

For Immediate Release

25TH ANNIVERSARY SAN JOSE JAZZ SUMMER FEST

Friday, August 8 - Sunday, August 10, 2014
Plaza de César Chavez Park, Downtown San Jose, CA
Event Info: summerfest.sanjosejazz.org

Initial Line-Up Announcement:

Bootsy Collins
Con Funk Shun
Pacific Mambo Orchestra
Snarky Puppy
Jerry González and the Fort Apache Band
Jimmy Bosch
Viento de Agua
Conjunto Chappottín y Sus Estrellas
Aaron Lington Quintet Plays the Music of Paul Simon
Pedrito Martinez Group featuring Ariacne Trujillo
Otonowa Project
Gypsy Allstars
San Jose Jazz High School All Stars

"The San Jose Jazz Summer Fest is one of the most popular music festivals in the Bay Area." -**KCBS**

"San Jose Jazz's Summer Fest proved to be a highlight of the summer for downtown yet again." -**San Jose Mercury News**

"San Jose Jazz deserves a good deal of credit for spotting some of the region's most exciting artists long before they're headliners." -**Andy Gilbert, San Jose Mercury News**

"Over 1,000 artists and 100,000 music lovers converge on San Jose for a weekend of jazz, funk, fusion, blues, salsa, Latin, R&B, electronica and many other forms of contemporary music." -**KQED**

"...the festival continues to up the ante with the roster of about 80 performers that encompasses everything from marquee names to unique up and comers, and both national and local acts...."
-**Silicon Valley Community Newspapers**

San Jose, CA -- April 24, 2014 -- San Jose Jazz reaches a major milestone this year as they proudly present their 25th festival season. Silicon Valley's premier annual music event, **San Jose Jazz Summer Fest 2014** returns with an exceptional line-up of talent from Friday, August 8 - Sunday, August 10, 2014 in and around Plaza de César Chavez Park in downtown San Jose, CA. A showcase for jazz and related genres, Summer Fest is nationally recognized as one of the biggest Latin festivals in the country, and a standout summer destination for music lovers, concert-goers and families alike with its 11 stages of live music pulling in tens of thousands of visitors to downtown throughout the weekend. From today until May 18, festival attendees have the opportunity to purchase 3-Day passes at a special Insider price (GA: \$35, GA - All Stages: \$45, Priority Access: \$90, VIP: \$200); only 75 passes are available for each ticket type at the special Insider price. Pass prices increase and single day tickets go on sale May 19, 2014.

Since its grassroots beginning in 1990, Summer Fest has organically evolved with the South Bay's diverse culture. Paralleling the redevelopment of downtown San Jose, the Fest has grown from a simple, one-stage affair to become a flagship annual event of the region. San Jose Jazz reflects Silicon Valley's spirit of invention by embracing the jazz tradition as a living, evolving art form.

San Jose Jazz is a region-wide 501(c)(3) non-profit organization that offers more than 100 free live music programs each year in San Jose, CA. San Jose Jazz's ambitious efforts bring a fresh vibrancy to downtown San Jose through its partnerships with the arts community, nightlife venues, restaurants and countless local businesses, and have a substantial positive economic impact in the heart of downtown.

San Jose Jazz is dedicated to presenting today's most distinguished acts at one of North America's foremost festivals: GRAMMY® Award-winning artists, the hottest salsa and Latin bands in the world, classic jazz pioneers, world music stars, the top Bay Area emerging musicians, and trend-setting hip-hop, R&B, and soul artists composing at the bleeding edge of jazz. The 25th Annual San Jose Jazz Summer Fest 2014 features an acclaimed line-up, and today San Jose Jazz announces its initial roster: **Bootsy Collins, Con Funk Shun, Pacific Mambo Orchestra, Snarky Puppy, Jerry González and the Fort Apache Band, Jimmy Bosch, Viento de Agua, Conjunto Chappottín y Sus Estrellas, Aaron Lington Quintet Plays the Music of Paul Simon, Pedrito Martinez Group featuring Ariacne Trujillo, Otonowa Project, Gypsy Allstars, San Jose Jazz High School All Stars**, and many more to be announced in the coming months! Artist interviews and hi-res photos are available upon request.

