

SAN JOSE JAZZ SUMMER FEST 2012

For Immediate Release

23rd Annual San Jose Jazz Summer Fest
Friday, August 10 - Sunday, August 12, 2012
Plaza de Cesar Chavez Park, Downtown San Jose, CA
Event Info: jazzfest.sanjosejazz.org
Tickets: \$15 - \$20 (Children 5 - 12, \$5)

"If you live within 50 miles of San Jose, you probably know about the South Bay's biggest annual cultural event: San Jose Jazz Summer Fest. About 100,000 people attended [in 2011], the weather was tank-top perfect, and the musical arc of the weekend was increasingly impressive." -*San Jose Mercury News*

"San Jose Jazz deserves a good deal of credit for spotting some of the region's most exciting artists long before they're headliners." -*Andy Gilbert, San Jose Mercury News*

"Over 1,000 artists and 100,000 music lovers converge on San Jose for a weekend of jazz, funk, fusion, blues, salsa, Latin, R&B, electronica and many other forms of contemporary music." -*KQED*

"...the festival continues to up the ante with the roster of about 80 performers that encompasses everything from marquee names to unique up and comers, and both national and local acts..."
-*Silicon Valley Community Newspapers*

San Jose, CA - June 7, 2012 - San Jose Jazz sets the stage for the **23rd Annual San Jose Jazz Summer Fest** with exceptional musical and cultural programming featuring some of today's most distinguished national acts, hottest jazz and Latin artists, and the Bay Area's top local talent. Known as one of the biggest Latin festivals in the nation, Summer Fest will take place from Friday, August 10 - Sunday, August 12, 2012 in and around Plaza de Cesar Chavez Park in downtown San Jose, CA. Summer Fest is a premier summer destination for music lovers, concert-goers and families alike as it curates 11 stages of live music and pulls in tens of thousands of visitors to downtown throughout the weekend. Celebrating 25 years in 2012, San Jose Jazz is a region-wide 501(c)(3) non-profit organization that offers more than 160 free live music programs each year in San Jose, CA. San Jose Jazz's ambitious efforts bring a fresh vibrancy to downtown San Jose through its partnerships with the arts community, nightlife venues, restaurants and countless local businesses, and have a substantial positive economic impact in the heart of downtown.

San Jose Jazz ignites the Silicon Valley arts and entertainment scene with its most exciting line-up of artists to date for the forthcoming Summer Fest. New attractions at this year's festival will include "**Women in Latin Jazz**" featuring eight female-led bands at the wildly popular Castellano Latin Stage. Standout acts will be songstress **Maria Marquez** singing Latin American compositions, multi-instrumentalist/percussionist **Jackeline Rago** performing songs influenced by her native Venezuela, KPOO's longstanding DJ **Avoteja** heading up a jazz set mixed with spoken word, **Rebecca Kleinman** leading a trio of three female flutists performing Brazilian classics, **Sandy Cressman & The Homenagem Brasileira** doing Brazilian music, **Monica Fimbres** co-leading the ensemble **Santos Perdidos** as they play Afro-Cuban standards and jazz, and **Alexa Weber Morales** and **Kat Parra** singing a blend of Caribbean, Latin American and Brazilian tunes. "Women in Latin Jazz" has never been executed by any festival in the US; all of the performers are based in the Bay Area and tour internationally.

Two big bands will kick-off the Kaiser Permanente Salsa Stage on Friday evening (August 10), including **Wil Campa y Su Gran Union** and **Pacific Mambo Orchestra**. New acts appearing on the Kaiser Permanente Salsa Stage will be **Grupo Bakkan**, **Julio Bravo Y Su Orchestra**, **Orquesta La Fuerza Gigante**, and **Team Bahia**. Returning acts will include **Avance** (led by **Santana's** timbalero **Karl Perazzo**), **Mazacote** (an ensemble with **Louie Romero** of the Fania All Stars), **Anthony Blea** (violinist, SF Symphony), and other distinguished acts.

Summer Fest will also feature a new pop-up Blues Club (hosted by blues musician **JC Smith** with special guest artists, at Santa Clara Street & San Pedro Street), and a local music-curated Silicon Valley Stage. The Silicon Valley Stage will be located in the Club Regent of the beautiful Fairmont Hotel. It'll highlight world-class talent that's based in the South Bay. In addition to an emphasis on South Bay musicians, the stage will place a premium on emerging artists, established artists with new CD's and new/special projects that help build and grow the South Bay music community.

Special for this year's Summer Fest, the longstanding Blues Stage will feature chef cooking demos and a BBQ Competition, judged by festival-goers. The 2012 festival beer sponsor **Gordon Biersch** - along with several renowned wineries - will have their respective brewmasters and vintners onsite discussing their latest releases as festival attendees sample select beers and wines. Gordon Biersch will offer a special barrel-aged beer and artisan food pairing program, and more than 100 food and craft vendors will participate at this year's festival.

Also, the evening Club Crawl appearing at select venues in downtown will once again extend exclusive music offerings on Friday, August 10 and Saturday, August 11. Standout artists at this year's Club Crawl will include saxophonist **Anton Schwartz**, drummer **Wally Schnalle**, and vocalist **Sandra Aran**. The new Metro Market Stage, home to some of San Jose Jazz's year-round programming, will now be activated throughout the festival weekend and serves as a beautiful new venue featuring standout food and drinks.

