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29TH ANNUAL SAN JOSE JAZZ SUMMER FEST
Friday, August 10 – Sunday, August 12, 2018
Plaza de César Chavez Park, Downtown San Jose, Calif.
Event Info: summerfest.sanjosejazz.org

Second Round -- Artist Lineup Announcement
Featuring Standout Latin and Salsa Acts, and Much More:

Changüí Majadero, Orquesta Son Mayor, Rumbankete, Boogaloo Assassins, Christian Tambuur and Dominick Farinacci, Wayne Wallace Latin Jazz Septet, Kristen Strom: Moving Day – The Music of John Shifflett, Aaron Abernathy Trio, Doug Beavers, SJZ Collective Reimagines Monk, Lydia Pense & Cold Blood With Fred Ross, Mitch Woods and His Rocket 88's, Alastair Greene Band, Andre Thierry, Eddie Gale, Jessica Lá Rel, YASSOU, Ghost & the City, Eugenie Jones, La Tenaza Tango Son, Maxx Cabello Jr. and many others!

San Jose, Calif. -- Silicon Valley's premier annual music event, **San Jose Jazz Summer Fest 2018** returns for its 29th festival season from Friday, August 10 through Sunday, August 12 in and around Plaza de César Chavez Park in downtown San Jose, Calif. A showcase for jazz, blues, funk, R&B, salsa, world and related genres, SJZ Summer Fest is nationally recognized as one of the biggest Latin festivals in the country. Always guaranteed to be an ecstatic annual celebration of diverse Latin styles, the Salsa Stage is one of San Jose Jazz Summer Fest's musical and social pillars. For 2018, the stage's bookings are in the incredible hands of beloved national radio personality, **Betto Arcos**. Whether it's the traditional sounds of **Changüí Majadero**, the modern timba styling of **Rumbankete** or the Stage's titular salsa courtesy of **Orquesta Son Mayor**, Arcos has San Jose Jazz Summer Fest patrons covered for the most anticipated epic Latin dance party of the year.

A radio journalist, DJ, educator and concert producer, the Los Angeles-based Arcos can be heard on NPR's "All Things Considered," PRI's "The World," and he's hosted the influential "Global Village" program on Pacifica Radio's KPFK for nearly two decades (1997-2015). Arcos was recently a professor at Loyola Marymount University (teaching art, culture and broadcast journalism in 2016 and 2017) and is the host of the popular podcast, *The Cosmic Barrio*. His work as a scholar led to contributing to the anthology, *The Tide Was Always High: The Music of Latin America in Los Angeles* (University of California Press, 2017).

"None of the bands I've booked have performed at Summer Fest before, so it'll be a first for them and Northern California fans of Latin music," says Betto Arcos. "The common denominator here is dance music, but each of the artists are so different and very representative of what's hot right now in L.A. We're bringing these bands north to interweave with the amazing acts on the Bay Area salsa and Latin music scene."

Bruce Labadie, Artistic and Festival Director, adds, "Betto and I met some years ago and I've always been impressed with his knowledge of Latin artists and expertise as a renowned radio host. He brings knowledge from the potent Southern California music scene and an intense curiosity about Northern California acts and tastes. His point of view will be invaluable as we continue to present as many artists from Spanish speaking countries into our programming as possible across all Fest stages."

Foundational to the roots of Afro-Cuban styles of salsa and timba, changüí is an Eastern Cuban musical form that originated in the 1800s in the Guantanamo region. Led by Los Angeles native Gabriel Garcia, the foremost **Changüí Majadero** brings an urban – and urbane – 21st Century perspective to this traditional genre. Changüí Majadero has appeared on many of the world's greatest stages including Lincoln Center, the New Orleans Jazz & Heritage Festival, and at Dodger Stadium.

Whereas Changüí Majedero performs vintage Cuban dance music from hundreds of years ago, **Rumbankete** presents an eclectic mix of modern dance music. Emerging in Cuba in the late '80s and early '90s, timba was formed with the amalgamation of funk, jazz, improvisation, and musical styles such as rumba. The two primary singers/composers of Rumbankete grew up in Havana during the heyday of timba. Along with eight powerhouse musicians, Rumbankete's 10-piece ensemble makes it impossible to stop dancing once the music starts.

The most revered Los Angeles-based salsa band, the 10-piece **Orquesta Son Mayor** have performed at prestigious venues such as the Hollywood Bowl and have shared concert billings with the likes of Celia Cruz, Tito Puente and Chucho Valdes. Led by Southern Californian dance institution Eddie Ortiz, Orquesta Son Mayor features Ortiz along with his three brothers who've consistently headlined the biggest salsa events for more than two decades across Los Angeles, Las Vegas and the Bay Area.