Headlining the Kaiser Permanente Main Stage on Friday, August 8 is pioneering funk and R&B bassist/singer/bandleader **Bootsy Collins**. Collins' work with such masters of the genre as **George Clinton** and **James Brown**, as well as his own solo endeavors, have solidified him as the preeminent master of funk bass and an alluring showman. **Con Funk Shun** is unquestionably among the heroes of funk, and with four decades of Gold records and hit singles the ensemble continues to wow generations of funk lovers. **Pacific Mambo Orchestra** returns to the Fest's Salsa Stage following their recent 2014 GRAMMY® win for "Best Tropical Latin Album." Another 2014 GRAMMY® winner for "Best R&B Performance" is **Snarky Puppy**. The quasi-collective brings their signature mixture of jazz, funk, and world music to the Kaiser Permanente Main Stage. 2013 marked a break out year for Snarky Puppy with unforgettable performances at both Monterey Jazz Festival and North Sea Festival. The ensemble is a must-see act at this year's Summer Fest.

GRAMMY®-nominated artist **Jerry González and the Fort Apache Band** are set to perform at the San Jose Rep Stage, presenting their three-decades of Latin jazz innovation to Summer Fest audiences. New York-born trumpeter/conguero Jerry González has performed with a staggering number of jazz leaders, including **Dizzy Gillespie, McCoy Tyner, Jaco Pastorius, Tito Puente** and **Eddie Palmieri**, and contributed to the critically acclaimed documentary *Calle 54*. Known as "El Trombon Criollo," leading contemporary Latin trombonist **Jimmy Bosch** returns to Summer Fest on August 8. Wowing audiences since the early age of 11, Bosch has worked with everyone from **Eddie Palmieri** to **Celia Cruz** to **La Caliente**.

Viento de Agua, established by **Tito Matos, Ricardo Pons**, and **Alberto Toro**, has been producing contemporary bomba and plena music for nearly two decades. The group's celebrated debut album, *De Puerto Rico al Mundo*, was selected as one of the "Top 10 Latin Albums of the Year" by *The New York Times*. The birth of top Cuban "son" band, **Conjunto Chappottín y Sus Estrellas**, dates back to the 1940s with bandleader **Arsenio Rodriguez**. Over the decades, the ensemble has become one of the country's most renowned Latin jazz and salsa projects.

Recognized as a "Rising Star" in *Downbeat's* Critic's Poll in the Baritone Saxophone category, **Aaron Lington** is also a renowned educator, composer, and arranger. The **Aaron Lington Quintet** continues the trend of re-imagining work of the likes of **Sting** and **Stevie Wonder** with a special interpretation of **Paul Simon's** music at this year's Summer Fest. **Pedrito Martinez Group** boasts a top-ten spot on the **Billboard Jazz Charts** for their debut album, *The Pedrito Martinez Group*. Rooted in the Afro-Cuban rumba tradition, the raved-about group has worked with the likes of **Paquito D'Rivera, Arturo O'Farrill**, and **Sting**. In April 2014, Pedrito Martinez was awarded "**Percussionist of the Year**" by the **Jazz Journalists Association**.

Otonowa Project was initially created to perform a benefit concert for the victims of the earthquake and tsunami in Northern Japan in 2011. Re-conceiving traditional Japanese folk melodies from a jazz perspective, the culturally diverse ensemble featuring renowned drummer **Akira Tana** has continued their popular collaboration by recently releasing their debut album and continuing to aid relief efforts in Japan. **Gypsy Allstars**, a recent all-star collaboration featuring members of the **Gypsy Kings**, explores the origins of gypsy culture in Rajasthan, India. The inimitable project continues the musical lineage and infectious rumba rhythms of the **Gypsy Kings**, performing across the globe and returning to their ancestral home, India. Finally, in addition to his featured set at Summer Fest, musician and educator **Dr. Aaron Lington** leads the **San Jose Jazz High School All Stars**. The youth ensemble has continuously earned impressive reviews for their performances while providing some of the Bay Area's most gifted high school jazz musicians with advanced opportunities to grow and develop.