For the third year in a row, **DRUM! Magazine** will present "DRUM! Night" - the premier drumming event in Northern California - at the San Jose Repertory Theatre on Friday, August 10, 2012. The clinic/concert will feature **Kenny Aronoff**, **Tim Yeung**, and **Cora Coleman-Dunham** both playing and teaching in a beautiful concert setting. In addition, the editors of **DRUM! Magazine** will present the second annual "Bay Area Drummer Achievement Awards (BADAAS)" to a prominent local drummer who has helped distinguish the Northern California drumming scene. Tickets range between \$20 - \$35 (tickets will be an additional \$5 for each tier if purchased at the door); doors are at 5 pm and the event starts at 6:30 pm. For more information, please visit: <http://www.drummagazine.com/drum-night>.

Summer Fest proudly announces its standout music line-up ranging from legendary Grammy® Award-winning musicians and internationally renowned jazz artists to hidden gems in the Bay Area music scene. The artists represent an eclectic array of genres such as jazz, Latin, salsa, soul, pop, swing, R&B, funk and the music of Brazil, Cuba, Argentina, and Japan. Featured performers at the 23rd annual festival include **Morris Day & The Time**, **The Jazz Crusaders featuring Joe Sample**, **Wayne Henderson and Wilton Felder**, **The Spinners**, **Dianne Reeves**, **Terence Blanchard**, **Boney James**, **Coco Montoya**, **Rene Marie**, **Tia Fuller**, **Ivan Neville's Dumpstaphunk**, **Tony Monaco Group**, **Jeff Hamilton Trio**, **Alessandro Penezzi Quartet**, **Lula Washington Dance Theatre**, **Marcus L. Miller w/Freedom Jazz Movement**, **Wil Campa y Su Gran Union**, **Pacific Mambo Orchestra**, **Amanda Shaw & The Cute Guys**, **Yoshiaki Miyanou Tokyo Quartet**, **Adam Theis & Subharmonic**, **John Broadway Tucker**, **BlackMahal**, **Jackeline Rago & The Venezuelan Music Project**, **Team Bahia**, **Aaron Lington Quartet Plays the Music of Sting**, **Allan Harris Band**, **Joyce Randolph**, **Laila Smith**, **Sweet Mama String Bean: ValLimar Jansen as Ethel Waters**, **Ben Flocks**, **Kat Parra Latin World Ensemble**, **Yesberger Band**, **Vitchev/Tamburr New Quartet**, **Girls Got the Blues**, **La Tenaza Trio**, **Monterey Jazz Festival High School All-Stars Big Band**, **San Jose Jazz All Stars**, and many others. Highlights of this year's featured performers are listed below. For the full festival line-up and schedule, please visit: www.jazzfest.sanjosejazz.org. Artist interviews and photos are available upon request.

Year after year, San Jose Jazz presents dynamic arts programs that foster a positive social and economic impact on the greater community. Summer Fest alone brings in more than \$12 million to downtown San Jose. Through its year-round youth education programs, live music events, and unparalleled commitment to providing performance and classroom opportunities for elementary, middle and high school music students with backgrounds that range from novice to the pre-professional gifted young players, San Jose Jazz is thrilled to contribute to the national arts movement benefiting the lives of hundreds of thousands of adults and children.

Brendan Rawson, Acting Executive Director of San Jose Jazz comments, "The festival is such a wonderful time to experience downtown San Jose. The breadth of music we are presenting, along with the addition of our new Silicon Valley Stage featuring the best in local, straight ahead jazz, has truly turned the San Jose Jazz Summer Fest into the soundtrack of San Jose. Folks who attend the festival are always pleasantly surprised with how much great music is to be found all around downtown."

Artistic and Festival Director **Bruce Labadie** adds, "As the festival has matured, so has the reach of its reputation into the musician community, with artists coming from many parts of the world, seasoned artists looking to anchor their August touring with a performance at the festival, and up and coming artists wanting to build their reputation. We continue to carefully expand and enhance our musical offerings to an audience that appreciates the opportunity to listen to artists they love, and also those who may be unknown to them. It's very exciting to expose festival-goers to new music, in such a lively setting."

San Jose Jazz is consistently broadening its reach to the local community with innovative educational programs. The latest school-based initiative, *Progressions*, is actively engaging students within the Franklin McKinley Public School District in San Jose. *Progressions* is a rigorous program that uses music and music education to connect with at-risk students, helping keep them in school, out of gangs, and on the road to becoming better students and contributing citizens. Intentionally planned as an after-school and weekend program, *Progressions* currently works with upwards of 100 students daily. San Jose Jazz has an agreement with the school district to bring the program to all 17 of its schools in the next few years.

For more information on San Jose Jazz's education programs including Summer Jazz Camp, High School All Stars, Improv 101, San Jose Jazz Winter Fest, and the music series Jazz First Fridays (free live jazz the first Friday of every month in conjunction with the South First Friday Art Walk in downtown San Jose), Free Jazz Wednesdays (free live jazz every Wednesday at either the Fairmont Hotel, Hotel De Anza or the Hilton in San Jose), "Music at the Market" each Friday at San Pedro Square Market, and the Thursday blues music sessions at the Poor House Bistro, please visit www.sanjosejazz.org.

Get ready for an unprecedented line-up of acclaimed artists and the best in Bay Area music talent at the 23rd San Jose Jazz Summer Fest! Kaiser Permanente proudly sponsors the Kaiser Permanente Salsa Stage, the Castellano Family Foundation sponsors the Castellano Latin Stage, and Metro Newspaper sponsors the Metro Market Stage. Below is a list of featured artists performing at this year's festival.