Born in New York in the early 1960's, boogaloo is the alchemy of Cuban rhythms and R&B. **Boogaloo Assassins** are a next generation phenom writing original music inspired by 60's classics. After releasing their debut album, *Old Love Dies Hard* (2013) Boogaloo Assassins quickly garnered airplay from tastemakers such as KCRW 88.9 FM and DJ/producer/label head Giles Peterson. In 2016, they signed a licensing deal with the famed Fania Records salsa label.

Together with many Bay Area acts including East Bay native and recent GRAMMY Award nominee Doug Beavers, the Salsa Stage remains one of the cornerstones of San Jose Jazz Summer Fest. The featured acts are sure-fire artists ready to keep spirits high, feet moving and good will flowing at Summer Fest 2018. The three-day event includes 120+ performances on 12 stages, attracting tens of thousands of visitors to downtown throughout the weekend.

San Jose Jazz is thrilled to welcome back **The Sobrato Organization** as Main Stage Sponsor, **Heritage Bank** as Cafe Stritch Stage Sponsor, and **Silicon Valley Community Foundation** as Hammer Theatre Stage Sponsor. SJZ Summer Fest also thanks additional 2018 sponsors: VIP Pavilion Sponsor **Santa Clara County Residents for Responsible Development**, Mayor's Jazz Brunch Sponsor **SiliconSage Builders**, Volunteer Sponsor **UA Local 393**, City of San Jose Office of Cultural Affairs, Castellano Family Foundation, The David and Lucile Packard Foundation, William and Flora Hewlett Foundation, SV Creates, *DownBeat*, *Metro*, Gordon Biersch Brewing Company, San Marcos Creek Vineyards, District 7 Wines and Republic Services.

Highlights of Second Round Artists @ 29th Annual San Jose Jazz Summer Fest 2018

Christian Tamburr is an internationally renowned vibraphonist/pianist, arranger, producer and musical director who has appeared at Newport Jazz Festival, Dizzy's Club Coca Cola at Lincoln Center (NYC), and the Kennedy Center for the Performing Arts. Christian has worked as musical director for an acclaimed roster of artists, including Julio Iglesias, Cirque du Soleil and Penn & Teller, and he has special guested with pianist Dave Brubeck. Recently featured in *Vanity Fair* (December 2015), trumpeter **Dominick Farinacci** was named the very first "Global Ambassador to Jazz" at Lincoln Center by Wynton Marsalis. Farinacci has been featured on ABC's *Good Morning America*, and is a TED Speaker. His latest album and Mack Avenue Records debut, *Short Stories*, is produced by Tommy LiPuma.

Three-time GRAMMY winner **Wayne Wallace** is a towering figure in the jazz world with his Latin Jazz Septet uniting many of the Bay Area's finest instrumentalists playing Afro-Caribbean and Cuban folkloric styles. Wallace's work with Pete Escovedo, John Santos and as a member of Conjunto Céspedes, has shaped the region's Latin jazz sound. Wallace's Latin Jazz Septet features violin virtuoso Mads Tolling, percussion great Michael Spiro, and other acclaimed names.

Saxophonist **Kristen Strom** is a mainstay of the Bay Area jazz scene for nearly two decades, playing with well-known bands and leading her own quintet. With her latest project, she interprets the compositions of a legendary local hero: bassist **John Shifflett**, who passed in 2017. Strom played with him in her own quartet and countless other projects for more than 25 years. For this moving tribute to Shifflett, Strom has arranged a collection of his compositions and has brought together some of the best regional artists, including many of Shifflett's dearest friends, to celebrate his music.

Aaron Abernathy is a rising pianist/singer who broke on the scene with the 2017 album *Dialogue*, the follow up to his 2016 debut, *Monologue*. *Dialogue* quickly won praise from *Pitchfork*, *Essence*, *Bandcamp Daily*, and *Okayplayer*. Abernathy comes from a long-line of historical pioneers including Civil Rights leader Rev. Ralph David Abernathy. He has acted as musical director for global touring acts Black Milk and Slum Village, and has collaborated with GRAMMY Award-nominated artists including Jack White, The Foreign Exchange, and Eric Roberson.

