

For Immediate Release

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**San Jose Jazz Announces 30th Anniversary Initiative
*Do You Know San Jose?***

**Featuring Emerging South Bay Artists Defining the Local Arts Scene
Live In Concert at Pop-Ups Events on the *SJZ Boombox Truck* Across San Jose
July – October 2019**

**San Jose Jazz Honors Lauded San Jose Producer B. Lewis
“San Jose Jazz 2019 Jazz Beyond Artist-In-Residence”**

San Jose, Calif. – Thursday, July 18, 2019 – Following the 50th Anniversary of **Dionne Warwick’s** famous 1968 song “**Do You Know the Way to San Jose**” that earned the acclaimed singer her first **GRAMMY** Award, **San Jose Jazz** announces its 30th Anniversary initiative ***Do You Know San Jose?*** where the sound of the city of San Jose truly comes alive. This year, San Jose Jazz celebrates a milestone anniversary of its own as a landmark Bay Area non-profit arts institution by hosting its iconic Summer Fest now in its 30th year. In honor of the city it calls home, San Jose Jazz poses the seminal question to its greater community: *Do You Know San Jose?*

Over the past quarter of a century, downtown San Jose has evolved into a bustling city with a vibrant landscape overflowing with prosperous opportunities in the workplace and celebrated as a hub for world-class arts, entertainment, dining, imbibing, and living the California dream. San Jose Jazz moves in strides with the city’s burgeoning growth with its visionary new series, *Do You Know San Jose?*. Through an explorative and fun pop-up concert lineup, cultural ambassador San Jose Jazz exhibits with *Do You Know San Jose?* the dynamic facets of San Jose that locals can discover through riveting live music events. In all corners of San Jose, partner venues are set to co-host *Do You Know San Jose?* events featuring electrifying local and nationally-known artists live in concert on San Jose Jazz’s mobile *Boom Box Stage*.

Do You Know San Jose? is the city’s cultural caravan from July through October 2019 with live music events at San Jose’s exuberant A&E scenes. Ranging from tropical Afro-Latin artists, classic soul singers, jazz virtuosos, socio-political Latinx bands, taiko drummers, to synth rockers and blues slingers, *Do You Know San Jose?* is a kaleidoscope of opportunities for residents and tourists alike to experience San Jose like never before.

San Jose Jazz has a major stake in the city’s transformation into an exciting region renowned for premier arts and entertainment, and is dedicated to help shape what the future of San Jose holds as its creative identity. For its 30th Anniversary festival season, *Do You Know San Jose?* is the non-profit’s proclamation that the city is hotter than ever brimming with artistic gems at the ready to be witnessed by music seekers. Unforgettable performances will ignite the summer through the autumn in San Jose with concerts by artists, including: **Peanut Butter Wolf, Sons of Kemet, The JuJu Exchange, Shigeto Live Ensemble, Rich Medina, B. Lewis, Elujay, DOMi & JD Beck, ASTU, Aneesa Strings, The ILLiance Presents: The Roy Hargrove Mixtape, Shea Butter, That Girl, The C.M.E., The Selecter Kirk, Troo Moov, Mexico68, Cado Dos Santos, DJ Turbo Sonidero, Javier Santiago, Bennett Roth-Newell, Le Vice, Ian Santillano, Made by Crooks, Isaiah**, and others. San Jose Jazz’s mobile *Boom Box Stage* rolls out to select venues: **SoFA District, Oakridge Mall, History Park San Jose, and Village Fest at Cottle Rd & Coronado Ave.**

In addition to venues throughout San Jose, *Do You Know San Jose?* takes center stage at the **30th Annual San Jose Jazz Summer Fest 2019** on the Jazz Beyond Stage on Saturday, August 10 and Sunday, August 11 in downtown San Jose, Calif. With a hyper-focus on this year's *Jazz Beyond Stage*, a wide-ranging array of standout local acts will grace a total of six stages out of the record 14 stages at this year's festival (*Jazz Beyond Stage, Sonido Clash Stage, Hammer Theatre Stage, Silicon Valley Stage, Urban Community San Pedro Square Market Stage, SJMA Next Gen Stage*).

San Jose Jazz's decades-long commitment to showcasing top homegrown talent alongside the biggest names in music will be elevated with its 30th Anniversary series *Do You Know San Jose?*. Extending out from the *Jazz Beyond Stage*, co-curator Universal Grammar enhances the cultural offerings down Post Street (between 1st Street & Market Street) reflecting the spirit of *Do You Know San Jose?* with San Jose's finest art designers, artisanal food purveyors, and South Bay craft breweries for a not-to-be-missed sector of the festival celebrating everything San Jose.