Year after year, San Jose Jazz presents dynamic programs that foster a positive social and economic impact on the greater community. Summer Fest alone brings in more than \$12 million to downtown San Jose. Through its year-round youth education programs, live music events, and unparalleled commitment to providing performance and classroom

opportunities for elementary, middle and high school music students with backgrounds that range from novice to gifted, pre-professional young players, San Jose Jazz is thrilled to contribute to the national arts movement benefiting the lives of hundreds of thousands of adults and children.

Brendan Rawson, Executive Director of San Jose Jazz comments: "This 25th iteration of Summer Fest continues to build on the exciting momentum San Jose Jazz has experienced in recent years. We have some particularly exciting Latin acts, such as 2014 Grammy winners Pacific Mambo Orchestra, spread throughout the festival including on our Kaiser Permanente Main Stage. We are thrilled to bring back our Big Easy Stage and second line parade, which were great first-time hits last year. This year we are also putting a special spotlight on the future of jazz with our Next Gen Youth Stage in a more prominent location near Plaza de César Chavez. We are also delighted to once-again bring back our Silicon Valley Stage, which for three years now has been celebrating some of the best Bay Area jazz artists working in the region."

Artistic and Festival Director **Bruce Labadie** adds: "Our 25th Summer Fest is a milestone achievement for San Jose Jazz, the City of San Jose and the tens of thousands of loyal patrons who come to enjoy jazz, salsa, blues and a wide variety of related genres of music every August. The Fest remains a place of discovery for music-lovers, friends and families who come year after year to find new talent and enjoy established artists in the variety of settings that the festival provides."

For the first time in its history, the prominent music industry website **jazzweek.com** holds the annual **JazzWeek Summit** in San Jose, in conjunction with Summer Fest. August 7 & 8, jazz broadcasters and other jazz professionals from all over the country will gather at The Fairmont San Jose to discuss ways to program and promote jazz. Many of the participants will stay on through the weekend to enjoy the Fest.

"Over the last quarter of a century, San Jose Jazz has built a festival that is getting attention all over the country," says **Ed Trefzger**, Editor/Publisher of JazzWeek. "We're excited to bring people from the jazz radio and promotion community to San Jose for our annual conference, the JazzWeek Summit. Radio hosts, promoters, record labels and musicians from around the U.S. and Canada will be coming, and we're all really looking forward to it."

"Over the past 25 years, San Jose Jazz and the annual Summer Fest have helped establish Downtown San Jose as Silicon Valley's top arts and entertainment destination," **Mayor Chuck Reed said**. "We are delighted to welcome thousands of music fans from throughout the region who come to our downtown for this signature festival and support our local hotels, restaurants, and bars. We're looking forward to another exciting weekend of live music and another 25 years of innovative music programming for San Jose Jazz."

Following last year's wildly successful Fest+ performances, Summer Fest 2014 continues to bring select main stage acts to the intimate venues in downtown San Jose from August 8 - 10; acts will be announced in the coming months. Fest+ shows are ticketed separately from the main festival entrance fees, a festival pass is not required for entrance, and Fest+ tickets will be on sale soon. San Jose Jazz also presents an unprecedented line-up throughout the day and early evening at the San Jose Rep Stage on August 9 & 10; the artist schedule will be announced soon. Entrance to the San Jose Rep Stage is included with ALL STAGES admission and above; upgrades will be available for General Admission ticket-holders at the San Jose Rep Stage ticket booth during the Fest. Children are admitted to the Rep with a General Admission Child wristband when accompanied by an adult.

