

For Immediate Release

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**UNDERGROUND HIP-HOP & ELECTRONIC MUSIC PRODUCER B. LEWIS
STEPS INTO THE SPOTLIGHT WITH DEBUT ALBUM, *SUNSET ON CARMELLA*,
AN ODE TO HIS HOMETOWN OF SAN JOSE TO BE RELEASED
ON EVE OF MOVE TO LOS ANGELES, CALIFORNIA**

*B. Lewis' "Sunset On Carmella" Commissioned By
Renowned Arts Institution San Jose Jazz*

"Sunset on Carmella" Set for National Release on December 6, 2019

San Jose, Calif. – Monday, October 14, 2019 – B. Lewis unveils his debut studio masterpiece, *Sunset On Carmella*, on the cusp of venturing from his hometown of San Jose for Los Angeles, California. Colossal shifts in life inspire B. Lewis to churn out his finest production work, as well as dive into showcasing his stunning neo-soul vocals across an entire album. A lauded beat maker and producer for the likes of **TOKiMONSTA**, **Bad Rabbits**, **Chris Brown**, **K. Flay**, **Snakehips**, **Anna Wise**, and **Falcons**, B. Lewis lets go in the face of love, and love lost, for his greatest artistic reveal to date on *Sunset On Carmella*. B. Lewis' full-length studio debut is a commissioned work by acclaimed Northern California arts institution **San Jose Jazz** and is set for national release on December 6, 2019.

Collaborating with EDM and hip-hop's vanguard has uncovered a beat mastermind, whose work has appeared on **Fox's** hit shows *Empire* and *Star*, as well as promos for **Go Pro**. On *Sunset On Carmella*, B. Lewis comes to the forefront with a self-reflective narrative tracing the bewilderment of love's peaks and valleys. Sultry and seductive, B. Lewis speaks truth to his tribulations in relationships while landing on encouraging messages to be yourself and trust in riding life's wave, for you and no one else. Scaling the genres' that brought notoriety to his infectious production work, B. Lewis breaks out on *Sunset On Carmella* ready for the world to hear his story through anthemic original tracks featuring special guests **Elujay** ("Disconnect"), **ASTU** ("Love Like The Sun"), and **TZAR** ("Temptation").

A cultural ambassador moving in strides with the evolving dynamism of Silicon Valley, San Jose Jazz proudly commissioned B. Lewis' *Sunset On Carmella* as part of its new series, *Do You Know San Jose?*. Funded by the **John S. and James L. Knight Foundation**, the explorative pop-up concert series *Do You Know San Jose?* presents the region's premier artists on stages throughout San Jose, including at this year's **30th Annual San Jose Jazz Summer Fest 2019** (B. Lewis was honored the **Jazz Beyond Artist-In-Residence** at

Summer Fest 2019). San Jose Jazz champions local artists illustrating exceptional talents through its innovative set of programs. From its public school-based **Progressions, San Jose Jazz Summer Jazz Camp**, to musicians poised for national exposure such as the internationally touring **SJZ Collective** who have presented their own original arrangements of jazz legends **Thelonious Monk** and **Charles Mingus**, San Jose Jazz supports its city's musical visionaries to reach exciting career benchmarks.

"John S. and James L. Knight Foundation is proud to invest in the San Jose Jazz commissioning of B.Lewis's debut album as part of the *Do You Know San Jose?* initiative," said **Christopher Thompson, Knight Foundation San José program director**. "The power of music to bring people together, combined with the impressive and diverse talent in San José's music scene, is an important resource in our work to help San Jose residents forge deeper connections to their own city and our home-grown identity. We are excited to see local artists like B. Lewis and San Jose Jazz combining forces on such an exciting project."

B. Lewis – *Sunset On Carmella* – Featured Compositions

Sunset On Carmella opens with the ominous song "Rays," a monster beat-driven track that emulates a bout of déjà vu when B. Lewis sings about being convinced he's seen a specific girl before. Emerging 21-year-old Oakland vocalist **Elujay** exchanges verses with B. Lewis on "Disconnect" for one of the album's stunners. Drenched in modern soul, the duo humbly shares the disappointment of being ready to advance a relationship, though the other person is not in the right headspace.

Sure to be a standout single of 2019, "Mind Yourself" consists of the perfect recipe of emotive vocals and a self-assuring chorus advocating to prioritize taking care of oneself. "Temptation" with guest vocalist **TZAR** puts forth the experience of having alluring encounters even when they might not be in one's best judgment. "Who Would've Thought" proclaims how two lovers are simply not meant to be together. "Take You Down" is about reassurance that two lovers feel the same way about one another. On the nostalgic **Sade**-inspired track "Futile," B. Lewis yearns for the feeling of going back to the day when he first met a special someone.

The pop-inflected banger "Lucky" has B. Lewis spitfiring juxtaposing lines to the track's title with a sentiment of feeling luckless in his romantic endeavors. "Scent" kicks-off with a jazz sample and dives into the morning after a one-night stand, when only the scent of a lover is left as a reminder of the experience. "Love Like The Sun" features the silky vocals of **ASTU** on the bass-heavy reggae backbeat track.

With an ethos of going with the flow and confidence that life's journey will work itself out, "Ride The Wave" shows just how dynamic B. Lewis' arrangements and production are seamlessly executed. B. Lewis channels indie-pop star **Francis and the Lights** on "Ride The Wave," a single destined for Spotify playlists across the globe. Closing out *Sunset On Carmella*, "Flowers" is evidence of needing to hold on tight when its time for a couple to go through it and work things out.

For more information regarding B. Lewis, please visit: b-lewis.com

B. Lewis

Sunset On Carmella

(Release Date: December 6, 2019)

Track Listing:

1. Rays
2. Disconnect (featuring Elujay)
3. Mind Yourself
4. Temptation (featuring TZAR)
5. Who Would've Thought
6. Take You Down
7. Futile
8. Lucky
9. Scent
10. Love Like The Sun (featuring ASTU)
11. Ride The Wave
12. Flowers

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