Bay Area raised, NYC-based trombone virtuoso **Doug Beavers** returns to Summer Fest 2018 following the recent 2018 GRAMMY Award nomination for his latest album, *Art of the Arrangement*. Beavers' new collection is an homage to the greatest Latin jazz and salsa arrangers of our time, and the studio recording features Pedrito Martinez, Ray Santos, Oscar Hernández, Jose Madera, Angel Fernandez, Marty Sheller and more. As a leading trombonist of his generation and "an arranger of the first-class" (Harvey Siders,

JazzTimes), Beavers was discovered by NEA Jazz Master Eddie Palmieri and has gone on to be a permanent member of Spanish Harlem Orchestra. He's performed with the likes of Ruben Blades, Paul Simon, Christian McBride and countless others.

One of the great American composers of the 20th century, **Thelonious Monk** recorded over 70 original compositions, many of which had quite the impression on Silicon Valley drummer and *DRUM!* Magazine contributing editor Wally Schnalle. To continue last year's centennial celebration of Monk, SJZ Collective pulls together an all star cast of stellar players for one of the year's premier collaborations as the ensemble presents original arrangements of famous songs, such as "Straight No Chaser," "Round Midnight," "Teo and Shuffle Boil," "Bolivar Blues," and many others. SJZ Collective features Wally Schnalle (drums), Hristo Vitchev (guitar), John L. Worley, Jr. (trumpet), Oscar Pangilinan (saxophone), Brian Ho (Hammond B3), and Saúl Sierra (bass).

Debuting at the historic Fillmore during its heyday as a national music mecca, **Lydia Pense & Cold Blood** forged a path to establish their own unique brand of soul that came to be dubbed "East Bay Grease." Along with Tower of Power, Cold Blood pioneered the Bay Area's brass heavy funk-rock sound. A live album, *Live Blood*, was issued in 2008, proving Cold Blood's undeniable appeal to their fan base. Their latest album, *Soul Of The Gypsy*, is turning heads across the country, establishing Lydia Pense as a legendary '60s soul diva.

For three decades, **Mitch Woods and His Rocket 88's** have been the torchbearers of the great American blues musical heritage. Taking their inspiration from jump n' boogie outfits of the late '40s and early '50s, they breathe fresh life into the music that gave birth to rock 'n' roll. *DownBeat* magazine touts, "Woods sings with smooth ebullience and hammers the piano keys with the unchecked gaiety of mentors Professor Longhair and Amos Milburn." His latest album now out on E1, *Friends Along The Way* debuted at #1 on the Top 50 Jazzy Blues Albums Chart and features guest appearances by Van Morrison and Taj Mahal.

With recent appearances at the Chicago Blues Festival and the Big Blues Bender (Las Vegas), blues musician **Alastair Greene** is certainly on the rise. His new album, *Dream Train*, was produced by David Z (Buddy Guy, Gov't Mule, Jonny Lang), and features 12 originals and a cover written by Billy Gibbons of ZZ Top entitled, "Nome Zayne." Alastair Greene has played with many greats such as Eric Burdon, Walter Trout, and Coco Montoya. Greene has been highlighted in distinguished magazines such as *Guitar World*, *Guitar Player*, and *Vintage Guitar Magazine*.

GRAMMY Award-nominated accordionist **Andre Thierry** has been praised by the *Washington Post* as, "A master at pumping out fast, funky rhythms on an instrument not usually associated with earthy syncopation." Some of Andre's most groundbreaking artistic works are the result of distant genres and unrelated forms collaborating through an evolution of French Creole, Zydeco and accordion soul. On his album, *Bouncin' With The Blues*, Thierry offers unforgettable performances with musicians Sammy Hagar and David Hidalgo showcasing the fabulous fusion that breaks all accordion stereotypes.

Known as the City of San Jose official Ambassador of Jazz, **Eddie Gale** is a pillar of the Bay Area jazz scene. Gale has performed at acclaimed venues and festivals such as Monterey Jazz Festival, New York Jazz Festival, Carnegie Recital Hall and Brooklyn Jazz Festival. He performs at the annual Concerts for Inner Peace in America and the World, which he originated and has produced for nearly 20 years. In 1992, *A Minute with Miles*, an album he produced, was recognized by the *Village Voice* as "Best Jazz Recording."

Chicago-based singer/songwriter **Jessica Lá Rel** harnesses the power of music for social change. With her eclectic style of soul, she has opened for Macklemore and Omarion, and has performed for John Lewis and Barry Gordy. Lá Rel's magnetic vocals are evidence of her gospel upbringing, but she maintains a crystalline sultriness. Lá Rel fuses jazz, soul, Afrobeat and world music to ensure her audience soaks up the raw emotions she channels.