New to this year's Summer Fest is "PRIORITY ACCESS" admission. These ticket holders have GA access to every stage at the Fest, including the San Jose Rep Stage, plus the ability to enter smaller stages in a special line with VIPs that enters before regular GA ticket holders. "PRIORITY ACCESS" includes free drink tickets and a complimentary copy of a **25th anniversary San Jose Jazz Summer Fest commemorative book**.

To commemorate the 25th festival season, San Jose Jazz will release a limited-edition commemorative book; a beautiful, keepsake volume highlighting the Fest's past decades, present, and future. With archival photos and exclusive editorial content, the book will showcase the non-profit's commitment to education, performance, and community outreach. Former **San Jose Mercury News** arts editor **Charlie McCollum** is editor of the book, and longtime festival photographers **Andrew Nozaka** and **Walter & Marilyn Wagner** will provide historic, rarely seen images. Books will be available for purchase online starting mid-July 2014, and will be sold onsite at the Jazz Store at Summer Fest.

San Jose Jazz is consistently broadening its reach to the local community with high quality educational programs that produce quantifiable results. The latest school-based initiative, **Progressions**, is actively engaging students within the Franklin McKinley Public School District in San Jose. *Progressions* is a rigorous youth development program that uses music and music education to connect with at-risk students, helping keep them in school, and on the road to becoming better students and contributing citizens. Intentionally planned as an after-school and weekend program, *Progressions* currently works with upwards of 150 students daily. In addition to rhythm and choral training, instrument training was added in 2014.

For more information on San Jose Jazz's education and live music programs including Summer Jazz Camp, High School All Stars, San Jose Jazz Winter Fest, the music series Free Jazz Wednesdays (free live jazz every Wednesday in downtown San Jose) and "Music at the Market" each Friday at San Pedro Square Market, please visit www.sanjosejazz.org.

San Jose Jazz is thrilled to welcome Kaiser Permanente for the first time as the Main Stage sponsor of Summer Fest. With an incredible dedication to the community's health, Kaiser Permanente for several years sponsored the Salsa Stage to encourage dancing as a healthy daily activity as part of their "Thrive" campaign. Now partnering with the Main Stage, Kaiser Permanente continues its efforts supporting patrons at the biggest dance party at the Fest! San Jose Jazz also partners with The Fairmont San Jose as the official hotel sponsor, as well as The Sainte Claire, Hotel de Anza, and San Jose Marriott.

Get ready for an unprecedented line-up of acclaimed artists and the best in Bay Area music talent at the 25th San Jose Jazz Summer Fest! Below is a list of featured artists performing at this year's festival; only the initial artist line-up is below.

25th Annual San Jose Jazz Summer Fest

When: August 8 - 10, 2014

Where: Plaza de César Chavez Park, San Jose, CA

Admission: Please see below

More info: summerfest.sanjosejazz.org; (408) 288-7557

Bootsy Collins

*Fri, Aug 8

Kaiser Permanente Main Stage

Pioneering funk and R&B bassist, singer, and bandleader **Bootsy Collins** has gained acclaim over many decades as the preeminent master of funk bass. His first group, the **Pacesetters**, functioned as James Brown's backup band and in 1972 he established his lifelong friendship with **George Clinton** when he joined **Parliament/Funkadelic**. After co-writing the funk hit "Tear the Roof Off the Sucker", Clinton urged Collins to form his own band. **Bootsy's Rubber Band** emerged in 1976, with the spirited ensemble's first three albums earning them gold records and reaching the Top 20 on the pop charts. Over the years, Collins has also recorded as a solo artist and on special projects, collaborating with everyone from **Malcolm McLaren**, **Jerry Harrison** of the **Talking Heads**, **Ice Cube**, and even **Samuel L. Jackson** on Collins' 2011 conceptual album, *The Funk Capital of the World*. If there's any musician to bring the funk to the world's listeners, it's Bootsy Collins.

