration with SJMA.

HARRIET TUBMAN

Fri, Feb 18, 8pm Pacific / SJZ Break Room

[\\$25-35](#)

Integrating sampling and other digital methods into a compelling genre-defying sound, Harriet Tubman embraces the pioneering spirit of jazz, and makes music that is a fusion of soul, rock, jazz, blues, electronic music and psychedelia.

JACÁM MANRICKS WITH MIKE CLARK

Sat, Feb 19, 8pm Pacific / SJZ Break Room

[\\$25-35](#)

With ten albums to his credit, saxophonist Jacám Manricks has established his reputation as a composer, arranger and improviser of the highest order. For this Winter Fest set, he teams up with legendary Herbie Hancock drummer Mike Clark.

SASHA BERLINER

Sun, Feb 20, 4pm Pacific / SJZ Break Room

[\\$25-35](#)

Called “one of modern-day jazz’s most promising up-and-comers” by All About Jazz, vibraphonist Sasha Berliner has asserted herself as a creative, genre-defying composer and excellent bandleader with a sixth sense of yet-unheard possibilities.

MARQUIS HILL: NEW GOSPEL REVISITED

Sun, Feb 20, 8pm Pacific / SJZ Break Room

[\\$25-35](#)

Internationally renowned musician, composer and bandleader Marquis Hill has worked tirelessly to break down the barriers that divide musical genres. For Winter Fest 2022 he previews his soon-to-be-released "New Gospel Revisited" album.

FIVE POINTS SESSION: WINTER FEST EDITION FT. TONY PEEBLES

Mon, Feb 21, 8:30pm / Five Points Cocktail Bar

Free Admission

Join us for this concert and jazz jam led by special guest saxophonist Tony Peebles, a founding member of the Grammy Award winning Pacific Mambo Orchestra. Bring your instrument and join in, or just cozy up to an artisanal cocktail and listen.

MNDSGN WITH THE RARE PLEASURES

Wed, Feb 23, 8pm Pacific / The Continental

[\\$25-30](#)

In the fall of 2018, Ringgo began building on dreams and sketches of songs that would later form new record Rare Pleasure. Rare Pleasure brings together the music that has inspired Mndsgn over the years -- R&B, soundtrack music, psychedelia and jazz -- into a rich, expansive record.

JOE KYE DUO

Thu, Feb 24, 7:30pm Pacific / SJZ Break Room
[\\$25–35](#)

Born in Korea and raised in the Pacific Northwest, Portland-based composer, violinist, looper and vocalist Joe Kye creates “a mesmerizing symphony” (Sacramento Bee) with his lush string loops and eclectic style, blending indie-rock, jazz, classical and pop.

CHRIS CAIN BAND, OPENED BY MAXX CABELLO JR.

Fri, Feb 25, 8pm Pacific / Club Fox, Redwood City
[GA, \\$30 advance; \\$35 door](#)

Get ready for some powerful blues as New Works Fest 2021 artist Chris Cain and the hard-driving young player Maxx Cabello Jr light up the intimate Club Fox.

THE COOKERS

Fri, Feb 25, 9pm Pacific / SJZ Break Room
[\\$30–40](#)

This exciting all-star septet summons up an aggressive mid ‘60s spirit with a potent collection of expansive post-bop originals marked by all the requisite killer instincts and pyrotechnic playing expected of some of the heaviest hitters on the scene today.

LA SANTA CECILIA, CO-PRESENTED BY SCHOOL OF ARTS & CULTURE

Sat, Feb 26
7pm Pacific / Mexican Heritage Plaza
[\\$30](#)

La Santa Cecilia draws inspiration from all over the world, utilizing Pan-American rhythms including cumbia, bossa-nova, rumba, bolero, tango, jazz and klezmer music.

SJZ COLLECTIVE PLAYS WAYNE SHORTER

Sat, Feb 26, 8pm Pacific / SJZ Break Room
[\\$20–30](#)

The SJZ Collective returns to Winter Fest to premiere their latest project: works from the legendary Wayne Shorter. This ever-evolving group of master players has performed internationally during a 2018 tour of Taiwan and all over the country—including at SJZ’s Summer Fest.

OSCAR PEÑAS

Sun, Feb 27, 8pm Pacific / SJZ Break Room

[\\$25-35](#)

Spanish guitarist Oscar Peñas uses his unique skills to arrange, produce, and perform his original compositions across the globe. His blend of two genres, jazz and classical, uses non-traditional instrumentation to create his distinctive sound.

02/11/22