

For Immediate Release

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sanjosejazz

18th Annual Summer Jazz Camp
Monday, June 16 - Friday, June 27, 2014
School of Arts & Culture at MHP
1700 Alum Rock Avenue, San Jose, CA 95116
For More Info, Please Visit:
sanjosejazz.org/education/summer-jazz-camp

San Jose, CA -- Tuesday, March 25, 2014 -- As **San Jose Jazz** celebrates its 25th festival season in 2014, the non-profit proudly continues its community engagement and outreach programs with the **18th Annual Summer Jazz Camp** taking place from June 16 - 27, 2014 at the School of Arts & Culture at MHP. Calling all middle and high school students! Registration is now open for students looking to explore exciting opportunities to create their own jazz ensembles, attend faculty concerts, interact with music business professionals, hear about college and universities that specialize in music, learn about the history of instruments, have opportunities to perform, and much more! Class placement auditions will be held on June 13, 2014 and camp tuition ranges from \$600 - \$750 (auditions are not mandatory). A limited number of scholarships are available for students enrolled in a free or reduced lunch program.

Renowned drummer, recording artist, composer, and educator **Wally Schnalle** signs on as the Camp Director for this year's Summer Jazz Camp. An editor and columnist for ***DRUM! Magazine***, Schnalle is a highly respected teacher with a standout professional career with top accolades including receiving an "Artist in Residence Grant" from the California Arts Council, and Santa Clara University School of Music and Dance awarding him a "Compositional Commission." He has released eight recordings of original compositions, and has performed with such notable artists as **Phil Woods, Ernie Watts, Bill Henderson, Med Flory, Dave Pell, and Mary Wilson.**

At Summer Jazz Camp, students learn from locally, nationally, and internationally renowned musicians who have a distinct passion and talent for jazz education. Instructors include **Joel Behrman** (trumpet/trombone), **Hristo Vitchev** (guitar), **David Flores** (drums/Latin percussion), **John Worley** (trumpet/flugelhorn), **Brian Ho** (piano/keyboard), **Charles McNeal** (saxophone), **Saul Sierra** (bass), **Kat Parra** (vocals/jazz choir), **Jimmy Biala** (Latin percussion), and more! Additionally there are several gifted college musicians on the teaching staff, including **Oscar Pangilinan** (San Jose State University) on saxophone and **Nichole Boaz** (San Jose State University) on keyboard. All together under the direction of Wally Schnalle, the faculty provides a fresh, skilled, and diverse set of talents that inspires students to take their musicianship to the next level.

Brendan Rawson, Executive Director of San Jose Jazz comments, "I'm really excited about Wally Schnalle coming on board as new Camp Director this year. His skills as a musician, his rapport with students and his deep ties to the local community will make our camp even more fun and effective. It's going to be great to see the cream of these promising students perform at this year's 25th Anniversary Summer Fest."

Wally Schnalle adds, "Over the many years that I've been involved with San Jose Jazz Summer Camp it's been a joy to watch talented young musicians develop into accomplished players. Many of which have migrated to disparate parts of the US to further their musical journeys. But the thing I most enjoy is seeing the worried faces of the inexperienced young musician, afraid to take chances, frightened to be part of an ensemble and far too scared to solo, turn into smiles as they perform successfully for their parents and friends at the camp concert. That spark so often starts a fire that continues to burn throughout the year as is confirmed when they return the next year. What once was an unsure, frightened face is now filled with undeniable eagerness to discover more musical possibilities."

Summer Jazz Camp is a two-week musical laboratory for talented and committed middle and high school students. The special summer program offers daylong immersion in the world of jazz, including music theory, ear training, jazz rhythm and theory classes, instrument master classes, and various levels and styles of improvisation. The camp's dedicated faculty both encourages and challenges students with an array of backgrounds ranging from intermediate to pre-professional.

The diverse curriculum includes studies in big band and combos, vocal groups and solos, Latin percussion lab, straight ahead, Latin jazz, and fusion, music tech, sight reading, arranging, composition, and performance. At Summer Jazz Camp, each student works within a small ensemble and a big band, allowing them to learn and grow in multiple settings. Students should be able to read music and play major scales;

vocalists should be able to read music and sing scales. Vocalists have a number of separate classes; in addition to the sectionals that each instrument enjoys, vocalists are also integrated into music theory, percussion, Latin Jazz, combos, and big band, as well as classes where they use rhythmic instruments and their voices as an instrument. A select number of advanced level students have opportunities to participate in a Latin Jazz Big Band, Jazz Fusion Combo, or the Summer Jazz Camp "A" band, which focuses on playing the repertoire of historically important Jazz composers.