<http://bootsycollins.com>

Con Funk Shun

*Fri, Aug 8

Kaiser Permanente Main Stage

Con Funk Shun is unquestionably among the heroes of funk, delivering a superb, high-energy show with electrifying choreography, glistening six-part vocal harmonies, and a dash of humor. Formed by drummer **Louis A. McCall Sr.** and vocalist/guitarist **Michael Cooper** over 40 years ago, Con Funk Shun is expertly rounded out by bassist **Cedric Martin**, keyboardist **Danny "Sweet Man" Thomas**, trumpeter **Karl Fuller**, woodwinds player **Paul "Maceo" Harrell**, and singer/multi-instrumentalist **Felton Pilate**. The group's albums *Loveshine* and *Candy* charted four consecutive Gold records and one Platinum along with 20 hit singles, including eight Top Ten R&B hits and one #1 R&B smash. Performing sold-out shows at venues including **Omni**, **Cotton Club**, **Cashe Creek Casino Resort**, **Harrah's**, and **The Razz Room**, Con Funk Shun continues to wow crowds across all generations. Their new album, *Sound of Grown Men*, will soon be nationally released.

<http://www.confunkshunusa.com>

Pacific Mambo Orchestra

*Fri, Aug 8

Salsa Stage

With their recent GRAMMY® win for "Best Tropical Latin Album," San Francisco nineteen-piece Latin big band **Pacific Mambo Orchestra (PMO)** has firmly established itself as the leading voice in the vibrant Bay Area salsa scene. Formed by trumpeter **Steffen Kuehn** and pianist **Christian Tumalan**, PMO aims to bring back and build upon the great Latin big band sounds of the '40s - '60s. PMO plays the music of Latin giants like **Machito**, **Tito Puente**, and **Celia Cruz**. They also include those rich traditions in their own contemporary and original arrangements. The group's members have performed and/or

recorded with the industry's biggest names, including **Carlos Santana, Ray De La Paz, Jose Lugo Guasabara Orchestra, Los Adolescentes, Isaac Delgado, Gilberto Santarosa, Tito Rojas, La India,** and **Victor Manuelle**, among others. Named one of the "Best Current Latin Orchestras In The World" by *salsa-trips.com*, this larger-than-life ensemble, the only band of its kind on the West Coast, consists of four trumpets, four trombones, five saxophones, piano, bass, timbales, congas, bongos and a lead vocalist. With a repertoire of mostly original scores, their selections move with a frenetic mammoth pace, producing palpable sounds, rhythms, and beats only a true big band is capable of.

<http://www.pacificmambo.com>

Jimmy Bosch

*Fri, Aug 8
Salsa Stage

Known as "**El Trombon Criollo**," jazz and salsa music trombonist, composer, and bandleader **Jimmy Bosch** has been performing and wowing audiences since the young age of eleven. Bosch cut his teeth playing in local New Jersey Latin bands **La Caliente, Arco Iris,** and **La Sonica**. Bosch's classical music studies at **Rutgers University** introduced him to **Manny Oquendo**, whom he worked with for over 20 years. His own band **La Orquesta Jimmy Bosch** was founded in 1996, and Bosch has also worked with greats such as **Eddie Palmieri, Ruben Blades, Celia Cruz,** and **Chocolate Armenteros**. Recording numerous albums as a solo artist and band leader, and touring and performing with countless esteemed musicians on a global level have established Jimmy Bosch as one of the leading trombonists in contemporary Latin music.