23rd Annual San Jose Jazz Summer Fest

When: August 10 - 12, 2012

Where: Plaza de Cesar Chavez Park, San Jose, CA

Admission: \$15/Friday evening; \$20 all day Saturday; \$20 all day Sunday; \$45/Festival 3-day Pass (special pre-sale price, available online through August 8); VIP packages available; \$5/children 5 - 12

More info: www.jazzfest.sanjosejazz.org; (408) 288-7557

Morris Day & The Time

Born in Minneapolis, **Morris Day** always had a flair for fashion, inspired by photographs of his grandpa in zoot suits. Day went to school with "Prince" Rogers Nelson and sang in **Prince's** first band, **Grand Central**. Prince created the Time as a cool, street-wise funk band and, looking for a lead vocalist with mad talent, he chose his high school friend, Morris Day, to front the group. Soon after, Day and the Time were cast in the film *Purple Rain*, leading to breakout success. Their first album, *The Time*, burst onto the scene, followed by three more hit-packed albums with songs including "Jungle Love," "Girl" and "Cool." As always, Morris Day delivers energetic vocals and witty lyrics, complimented by his trademark dance moves, all wrapped up with flashy, dapper style.

Main Stage - Friday, August 10 @ 8:30 pm

The Jazz Crusaders featuring Joe Sample, Wayne Henderson and Wilton Felder

In the summer of 1958 the **Jazz Crusaders**, including **Joe Sample**-keyboards, **Wilton Felder**-saxophone, and **Wayne Henderson**-trombone, left their hometown of Houston, Texas for the dream of a recording contract in Los Angeles. In May of 1961 they recorded their first album for Pacific Jazz Records, *Freedom Sound*, which went on to sell over 50,000 copies - a milestone for any recording in 1961-62, let alone a jazz recording. The success of the album helped launch the Jazz Crusaders as one of the most distinct jazz groups of the era. The group continued with a long string of equally successful recordings throughout the decade, and led to their emergence as seminal leaders of contemporary jazz.

In 2010 Joe Sample, Wayne Henderson and Wilton Felder reunited as the Jazz Crusaders, for the first time since 1974. The music and their performance at Summer Fest will pay homage to the rich catalogue of material that they recorded and performed throughout the '60s and early '70s.

Main Stage - Saturday, August 11 @ 6 pm

The Spinners

It should come as no surprise that **The Spinners** have always made timeless music. Throughout the years they have acquired twelve (12) gold records with hits on top of both pop and R&B charts. Today, original members **Bobbie Smith**, **Henry Fambrough**, and **Pervis Jackson** are joined onstage by lead singer **Charlton Washington**, high tenor **Harold "Spike" Bonhart** and a soul infused 5-piece band. The Spinners have six Grammy® nominations and have performed twice during the awards ceremony. They received a Black Gold Award from **Dick Clark** for their many achievements in the recording industry, and they have been awarded the Rhythm and Blues Foundation Award for their contribution to R&B. The group has performed for presidents, received a star on the **Hollywood "Walk of Fame,"** and has appeared in numerous network and cable television specials paying tribute to the music of the '70s.

Main Stage - Sunday, August 12 @ 6 pm

Dianne Reeves

Dianne Reeves is the pre-eminent jazz vocalist in the world today. Reeves received a Grammy® Award for "Best Jazz Vocal Performance" for three consecutive recordings. She appeared in **George Clooney's "Good Night, and Good Luck;"** the soundtrack recording of the film provided Reeves her fourth "Best Jazz Vocal" Grammy® Award in 2006. Reeves has recorded and performed extensively with **Wynton Marsalis** and the **Lincoln Center Jazz Orchestra**. She has recorded with the **Chicago Symphony Orchestra**, and was the first Creative Chair for Jazz for the **Los Angeles Philharmonic**. In 2008, she released her first solo album in several years, **When You Know**. Since then, she has internationally toured within a variety of contexts, including with "Sing the Truth," a musical celebration of **Nina Simone** also featuring **Liz Wright** and **Angelique Kidjo**. In 2011, she performed at the White House State Dinner for the President of China, **Hu Jintao**.

Main Stage - Sunday, May 11 @ 4 pm

Terence Blanchard

Terence Blanchard has made a name for himself as a top-tier jazz trumpeter from New Orleans, and who has gone on to enjoy a multifaceted career both in the jazz world and beyond. He's not only a five-time Grammy® Award winner, but he's also a renowned film-score and soundtrack composer (most recently for **George Lucas's** 2012 "**Red Tails**" film about the Tuskegee Army). Among Blanchard's recent successes includes composing for Broadway - he scored for the world premiere of playwright **Stephen Adly Guirgis's** *The Motherf**ker With a Hat* starring **Chris Rock**, and the **Emily Mann**-directed revival of **Tennessee Williams's** Pulitzer Prize-winning play, *A Streetcar Named Desire*. After serving as the artistic director of the prestigious Thelonious Monk Institute of Jazz for a decade since 2000, Blanchard was named in 2011 the artistic director of the Henri Mancini Institute at the University of Miami Frost School of Music.