Dubbed by *Billboard Magazine* as a group "that should be on your radar," **YASSOU** is an indie, art pop band anchored by mesmerizing vocalist Lilie Hoy. Sometimes compared to Radiohead and FKA Twigs, YASSOU was formed by Hoy and James Jackson in an Upstate New York high school chorus class. Their 2013 EP, *In Fits In Dreams*, garnered widespread acclaim and their six-song 2015 project *Video EP* was hailed by *Nylon* proclaiming it as "redefining the album" in the current era of digital democracy. In 2016, YASSOU premiered their first full-length composition at the Louisville Ballet, accompanied by the Louisville Symphony.

Having shared concert bills with Hiatus Kaiyote, Kneebody and The Internet, **Ghost & the City's** 2018 Summer Fest set is a must-see performance for fans of the future. Ghost & the City is comprised of Oakland masterminds Kia Fay (vocals), Ash Maynor (keyboard/chief songwriter) and Will Jenkins (drums). Ghost & the City's *Patchwork Soul* EP was released in 2015 and set the foundation for *TIME* (March 2018) featuring the brilliant cover of Bobby Womack's 2012, *The Bravest Man in the World*.

Described as a performer that makes audiences *feel* jazz, Seattle-based jazz vocalist/songwriter/producer **Eugenie Jones** possesses "a voice that covers words like pieces of silk covering precious stones," according to *The Stranger*. Jones is reminiscent of iconic jazz vocalists as she sings and scats her way vivaciously through classic jazz standards and originals. Touted as "an impressive,

remarkable artist” by *DownBeat*, Jones’ debut, *Black Lace Blue Tears*, was the first vocal CD to be named “Earshot Jazz Recording of the Year.”

Returning to Summer Fest following their 2016 appearance at the festival, Argentinean four-piece **La Tenaza Tango Son** once again bring its uniquely blended tango, Caribbean and Afro-Cuban concept to the Gordon Biersch stage. With a reputation for inventive interpretations of beloved tangos by the likes of Carlos Gradel, Astor Piazzolla, and Mariano Mores, La Tenaza Tango Son brings the sounds of Buenos Aires to San Jose with the sole mission of igniting the dance floor.

Get ready for an electrifying lineup of acclaimed artists appearing at the 29th San Jose Jazz Summer Fest 2018! Additional artists will be announced in the coming weeks.

29th Annual San Jose Jazz Summer Fest

When: August 10 - 12, 2018

Where: Plaza de César Chavez Park, San Jose, CA

Admission: summerfest.sanjosejazz.org/buy-now

More info: summerfest.sanjosejazz.org; 408.288.7557

SJZ Summer Fest 2018 Artist Lineup

Friday, August 10 – Sunday, August 12

Kool & the Gang; Herb Alpert and Lani Hall; Lalah Hathaway; Booker T.’s Stax Revue: A Journey Through Soul, Blues and R&B; Goapele; Yissy & Bandancha; Nachito Herrera Trio; Vincent Herring's Story of Jazz: 100 Years; Jane Monheit; Sarah McKenzie; Kishi Bashi w/ Strings; MAE.SUN; Marcus Roberts' Romance, Swing and Blues; Big Sam's Funky Nation; Legally Blue; Theo Croker Quartet; Kat Edmonson; Makaya McCraven; Emmet Cohen Trio; Sara Niemietz and Snuffy Walden; Christian Tambur and Dominick Farinacci; Wayne Wallace Latin Jazz Septet; 3rd Annual Jazz Organ Fellowship with Matthew Whitaker and Brian Charette; Delvon Lamarr Organ Trio; Pascal Bokar Afro Blue Grazz Band; Billy Valentine Big Band; Evan Thomas Blues Band; SJZ Collective Reimagines Monk; Tango Jazz Quartet; Sylvia Cuenca Quartet; Sandy Cressman and Homenagem Brasileira; Jemal Ramirez Group with Warren Wolf; Yoshiaki Miyanoue; Changüí Majadero; Orquesta Son Mayor; Rumbankete; Boogaloo Assassins; Kristen Strom: Moving Day—The Music of John Shifflett; Aaron Abernathy Trio; Doug Beavers; Lydia Pense & Cold Blood With Fred Ross; Mitch Woods and His Rocket 88's; Alastair Greene Band; Andre Thierry; Eddie Gale; Jessica Lá Rel; YASSOU; Ghost & the City; Eugenie Jones; Organic Trio; Steve Bedi & Special 'X'; Jackie Gage; La Tenaza Tango Son; Maxx Cabello Jr.; Tom Rigney; Jeff Denson: Outside My Window; Kat Parra Latin World Ensemble; Mason Razavi Nontet; Erik Jekabson Quintet; Katie Thiroux Trio; Eric Alexander; Jimetta Rose; School of Rock San Jose; Jeremy Crooks; SJZ U19s; No Water After Midnight; Synchronicity; 7th Street Big Band; Jessica Johnson; San Jose Jazz High School All Stars; Retro Notes; Ratatet; Nasa Ames Jazz Band; Arnie Co Nonet; Never Weather; South Bay Big Band Jazz; SOJ Big Band, Top Shelf Big Band; LGS Big Band; The Serenaders; Millennium Sounds; Swing Solution; Octobop; Full Spectrum Big Band; Footnotes; The Lyratones; Monterey Jazz Festival High School Honor Vocal Jazz Ensemble; Gold Lion Arts Cosmic Garden; Monterey Jazz Festival High School All-Star Band; The Nick Panoutsos Quartet; The Genius Wesley Project; Mr. Clifford’s Young Jazz All Stars; East Bay High School All Stars; Echoes; Mariachi Los Toritos; Gail Dobson’s Vocals for Kids with the Gail Dobson Band; and many more!