For additional detailed information regarding the *Do You Know San Jose?* initiative, please visit: doyouknowsj.com.

"San Jose Jazz 2019 Jazz Beyond Artist-In-Residence"

San Jose Jazz announces today the acclaimed San Jose producer **B. Lewis** is the official "**San Jose Jazz 2019 Jazz Beyond Artist-In-Residence**." B. Lewis will not only perform select DJ sets with featured vocalists at SJZ Summer Fest 2019, but will be a guest instructor at the **San Jose Jazz Summer Camp 2019** and educator at San Jose Jazz's youth program *Progressions* at an upcoming Nucelo Saturday. B. Lewis's defining imprint with *Do You Know San Jose?* will culminate with a "New Works Suite," a full-length studio recording of original compositions written and performed as an emblem of the city of San Jose.

San Jose-based producer B. Lewis is lauded as a rising star since attending SAE Expression College in Emeryville, where he studied audio engineering. He's gone on to collaborate with heavyweights in electronic music and hip-hop's vanguard, including **Chris Brown, TOKiMONSTA, Bad Rabbits, K. Flay, Snakehips, Anna Wise**, and many others. Under his own name, B. Lewis' single "Strange Things" has reached more than 1 million streams on Spotify, and he's composed music for **Fox's** hit shows *Empire* and *Star*, as well as **Go Pro**.

"I've lived in San Jose a majority of my life and I'm super excited for a full-on collaboration with San Jose Jazz," says B. Lewis. "Beyond being booked as an artist at the festival in the past, it means a lot to write an album dedicated to my hometown, teach music classes to kids at San Jose Jazz Summer Camp, and present my latest compositions live at the 30th annual fest. I can't think of a local organization I'd want to work with more on this kind of scale. I'm proud to be a part of the project, *Do You Know San Jose?*, to help people have a better understanding of the thriving artistic nature of San Jose."

***Do You Know San Jose?* Performance Schedule (July – October 2019)**

San Jose Jazz presents pop-up concerts on its mobile *Boom Box Stage* featuring an exciting lineup of South Bay artists who define the local arts scene. Please see the performance schedule listed below, and additional concerts will be announced at doyouknowsj.com.

-Fri, July 19 – SoFA District Edition (387 South First Street, 6 pm – 10 pm): *Do You Know San Jose?* presents LA Afrobeat/Latin alternative powerhouse **Mexico68**, San Jose's own **Cado Dos Santos** on San Jose Jazz's mobile *Boom Box Stage* in the SoFA arts district in downtown San Jose, and **DJ Turbo Sonidero**. The event includes a beer garden featuring signature local brews and food by Fire & Rice.

Cado Dos Santos

San Jose guitarist brings Brazil with him wherever he plays, transcending barriers with sources including rock, samba jazz, alternative and bossa nova.

Mexico68

The 10-piece band is a rising Los Angeles Afrobeat band profoundly inspired by the creative genius of Nigerian musician and activist Fela Kuti.

DJ Turbo Sonidero

A member of Sonido Clash, the San Jose Cultural Arts Collective exploring the diaspora of traditional, modern and future latino sounds.

-Sat, August 3 – Oakridge Center Edition (Oakridge Mall: 925 Blossom Hill Road, 6 pm – 10 pm): *Do You Know San Jose?* presents pianist **Javier Santiago** as well as pianist/keyboardist, composer/arranger, emcee, producer, and multi-genre music educator **Bennett Roth-Newell**. The event will take place outside of the entrance near P.F. Chang's.

Javier Santiago

Along with being an accomplished pianist and artistic visionary, Santiago is a prolific composer. His work is an eclectic blend of American music – ranging from jazz and blues all the way to hip-hop and indie rock and world music.

Bennett Roth-Newell

A pianist/keyboardist, composer/arranger, emcee, producer, and multi-genre music educator based in the San Francisco Bay Area.

-Sat, August 10 & Sun, August 11 – San Jose Jazz Summer Fest 2019 (South First Street & Post Street, 6pm – 11 pm): Since 2013, SJZ's Jazz Beyond programming has presented young artists working at the intersection of jazz, soul and hip-hop. For their 30th Anniversary Year, San Jose Jazz dedicates a stage all its own with a fresh commitment to explore some of jazz's newest directions, co-curated by Universal Grammar. Also featured here are some local artists, food, drink and activities all in part of the DYKSJ initiative.