Main Stage - Sunday, August 12 @ 2 pm

Boney James

Boney James has sold more than three million copies of his 12 critically acclaimed albums (with eight of them going to No. 1 on the Billboard Contemporary Jazz Chart). Considered one of the most influential jazz artists of his generation, *Billboard Magazine* named him "The No. 3 Top Contemporary Jazz Artist of the Decade" in 2010. James has four Gold albums, three Grammy® Award nominations, a Soul Train Award, and an NAACP Award nomination to his credit. His newest CD *Contact* - completely produced, arranged and co-written by James - is driven by the signature soulful grooves the world has come to expect from him. *Contact* boasts high-profile vocal guest appearances from Grammy® and Tony® Award winner **Heather Headley**; platinum-selling singer and former member of **Destiny's Child**, **LeToya Luckett**; and R&B superstars **Mario and Donnell Jones**.

Main Stage - Saturday, August 11 @ 4 pm

Coco Montoya

The world knows Coco as the blazing guitarist who nightly transforms genuine human emotions into eloquent notes that connect with the hearts of his audience. As co-producers on Montoya's Ruf Records debut album, **Keb' Mo** and **Jeff Paris** have brought Coco's voice front and center. Songs featured on his latest album include tunes by **Mary Wells'** "The One That Really Loves You," **The Penguins'** "Hey Senorita," **The Marvettes's** "Forever," **David Steen's** "I Want It All Back," **Gary Nicholson's** "Cry Lonely" and "As Close As I Have Come," a modern take on **Jackson Browne's** "Somebody's Baby," and two songs written by Jeff Paris. **Rod and Honey Piazza** appear on Montoya's version of **Buster Brown's** "Fannie Mae."

Blues Stage - Sunday, August 12 @ 7:30 pm

René Marie's "Experiment In Truth" Quartet

René Marie, an award-winning singer whose style incorporates elements of jazz, soul, blues and gospel, has evolved into one of the greatest and most sensuous vocalists of our time. With her latest release, *Voice of My Beautiful Country*, listeners will hear her trademark vocals, but will also be struck by the wide variety of songs that she interprets. During the course of the album, Marie brings her personal touch to everything from Motown to Tin Pan Alley to "America the Beautiful." She has received several awards throughout her career including "Best International Jazz Vocal CD" by the Academie Du Jazz (Paris, France), and has graced the Billboard Charts multiple times propelling her to headliner status at major festivals including the prestigious *Women In Jazz* festival at the John F. Kennedy Center for the Performing Arts in Washington DC.

San Jose Rep Stage - Saturday, August 11 @ 5 pm

Tia Fuller

The astonishingly gifted, alto/soprano saxophonist/flautist **Tia Fuller** is at home at all points of the "musicverse" - from her show-stopping solos as a member of superstar **Beyoncé's** all-female band, to her scintillatingly swinging jazz shows and recordings. Her newest Mack Avenue release, *Decisive Steps*, is the long-awaited follow-up to her 2007 label debut, *Healing Space*. It features her Beyoncé bandmate, drummer **Kim Thompson**; bassist **Miriam Sullivan**; Fuller's sister, **Shamie Royston** on piano and Fender Rhodes; with special guests, trumpeter **Sean Jones** and bassist **Christian McBride** (both **Mack Avenue** label mates); vibraphonist

Warren Wolf, and tap dancer **Maurice Chestnut**. On **Decisive Steps**, Fuller's sound is soaring, supple and in-the-pocket from years of channeling her horn heroes such as **Cannonball Adderley**, **John Coltrane**, and **Earl Bostic**.

San Jose Rep Stage - Saturday, August 11 @ 7 pm

Ivan Neville's Dumpstaphunk

Formed in 2003, **Dumpstaphunk** was initially assembled by keyboardist **Ivan Neville** on a whim, to perform a solo slot at the New Orleans Jazz and Heritage Festival. Ivan tastefully selected the unique double-bass attack of both **Nick Daniels** and **Tony Hall**, enlisted his own bloodlines for the scorching guitar rhythms of cousin, **Ian Neville**, and most recently, added the newest member to the group, heavy-hitting female protégé **Nikki Glaspie** on drums. The project has since grown from a chance side-project into what is now widely considered to be one of New Orleans' most prestigious modern funk ensembles. An offspring with a direct lineage to their fathers in **The Meters** and **The Neville Brothers**, Dumpstaphunk is a recipe for creating a new standard for an entire genre. Dumpstaphunk's latest 10 song self-released LP, *Everybody Want Sum* (2010), contains original material, the single "Oughta Know Better" (co-penned by Allman Brothers/Govt. Mule's **Warren Haynes**), and a more obscure cover of Meter's drummer **Zigaboo Modeliste's** composition "Standin' In Your Stuff."

Main Stage - Saturday, August 11 @ 2 pm

Tony Monaco Group

One of the greatest honors in a jazz musician's life is to be voted in the *Downbeat Magazine* critics polls and readers polls. In 2005, Hammond B3 Organ player **Tony Monaco** was blessed to be voted in both polls, and in January 2006, he was also voted by *Jazztimes Readers* as being in the Top 4! Monaco has also appeared on the cover of *Keyboard Magazine*, and is now Hammond/Suzuki's prime instrument endorser worldwide. As Tony's reputation has grown, he has been blessed to play with some of the greatest musicians in jazz, including **Mel Lewis**, **Lewis Nash**, **Red Holloway**, **Plas Johnson**, **Sonny Fortune**, **Jon Faddis**, **Adam Nussbaum**, **Bruce Forman**, **Harvey Mason**, **Chester Thompson** (drummer), **Herlin Riley**, **Matt Wilson**, **Jeff Clayton**, **Russell Malone**, **Pat Martino**, **Fareed Haque** and **George Benson**. In April 2012, Tony released *Celebration Life * Love * Music*, a two-disc set of all original compositions.