<http://www.jimmybosch.net>

Snarky Puppy

*Sat, Aug 9
Kaiser Permanente Main Stage & Blackbird Tavern Stage

Snarky Puppy is a different kind of musical animal. Formed in Denton, Texas in 2004, the Brooklyn-based "quasi-collective" plays a mixture of jazz, funk, and world music to move the brain and booty. Following explosive 2013 appearances at **North Sea Jazz, Monterey Jazz Festival** and **Jazz à Vienne**, the group sealed their "Rising Star" status with a **2014 GRAMMY® Award** for "**Best R&B Performance**." Snarky Puppy is led by bassist **Michael League**, who marshals a collective comprised of nearly 40 musicians, members of which also perform regularly with artists like **Erykah Badu, Snoop Dogg, Roy Hargrove, Marcus Miller,** and others. Although still "underground" in many respects, the band gave some 200 performances and workshops in 2013 and earned high praise from critical stalwarts like the **BBC, Village Voice, Guardian,** and **Boston Herald**. Their last album, the live DVD/CD **GroundUP**, reached #14 on the **Billboard Jazz Charts** and #3 on the **iTunes Jazz Charts** in 2012. In addition to their rigorous performance schedule, the band is enthusiastically committed to music education and community outreach. Giving clinics at hundreds of schools worldwide, the band has made a strong commitment to spreading their love of music to a young generation looking for something real to be inspired by.

<http://custom.bandframe.com/snarkypuppy>

Jerry González and the Fort Apache Band

*Sat, Aug 9
San Jose Rep Stage & Blackbird Tavern Stage

A leading figure in the world of Latin Jazz, New York-born trumpeter/conguero **Jerry González** is widely recognized as one of music's innovative voices. The greatness of González's artistic vision is evident in his work as founding member of **Conjunto Libre** and **Grupo Folklórico y Experimental Nuevayorquino**, and as the leader for over three decades of the legendary **Jerry González and the Fort Apache Band**. González has performed with jazz giants such as **Dizzy Gillespie, McCoy Tyner,** and **Jaco Pastorius**, and Latin music greats **Tito Puente** and **Eddie Palmieri**. Receiving **GRAMMY® Award** nominations for his albums **Crossroads, Pensativo,** and **Firedance**, González has also received numerous accolades from the likes of **Downbeat Magazine** and the **New York Jazz Awards**. In recent years, Jerry González contributed to the critically acclaimed documentary **Calle 54** and leads the **Latin GRAMMY® Award**-nominated quartet, **El Comando de la Clave**.

<http://www.jerrygonzalezjazz.com>

Gypsy Allstars

*Sat, Aug 9

San Jose Rep Stage

With a mantra of "Rumba-meets-Raga," **Gypsy Allstars** bring a unique blend of musical influences from fiery Spanish flamenco to the rumbo of the Camargue to classical Indian ragas, to audiences across the international world music scene. Founders **George Reyes**, **Mario Reyes**, and **Cedric Leonardi** (all former members of the celebrated **Gipsy Kings**) are joined by talented fellow musicians French bassist **Hadrien Feraud**, vocalist **Humayan Khan**, flamenco superstar **Arleen Hurtado**, and tabla virtuoso **Salar Nadar** in a group that has worked with the likes of **Sting**, **Andrea Bocelli**, and countless others. With upcoming specials airing on **PBS** and the **Discovery Channel** featuring their recent performance at the **International Folk Festival** in Rajasthan, India, Gypsy Allstars prove that they will continue to move and inspire audiences around the world for years to come.

<http://www.gypsyallstars.com>

Otonowa Project

*Sat, Aug 9

Blackbird Tavern Stage

Otonowa (Japanese for "sound circle") exemplifies the cultural diversity of the US by utilizing the language of jazz -- well spoken by every member of this ensemble -- to re-contextualize songs of the **Otonowa Project's** shared Japanese ancestry in a uniquely American way. The group was first formed to perform a benefit concert for the victims of the earthquake and tsunami that devastated Northern Japan in 2011. Starting with traditional Japanese folk melodies, some which date back as far as the 1700's, the group worked to re-imagine songs of their heritage from a jazz perspective. On some tracks, the ensemble performs with Japanese instruments like the Shakuhachi, a traditional Japanese flute, and the fan drum, an instrument popular in festivals throughout Japan, along with piano, acoustic bass, and drums. After their initial concert, the ensemble re-grouped in the studio to record an album. In its review, *Jazz Inside* noted the group is "truly doing something very special here and it is a fine example of how music can break down cultural barriers and expose the commonality within us all." They later toured Northern Japan to aid in relief efforts that continue there to this day.