Artists include: **Peanut Butter Wolf, Sons of Kemet, The JuJu Exchange, Shigeto Live Ensemble, Rich Medina, B. Lewis, Elujay, DOMi & JD Beck, ASTU, Aneesa Strings, The Illiance Presents: The Roy Hargrove Mixtape, Shea Butter, That Girl, The C.M.E., The Selecter Kirk, and Troo Moov.**

For detailed information regarding the Jazz Beyond Stage and performing artists, [please download the official stage announcement press release at this link.](#)

-Fri, August 30 – History Park Edition (1650 Senter Rd, San Jose, CA 95112, 3 pm – 8 pm): *Do You Know San Jose?* presents Bay Area-based **Le Vice** and multi-instrumentalist **Ian Santillano**.

Le Vice

Le Vice deftly blends a wide spectrum of sounds and musical styles ranging from rock and electro, to soul and dance, to any other rad genres you can think of. Le Vice's palette of warm, fuzzy synths, matched with guitars which are sometimes meaty, and other times ghostly, float in vast space, cradled by full and driving bass and live drums. Marry these classic timbres with digital synth sounds and booming 808 drums and you have Le Vice. Having the opportunity to work with songwriting and vocal producing guru LaShawn "Shiz" Daniels (Michael Jackson, Beyoncé, Lady Gaga) and hit maker producer Donnie Scantz (Usher, Miguel) at the legendary Sound City in Los Angeles, lead singer Alex Lee and bassist/keyboardist Stillinger have become quite the formidable songwriting team, in their own right.

Ian Santillano

At 21, Ian started playing professionally in San Jose, California sitting in with The Illiance at 55 South's jam sesh. He would go on to play for other San Jose acts like the Super Soul Bros, Aisea Taimani, and bass for Riley McShane. Ian would also take up Ableton Live and produce and record for other Bay Area artists like Ezana and Casey Cope.

Now at 23, Ian is exploring his own artistry by producing, writing, and arranging his own music from the musical teachings, experience, and inspirations he has been absorbing over the course of his life. Ian's current inspirations are Anderson .Paak, The Internet, Daniel Caesar, and Tom Misch. He uses his MacBook Pro, Ableton Live, Ableton Push, and guitar, bass, drums, and his voice to create sweet, sweet music. Ian also plays live with his band, the Housewarmers.

-Sat, September 7 – Village Fest Edition (Cottle Rd & Coronado Ave, 4:45 pm – 8:30 pm): *Do You Know San Jose?* continues with the SJZ Boom Box Stage heading out to Village Fest featuring **Made by Crooks** and **Isaiah**. Village Fest is a free annual get-together hosted by the City of San José's District 2. It's a family-centered event featuring live music and games located on Coronado Ave at Village Oaks Shopping Center.

Isaiah

Starting as a guitarist at the age of 6, Isaiah has earned the name "the blues prophet" for his mature take on the blues from a very young age. As noted on San Pedro Square Market's blog, "young guitarist and singer Isaiah Pickett may have found the channel to transport time back to the 50's with an iconic sound that complements his classic look." Isaiah has performed throughout the Bay Area, including appearances at San Jose Jazz Summer Fest, San Pedro Square Market, the Cats Tavern, Mountain Charley's, Little Lou's BBQ, Millas Restaurant, La Catrina, and more. He's been featured in the Milpitas Post and shared his musical journey with Robert Jones on Bay Area radio station KKUP.

Made by Crooks

Made By Crooks is that rare artist capable of toeing the line between bravado and sensitivity. The angst that carries his voice coupled with the suppleness of his falsetto paints a dynamic portrait capable of capturing a full spectrum of emotions.

For additional detailed information regarding *Do You Know San Jose?* and the performing artists, please visit: doyouknowsj.com.

About San Jose Jazz

Founded in 1986, San Jose Jazz is a public benefit corporation celebrating jazz as a dynamic, evolving art form and is producer of the annual San Jose Jazz Summer Fest and Winter Fest. With its singular music programming and innovative educational offerings, San Jose Jazz preserves the jazz tradition while actively supporting the next generation of performers within the genre and beyond. For more information, please visit sanjosejazz.org.

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