San Jose Rep Stage - Saturday, August 11 @ 3 pm

Jeff Hamilton Trio

Originality is what versatile drummer **Jeff Hamilton** brings to the groups he performs with, and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, **Oscar Peterson**, **Ray Brown**, and countless others. The Jeff Hamilton Trio's recording, *It's Hamilton Time* (Lake Street Records), received enormous airplay while reaching #5 on the Gavin national jazz radio chart. The trio's second release, *Jeff Hamilton Trio-LIVE!* (MONS), was nominated by critics for best jazz recording in Germany in 1997. The trio's second MONS release is entitled, *Hands On. Hamilton House-Live at Steamers*, and came out in 2000. His latest trio album is *Red Sparkle* (Capri Records). As well as recording and performing throughout the world, Jeff also teaches, arranges and composes music.

San Jose Rep Stage - Sunday, August 12 @ 7 pm

Alessandro Penezzi Quartet

Born in Piracicaba, Spain, **Alessandro Penezzi** is a guitarist, composer and arranger. Penezzi was the guitarist in **Trio Quintessencia**, which toured Russia, the U.S. and Angola. Alessandro has performed alongside great musicians such as **Dominginhos**, **Yamandú Costa**, **Zimbo Trio**, **Beth Carvalho**, **Silvio Caldas**, **Danilo Brito**, **Renato Borghetti**, **Carlos Malta**, **Ricardo Herz**, and many others. In 2006, Penezzi released his 2nd solo CD, *Penezzi Alessandro*, which featured special guest appearances by Beth Carvalho, Yamandú Costa, **Amelia Rabello**, **Arismar the Holy Spirit**, and other great Brazilian musicians. In 2007, he won top accolades at the International Competition of Jazz Guitar Oscar Aleman in Resistencia (Chaco Province), Argentina. Penezzi has written several articles for magazines like *Guitar Player*, *Acoustic*, and is currently a columnist for the magazine *Guitar Pro*.

Main Stage - Sunday, August 12 @ 12 pm

Lula Washington Dance Theatre (LWDT)

The Lula Washington Contemporary Dance Foundation is a 501(c)3 tax exempt non-profit organization founded in 1980 by **Lula and Erwin Washington** with the mission to provide a creative outlet for minority dance artists in South Los Angeles. Their founding goal is to have a world-class contemporary modern dance company that travels worldwide with contemporary modern dance works that reflect African-American history and culture. Their educational mission is to create a school in the inner city where young people can learn the art of dance, launch careers in dance, and where dance is used to motivate, educate, inspire, challenge and enrich the lives of young people so they can become successful, productive and competitive citizens.

At Summer Fest, LWDT will appear with Marcus L. Miller and his Freedom Jazz Movement band, which will play alone and with

the dancers. The dance company will perform Lula Washington's "Spontaneous Combustion," which LWDT toured to 12 cities in China in 2011. Other works include Lula's "We Wore The Mask," Tamica Washington-Miller's "Beautiful Venus And Serena," and her work, "In The Garden." Lula is considering reviving her work, "Om," which is set to music by John Coltrane; and a 2001 work set to McCoy Tyner's "Flyin In The Wind."

San Jose Rep Stage - Saturday, August 11 @ 1 pm

Marcus L. Miller w/Freedom Jazz Movement

Acclaimed artist/percussionist, composer, and educator **Marcus L. Miller** is the bandleader of the World/Jazz ensemble **Freedom Jazz Movement**. Miller founded the group in 1998, and since then, they have played throughout the East and West Coasts of North America. Miller writes the music for the group and usually performs with his jazz sextet. The group's size ranges from a duo to a 12-piece ensemble including three percussionists, a three-piece horn section, traps, bass, piano, vocals, a poet, and a dancer. Based in Los Angeles, the group performs often with the **Lula Washington Dance Theatre** at various theatres throughout the United States and internationally. Miller is the Music Director for the Lula Washington Dance Theatre, and Freedom Jazz Movement will perform their own set at Summer Fest as well as appear along LWDT.

Metro Market Stage - Friday, August 10 @ Midnight

Wil Campa y Su Gran Union

Wil Campa was born and raised in Pinar del Rio, Cuba. His ambition and love for music led him to study professional singing at the acclaimed Escuela Superacion. While studying, he performed with the band **Cumbre**, touring internationally throughout Europe, Martinique, and Brazil. Later, as lead singer of the prestigious group **Maraca**, he performed at major jazz festivals around the world, sharing the stage with major international stars including **Winston Marsalis, Poncho Sanchez, Natalie Cole, Joe Lovano, Govani Hidalgo, and Jimmy Bosh**. In 2005, Wil formed one of the most exciting groups of talented musicians and performers to come out of Cuba in the past decades: Wil Campa y Su Gran Union, a 13-piece Cuban orchestra, influenced by the styles of the '40s and '70s.

Kaiser Permanente Salsa Stage - Friday, August 10 @ 8:30 pm

Pacific Mambo Orchestra

The **Pacific Mambo Orchestra** plays the music of Latin giants such as **Machito, Tito Puente, Celia Cruz** and many others, and includes those rich traditions in their own contemporary and original arrangements. Trumpeter **Steffen Kuehn** and Pianist **Christian Tumalan**, both experienced bandleaders in their own right, formed this Latin Salsa Big Band to bring back and build upon the great Latin Big Band sounds of the 1940s through the 1960s. The group has a lot of brass - the Orchestra's instrumentation consists of four trumpets, four trombones and five saxophones, in addition to piano, bass, timbales, congas, bongos and lead singer, **Alexis Guillen**.