Special attractions at this year's Summer Jazz Camp include special master classes and performances featuring faculty, students, and student/faculty combos. All students perform an incredibly rewarding concert on the final day of camp, and students are also highly encouraged to network and create their own combos. These enterprises produce student-driven outcomes as some combos are selected to perform for the camp, while others perform at the celebratory final concert. One lucky and talented ensemble of camp students is offered the opportunity to appear on the Main Stage at the **25th Annual San Jose Jazz Summer Fest** in August 2014! San Jose Jazz also hosts two outdoor faculty concerts each year in conjunction with camp, which are being held on Friday, April 18, 2014 (7 pm – 9 pm) and Friday, June 20 (7 pm – 9 pm) at San Pedro Square Market in downtown San Jose. **Wally Schnalle and the Jazz Camp Educators 2014** headlines the April 18th concert, and his ensemble features Schnalle (drums), **John Worley** (trumpet), **Joel Behrmen** (trombone), **Charles McNeal** (saxophone), **Hristo Vitchev** (guitar), **Jeff Denson** (bass), and **Kat Parra** (vocals); the June 20th concert features select camp teachers. The two concerts pose an excellent opportunity for both potential and existing students, as well as the rest of the jazz loving Silicon Valley community, to experience first hand the standout talents amongst the faculty at San Jose Jazz Camp.

Whether a student is returning as a seasoned musician or just beginning their jazz studies, Summer Jazz Camp proudly offers each and every student the knowledge, experience, and excitement to take their talents to the next level!

About Wally Schnalle

Wally Schnalle is a recording artist, composer, educator, clinician and bandleader with a long history of working with San Jose Jazz and performing and recording with the finest musicians in the Bay Area and beyond. In addition, Wally is an editor and columnist for *DRUM! Magazine*, a position he has held for 20 years. As an educator and clinician, Wally has actively shared his knowledge at schools, camps, clinics, and private lessons. As a professional drummer, Wally performs and teaches in many genres, including Latin, funk, rock, and blues, but his emphasis has always been jazz and fusion. Wally has performed with many recording artists, including Phil Woods, Ernie Watts, Bill Henderson, Med Flory, Dave Pell, and Mary Wilson. He has performed widely, including gigs at San Jose Jazz Summer Fest, Monterey Jazz Festival, Yoshi's Jazz Club, Portland Jazz Festival, San Francisco's Jazz in the City series, and much more. He has released eight CDs of original compositions and performed on countless CDs with other artists. The California Arts Council awarded Mr. Schnalle an "Artist in Residence Grant" and Santa Clara University School of Music and Dance awarded him a "Compositional Commission". Wally is sponsored by Pearl Drums, Zildjian Cymbals, Vic Firth Drum Sticks, and Earthwork High Definition Microphones. Wally earned his Bachelor of Arts in Jazz Performance at San Jose State University.

About Summer Jazz Camp

Produced by San Jose Jazz, Summer Jazz Camp runs from 8:30 am – 4 pm, Monday through Friday from June 16 - June 27, 2014. Camp is held at the School of Arts & Culture at MHP located at 1700 Alum Rock Avenue, San Jose, CA 95116. The 55,000 square foot enclosed set of buildings opened in 1999 and includes a state-of-the-art theater, classrooms, gallery space, and lush thematic gardens. Owned by the City of San Jose, the facility is home to the School of Arts & Culture, which promotes a sense of belonging to children through culture and the arts. The facility is centrally located near downtown San Jose with easy freeway access.

This year's Camp Director is Wally Schnalle and Camp Manager is Julie Rinard. Class Placement Auditions take place at School of Arts & Culture at MHP on June 13 at 10am. Auditions are for class placement purposes only, and are not mandatory. Lunch and water are provided for students, but they may bring additional food and are encouraged to bring their own water bottles. Students with medical conditions or dietary issues are encouraged to inform the Camp Manager and Camp Director before camp starts.

Summer Jazz Camp Tuition 2014

San Jose Jazz members

\$650 - "Early Bird," through April 31

\$700 - beginning May 1

\$750 - Non-members

*Multi-child discount: \$600 for each child after the first is registered at full tuition

A limited number of scholarships are available for students enrolled in a free or reduced lunch program.

About San Jose Jazz

Founded in 1986, San Jose Jazz is the producer of the annual San Jose Jazz Summer Fest. San Jose Jazz is a 501(c)(3) non-profit organization whose mission is to enrich the community through music education and live performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to use music and events to bring people together, and to help build a stronger, more vibrant community.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1990 it produced its first jazz festival, and in 1993 it produced its first youth education program. San Jose Jazz is a dynamic, region-wide organization that presents more than 160 live music events a year.