<http://www.otonowa-usa.com>

Aaron Lington Quintet Plays the Music of Paul Simon

*Sat, Aug 9

Silicon Valley Stage

Aaron Lington is the Coordinator of Jazz Studies at **San José State University**, Director of the **San Jose Jazz High School All Stars**, and a faculty member of the **Texas Music Festival Jazz Institute**. For his upcoming Summer Fest performance, Lington re-imagines the work of **Paul Simon**; he's previously re-worked compositions by **Sting** and **Stevie Wonder** for previous Summer Fests. Lington's numerous performing and compositional credits include collaborations with the **University of North Texas One O'Clock Lab Band**, **Maynard Ferguson**, **BBC Radio Orchestra**, **Count Basie Orchestra**, **Doc Severinsen**, **Joe Lovano**, **Jamie Davis**, and many more. He was recognized in the 55th and 57th Annual **DownBeat Magazine Critic's Poll** as a "**Rising Star**" in the **Baritone Saxophone** category, and he's won awards for both his playing and writing from **DownBeat** and **ASCAP**. He's also currently a band member, composer and arranger for recent **GRAMMY®** winners **Pacific Mambo Orchestra**.

<http://www.aaronlington.com>

Conjunto Chappottín y Sus Estrellas

*Sat, Aug 9

Kaiser Permanente Main Stage

Latin Pulse Music Magazine notes, "Conjunto Chappottín y sus Estrellas is one of the most renowned 'Son' bands in Cuba..." The band dates back to the '40s and its founder, **Arsenio Rodriguez**, is one of the country's most distinguished bandleaders; for many decades Rodriguez has been a major influence on Latin Jazz and Salsa. With his Conjunto, he was the first to add reed and brass instruments to a Latin band. When Arsenio left Cuba in 1950 to undergo an ophthalmological treatment in New York, he handed the musical direction over to his first trumpet player, **Felix Chappottín**. The band was renamed "**Felix Chappottín y su Conjunto Todos Estrellas**." Felix directed the band successfully until his death in 1983. From 1983 until the '90s his son, **Angel Chappottín Valdes** carried on as musical director and since then the grandson of Felix Chappottín, **Jesus Angel Chappottín Coto** has directed the band together with singer/percussionist, **Miguelito Cuni Jr.**

<http://almaartistbooking.com/conjunto-chappottin>

San Jose Jazz High School All Stars

*Sat, Aug 9

Next Gen Stage

*Sun, Aug 10

Silicon Valley Stage

Now in its 16th season, **San Jose Jazz High School All Stars** are earning impressive reviews for their performances while providing some of the Bay Area's most gifted high school jazz musicians with advanced opportunities to grow and develop. **Dr. Aaron Lington**, Director of the Jazz Studies program at **San Jose State University**, leads the group of standout musicians culled from 14 regional schools. The All Stars have received unanimous "command" performance ratings in both big band and combo formats the last two years at the **Santa Cruz Jazz Festival**. The audition-based big band and combo perform throughout the Bay Area, including such locales as the **Computer History Museum**, **Santa Cruz Jazz Festival**, **San Jose Museum of Art**, San Jose's **San Pedro Square Market**, **San Jose State University Jazz Festival**, **San Jose Jazz Winter Fest** and **Summer Fest**, and more. Auditions take place in November each year.