PMO's members have performed and/or recorded with the industry's biggest names, including **Carlos Santana, Ray DeLa Paz, the Jose Lugo Guasabara Orchestra, Los Adolescentes, Isaac Delgado, Gilberto Santarosa, Tito Rojas, La India, Victor Manuelle** and many others.

Kaiser Permanente Salsa Stage - Friday, August 10 @ 6:30 pm

Amanda Shaw & The Cute Guys

When **Amanda Shaw** takes the stage, the petite fiddler commands the attention of the audience with a poignant and rhythmic sound that only a Louisiana prodigy could deliver. At the age of 19, Shaw is a powerful performer, composer, and arranger who's been touring nationally and internationally since she was eight years old. She has recorded three critically acclaimed albums, won a "Big Easy Award" for Best Female Entertainer, and has even had two feature roles in Disney movies. The New Orleans native is a pioneer of the new breed of young, roots-based musicians who have embraced both the traditional sounds of Louisiana and pop music. Shaw is fully ready to take the national stage with the release of her fourth album, **Good Southern Girl**. The album was produced by **Tina Shoemaker** - who received a Grammy® Award for "Best Engineered Album" for her work on **Sheryl Crow's** acclaimed release, **The Globe Sessions**.

Main Stage - Saturday, August 11 @ 12 pm

Blues Stage - Saturday, August 11 @ 5:30 pm

Yoshiaki Miyanoue Tokyo Quartet

Yoshiaki Miyanoue is a Tokyo-based guitarist who has released several acclaimed albums over his 25-year career. Miyanoue is heavily influenced by **Wes Montgomery's** music, and his 1977 debut album, **Song for Wes** (King Record), was recorded to commemorate the legendary artist. The album featured drummer **Philly Joe Jones**, who was on a visit to Japan at the time as a member of the **Bill Evans Trio**. His other albums include, **Touch of Love** (Bap Record), in which the great organist **Jimmy Smith** joined as a guest player; **Tribute to Wes Montgomery** (King Record) featuring jewels culled from his live recordings; and **Foxy**

Eyes (Toshiba EMI) showcasing Miyanoue alongside a string orchestra. In releasing his album *Riviera* (Columbia Records) in 1981, he named his own group "Smokin'." Over the last three decades, Smokin' has played at jazz nightclubs in Tokyo and toured all over the nation.

Metro Market Stage - Saturday, August 11 @ 6 pm

San Jose Rep Stage - Sunday, August 12 @ 1 pm

Adam Theis & Subharmonic

Subharmonic is the sound of the Left Coast's most in-demand horn section – **The Jazz Mafia Horns** - unleashed by some of today's heaviest rhythmic grooves. Founded by bandleader, writer and producer **Adam Theis**, the five multi-instrumentalists of Subharmonic create the sound of everything from a futuristic Mega-Orchestra to 1920's Cotton Club Dubstep by sampling, looping, layering and manipulating an array of brass instruments. Theis and the Jazz Mafia Horns have backed **Carlos Beck, Santana, Bobby McFerrin** and **Booker T.**, while Adam has made his mark writing, recording and orchestrating for people like **Ledesi, The Velvet Teen** and **Blackalicious**. Theis' other artist-driven projects include **The Shotgun Wedding Quintet, Realistic Orchestra**, and the jaw-dropping 50 piece "**Brass, Bows & Beats**" **Hip-Hop Symphony**.

Jazz Beyond Stage - Saturday, August 11 @ 10 pm

John Broadway Tucker

For over 30 years **John "Broadway" Tucker** has played at clubs and major festivals around the world, including the San Francisco Blues Festival and the Monterey Bay Blues Festival's main stage. A soldier in the mid-1960s, Tucker was transferred from Germany to Fort Ord, near Seaside, California. He started performing 6 nights a week, singing soul, R&B, and straight-up blues in a club on the corner of Fremont & Broadway. The club is long gone, but the name "Broadway" became synonymous with him. A recipient of the prestigious Monterey Bay Blues Festival MOBAY Award (previously awarded to blues legends such as **Etta James, Koko Taylor** and **Charlie Musselwhite**), Tucker has released 5 albums, including his latest, *Somebody New*.

Blues Stage - Sunday, August 12 @ 1:30 pm

BlackMahal

Part P-Funk, part Punjabi-Funk, **BlackMahal** is a San Francisco-based live music experience complete with drums, DJs, horns, hip-hop MCs, and the godfather of Punjabi-American music – **Ustad Lal Singh Bhatti**, the most famous dhol drum and Punjabi vocalist in the world. Over the past 43 years, Bhatti has performed for nearly every U.S. President since **Gerald Ford**, and has collaborated with the **Black Eyed Peas, The Doors** and many other major artists. BlackMahal has rocked major concerts across North America including the 2010 Vancouver Olympics, with features in *Rolling Stone, Wired, San Francisco Chronicle*, and rotation on the **BBC's** most influential radio station, Radio 1. BlackMahal is a thoroughly modern collage of sound that is 100% funky and very San Francisco.