Artist interviews are available upon request.

Ticket Information

Four distinct levels of access are offered to best experience SJZ Summer Fest. VIP, Priority and All Stages levels allow access to all outdoor stages plus four indoor venues: the beautiful Hammer Theatre, intimate Cafe Stritch and Jade Leaf Lounge, plus iconic Club Regent at the Fairmont San Jose hosting the Silicon Valley Stage, offering many of the festival's premier, world-class artists indoors in air-conditioned, acoustically-rich environments. *General Admission* (GA) gives basic access to all outdoor stages only. Three-day passes: GA: \$55 advance May 16–July 31, \$70 gate; *All Stages* (includes all indoor venues, except the Music Lounge): \$90 advance May 16–July 31, \$110 gate; *Priority Access* (skip-the-line privileges, access to the Music Lounge and more): \$220 advance May 16–July 31, \$240 gate; *VIP* (exclusive Main Stage seating, complimentary food and drink, garage parking, VIP lounge at Hammer Theatre Stage, enhanced VIP area at The Sobrato Organization Main Stage): \$385 advance May 16–July 31, \$425 gate. Single day tickets, ranging from as low as \$15 for GA to \$175 for a VIP experience purchased in advance, May 16–July 31; see website for benefits and pricing. All ticket prices will increase to Gate Price on August 1.

3-Day Pass Adult VIP (\$385 advance; \$425 gate)

Includes Reserved Main Stage Seating Sat & Sun, Free Food & Beverages in Exclusive VIP Pavilion, Priority Access to All Indoor Fest Venues, Complimentary Garage Parking During Festival Hours

3-Day Pass Adult PRIORITY ACCESS (\$220 advance; \$240 gate)

Skip the Line at All Indoor Fest Venues, Access to Music Lounge performances, \$20 in Beverage Tickets

3-Day Pass Adult ALL STAGES (\$90 advance; \$110 gate)

Access to ALL Indoor & Outdoor Fest Venues

3-Day Pass Adult GENERAL ADMISSION (GA) (\$55 advance; \$70 gate)

3-Day Pass Child (\$15)

Admission for one child aged 5-12, with access to stages and hospitality areas at SJZ Summer Fest according to the access level of an accompanying adult. This low-priced ticket is designed to allow families to affordably enjoy the Fest and is not discounted from the Gate Price.

Single Tickets (On sale now)

(\$15 – \$175 advance, May 16–July 31; \$20 – \$190 beginning August 1)

Friday, August 10: VIP \$75 advance, May 16–July 31, \$90 beginning August 1; Priority Access \$45 advance, \$55 beginning August 1; All Stages \$30 advance, \$35 beginning August 1; GA \$15 advance, \$20 beginning August 1.

Saturday & Sunday, August 11-12: VIP \$175 advance, May 16–July 31, \$190 beginning August 1; Priority Access \$95 advance, \$110 beginning August 1; All Stages \$40 advance, \$45 beginning August 1; GA \$20 advance, \$25 beginning August 1.

<https://summerfest.sanjosejazz.org/buy-now>

About San Jose Jazz

Founded in 1986, San Jose Jazz is a public benefit corporation celebrating jazz as a dynamic, evolving art form and is producer of the annual San Jose Jazz Summer Fest and Winter Fest. With its singular music programming and innovative educational offerings, San Jose Jazz preserves the jazz tradition while actively supporting the next generation of performers within the genre and beyond. For more information, please visit sanjosejazz.org.

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