<http://sanjosejazz.org/education/high-school-all-stars>

Viento de Agua

*Sun, Aug 10

Blackbird Tavern Stage

Created by Puerto Rican musicians **Tito Matos** (percussion, vocals, composer, arranger), **Ricardo Pons** (flute, saxophone, arranger), and **Alberto Toro** (saxophone, arranger), **Viento de Agua** has been producing contemporary bomba and plena music for nearly two decades. This 13-member band has performed at **Lincoln Center Out of Doors**, **Celebrate Brooklyn**, and **The Kennedy Center**, among several other venerable stages. Viento de Agua's debut album **De Puerto Rico al Mundo** was selected as one of the "Top 10 Latin Albums of the Year" by *The New York Times*. Their follow-up album, **Materia Prima**, was picked up by the **Smithsonian Institution's** music label **Folkways**. The group's percussionists, led by Matos, also recorded **Ricky Martin's** hit and only plena recording "Pégate", which helped bring awareness to and advance the Afro Puerto Rican tradition.

<http://www.vientodeagua.com>

Pedrito Martinez Group featuring Ariacne Trujillo

*Sun, Aug 10

Kaiser Permanente Main Stage

NPR's "All Things Considered" recently raved that **Pedrito Martinez** and his group are "writing a new chapter in Cuban music history." The group is rooted in the Afro-Cuban Rumba tradition, and in the bata rhythms and vocal chants of Yoruba and Santería. **Ben Ratliff** summed up the sound in *The New York Times*, calling it "complex, blenderized Africa-to-the-New-World funk." Cuban-born Martinez began his musical career at age 11, performing as a vocalist and percussionist with Cuban legends **Tata Guines** and **Muniquitos de Matanzas**. Since settling in New York City in 2000, Martinez has performed, recorded, and toured with **Paquito D'Rivera**, **Arturo O'Farrill**, **Cassandra Wilson**, **Joe Lovano**, and **Sting**. His work on **Simpatico** by the **Brian Lynch/Eddie Palmieri Project** earned him a **GRAMMY® Award** for "Best Latin Jazz Album" in 2007. Formed with its current personnel in 2008, **The Pedrito Martinez Group** has a regular gig in Midtown Manhattan, building them a fanbase that includes **Ravi Coltrane**, **Taj Mahal**, **Eric Clapton**, **John Scofield**, and **Roger Waters**. Featured keyboardist/vocalist **Ariacne Trujillo** has worked with Paquito D'Rivera, **Johnny Pacheco**, **Paul Simon** and **John Scofield**. She met Martinez in 2004 and they soon realized that their voices clicked in a very unique way. The group's debut studio album, 2014's **The Pedrito Martinez Group**, reached #6 on the **Billboard Jazz Chart**, and in April 2014, Pedrito Martinez was awarded "Percussionist of the Year" by the **Jazz Journalists Association**.

<http://pedritomartinezmusic.com>

25th Annual San Jose Jazz Summer Fest 2014 - Ticket Information:

Insider (Apr 24 – May 18)/Early Bird (May 19 - June 15)/Advance Purchase (June 16 - Aug. 6)/Gate (Aug. 7 - 10)

GA - Weekend Pass: \$35/\$45/\$55/\$70

GA (All Stages) - Weekend Pass: \$45/\$55/\$65/\$90

Priority Access - Weekend Pass: \$90/\$140/\$150/\$170

VIP - Weekend Pass: \$200/\$260/\$285/\$320

*Please Note: Only 75 passes are available for each ticket type at the special Insider price.

*Single day tickets online presale begins May 19 | Prices: Aug. 8 (\$15), Aug. 9 (\$20), Aug. 10 (\$20)

*Single day tickets at the gate | Prices: Aug. 8 (\$20), Aug. 9 (\$25), Aug. 10 (\$25)

*Children (Ages 5 - 12): \$5/Day; online presale begins May 19.

About San Jose Jazz

Founded in 1986, San Jose Jazz is the producer of the annual San Jose Jazz Summer Fest. San Jose Jazz is a 501(c)(3) non-profit organization whose mission is to enrich the community through music education and live performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to use music and events to bring people together, and to help build a stronger, more vibrant community.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1990 it produced its first jazz festival, and in 1993 it produced its first youth education program. San Jose Jazz is a dynamic, region-wide organization that presents more than 160 live music events a year.

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