Jazz Beyond Stage - Saturday, August 11 @ 8 pm

Jackeline Rago & The Venezuelan Music Project

Jackeline Rago is a multi-instrumentalist, composer, arranger, and educator specializing in Venezuelan folk and music from other Latin American and Caribbean countries. Born in Caracas, she began playing Venezuelan folk music at the age of four, and founded the Venezuelan Music Project (VMP), in 1997. Combining indigenous Venezuelan, West African, and Spanish influences, this project emerges as a dynamic ensemble full of vitality, energy, and color. VMP performs a wide range of music, from folklore-driven songs (executed with traditional instruments) to more contemporary urban dance compositions (complemented by electric bass, flute, and saxophone). Much of the ensemble's magic comes from its rich vocals and the presence of the *Cuatro*, a unique, four-stringed Venezuelan guitar.

Castellano Latin Stage - Sunday, August 12 @ 6 pm

Team Bahia

Team Bahia is a San Francisco-based all-star salsa band assembled by salsa **DJ Walt Digz** in 2010. With the intention of playing contemporary Cuban salsa, commonly referred to as "Timba," each musician in Team Bahia is an accomplished veteran of the Latin music scene. Team Bahia is rapidly growing in popularity among salsa dancers and Cuban music enthusiasts for their powerful sound and dynamic stage presence. Be prepared for a total salsa experience with Team Bahia!

Kaiser Permanente Salsa Stage - Sunday, August 12 @ 6:30 pm

Aaron Lington Quartet Plays the Music of Sting

Dr. Aaron Lington is the Coordinator of Jazz Studies at San José State University, Director of the San Jose Jazz High School All Stars, and a faculty member of the Texas Music Festival Jazz Institute. His performing and compositional credits include collaborations with the University of North Texas **One O'Clock Lab Band, Maynard Ferguson**, the **BBC Radio Orchestra**, the

Count Basie Orchestra, Doc Severinsen, Joe Lovano, Jamie Davis, and many more. He was recognized in the 55th and 57th Annual *Downbeat* Magazine Critic's Poll as a "Rising Star" in the Baritone Saxophone category, and won awards for both his playing and writing from *Downbeat* and ASCAP. Lington and his Quartet will play all new settings and arrangements of compositions by Sting.

Bella Mia Stage - Saturday, August 11 @ 6 pm

Allan Harris Band

Allan Harris is a world-class singer, guitarist and songwriter. Perhaps best known for his interpretations of jazz standards, Allan's smooth vocals and versatile guitar playing easily cross genre, from jazz to rock to blues. **Tony Bennett** calls Allan "my favorite singer" and *The New York Times'* Stephen Holden raves about "the protean talent that is Allan Harris." Allan has performed for packed audiences and received outstanding reviews throughout the United States, Europe, Russia and the Far East. A three-time winner of the New York Nightlife Award for "Outstanding Jazz Vocalist," Allan is regularly featured at music festivals including Jazz Aspen, Wien Jazz Festival in Austria and the Umbria Jazz Festival in Italy. His latest CD, *Convergence*, was released on May 22.

Bella Mia Stage - Sunday, August 12 @ 4 pm

Joyce Randolph

Joyce Randolph's path to becoming a professional jazz, blues, and gospel singer was both unintentional and unforeseen. A native of Stockton, California, this gifted musician - an accomplished vocalist, violinist, pianist, lyricist, and composer - released her first recording, "I Send Him Roses" (1995), in her 20th year as a high school English teacher. The debut of this highly authentic vocalist and poignant storyteller touched hearts in a profound way, as have her four subsequent recordings. Described by *The Mercury News'* Richard Scheinin as "a South Bay treasure," Joyce graduated from Stanford University after earning both a B.A. in Music and a M.A. in Music Education, and now runs her Randolph School of Music full-time.

San Jose Rep Stage - Sunday, August 12 @ 5 pm

Laila Smith

High school junior and alumna of San Jose Jazz's education programs, **Laila Smith** is well on her way to a distinguished career in music. Since 2009, she has received 6 *Downbeat* Student Music Awards, and is one of only twenty 2012 US Presidential Scholar in the Arts. Her talent has taken her around the world, from San Jose's California Theater to Carnegie Hall, and to Japan, Russia, Finland, and Estonia. Laila's compositions were recognized with ASCAP Young Jazz Composer Awards in 2010 and 2012, and at the 2011 Jazz Education Network's Composers Showcase in New Orleans, where she performed with the North Texas **One O'Clock Band**. For her show on our new Silicon Valley Stage, Laila will present an intimate concert of the standard, uncommon and new, including original songs.

Silicon Valley Stage - Saturday, August 11 @ 1 pm

Sweet Mama String Bean: ValLimar Jansen as Ethel Waters

Blues Singer **Ethel Waters** was one of the greatest artists of her generation. Born in poverty, she was the first black woman to sing on the radio, the first to headline at New York's Palace Theatre, and the first to star in a dramatic play on Broadway. She was nominated for an Academy Award in 1949, and her recordings were inducted into the Grammy® Hall of Fame in 1973. This thrilling musical theatre experience featuring **ValLimar** and **Frank Jansen** will share her story and highlight Waters' rise to fame, featuring passionate songs of the jazz age including "Stormy Weather," "My Handy Man," "Lonesome Swallow," "Shake That Thing," "Am I Blue," and "His Eye is on the Sparrow."

Swing Stage - Sunday, August 12 @ 5 pm

Ben Flocks

Ben Flocks is a saxophonist and composer, originally from Santa Cruz, California. Selected as a Brubeck Institute Fellow in 2007, Ben studied with **Joe Gilman, Jeff Ballard, Eric Harland,** and **Taylor Eigsti**. He performed with the Fellows at the Detroit Jazz Festival and the Kennedy Center, and at the Library of Congress with **Dave Brubeck**, and has also appeared with **Joshua Redman** and **Yosvany Terry**. In 2011, Ben graduated from NYC's New School, earning a B.F.A. in Jazz Performance, and completed a two-year mentorship program at Stanford Jazz Workshop later that summer. The Ben Flocks Quintet performed to rave reviews at the Bern Jazz Festival alongside **Ahmad Jamal**. Ben has also played at the Umbria Jazz Festival, the Dubrovnik Summer Festival in Croatia, and the San Francisco and Monterey Jazz Festivals.

Bella Mia Stage - Saturday, August 11 @ 2 pm

Kat Parra Latin World Ensemble

Kat Parra has leapt beyond the boundaries of the typical Latin jazz singer - by exploring world rhythms and tonalities, she has

developed a style of music that both encompasses and transcends the stereotypical definition of Latin jazz. Utilizing the rich and varied flavors of Latin America, the Middle East, and Spain, Kat has created an engaging and unique repertoire with exciting new arrangements sung in English, Spanish, Portuguese and Ladino (Judeo-Espanyol). With this multi-lingual experience drawn from a variety of global traditions, Kat Parra is able to take her audiences on a vibrant journey through World and Latin music. Her ensemble includes **Murray Low**, piano; **Masaru Koga**, woodwinds; **Chris Lopes**, bass; **Dan Foltz**, drums; and **Katja Cooper**, percussion.

Castellano Latin Stage - Saturday, August 11 @ 4 pm

Yesberger Band

The **Yesberger Band** is a fresh dynamic trio performing 'fashionably unfashionable' songs with catchy melodies accompanied by poetic, purposeful lyrics. Founded in early 2010 at the Berklee College of Music, the band recently landed second place as the top American band in "**The Big Audition**," an international talent search led by English pop/jazz star **Jamie Cullum** with over 7000 artists competing. Their positive stage presence outperforms most college age bands and leaves every audience smiling. Last year, the Yesberger Band completed a successful summer tour that took them cross-country, opening for acts including **Bobby McFerrin**, **The Yellowjackets**, and **The Temptations**. Now they are on the road again in support of their new recording, *The Bad Weather*, a mix of catchy, original pop with jazz nuances.

Metro Market Stage - Friday, August 10 @ 10 pm

Bella Mia Stage - Saturday, August 11 @ 4 pm

Vitchev/Tamburr New Quartet

The **Vitchev/Tamburr New Quartet** was born in 2009 when multi-instrumentalist and virtuoso vibraphonist **Christian Tamburr** crossed paths with Bulgarian modern jazz guitarist/composer **Hristo Vitchev**. Tamburr has been named "Outstanding Solo Jazz Performer" by *Downbeat* Magazine and has toured with artists including **Kenny Barron**, **Matt Wilson**, **James Moody** and **Benny Green**, while Vitchev's work has been described as "sophisticated and adventurous...imbued with shimmering harmonies and lyrical improvisations" by *Jazz Times*. Both in their early thirties and already internationally acclaimed, they joined forces with Santa Cruz bassist **Dan Robbins** and drummer extraordinaire **Mike Shannon**. The group presents cutting edge original material from both **Vitchev's** and **Tamburr's** book, as well as completely unique interpretations of the standard jazz and contemporary repertoire.

Silicon Valley Stage - Saturday, August 11 @ 3 pm

Girls Got the Blues

Lara Price presents "Girls Got The Blues," an all-star female blues band featuring guitar player **Lara Chavez**, bass player **Jan Martinelli**, tenor sax player **Nancy Wright**, keyboard player/vocalist **Janice Maxie Reid**, drummer **Robin Roth**, back up vocalists **The Sweet Nectar** (**Sue McCracklin** and **Maureen Smith**), vocalists **Pam Hawkins**, **Annie Sampson** and band leader, **Lara Price**. This is Lara's latest project, dedicated to showcasing superlative women players. When these musicians aren't busy teaching music, tending to their own bands or touring with international headliners (including, collectively, **Etta James**, **James Brown**, **Leonard Russell**, **Elvin Bishop**, **Buddy Miles**, **B.B. King** and many more) they come together to produce a scorching, sultry, harmony-laden blues mix that is guaranteed to get the party started.

Blues Stage - Sunday, August 12 @ 3:30 pm

La Tenaza Trio

Formed in 2006 in Buenos Aires, Argentina, **La Tenaza** is a Latin jazz trio that plays traditional tango tunes with the influence of Cuban music. A trio (piano, bass and drums), La Tenaza walks you through countless paths across the fertile music scene of the Americas, from tango to Latin jazz. Members **Julián Sobol**, **Hernán Mazzitelli Vidal** and **Mariano Toziano** have an engaging style, a warm breeze of sound that is perfect for a summer's day. They have released two CD's, *El Mas Caliente* and *Tango Son*. La Tenaza first played at San Jose Jazz Summer Fest in 2010.

Bella Mia Stage – Sunday, August 12 @ 6 pm

Monterey Jazz Festival High School All-Stars Big Band

Monterey Jazz Festival High School All-Stars Big Band selects the best and brightest high school jazz musicians in the country each year, the current edition of the band features twenty-one high school musicians from California, Florida, Oregon, New York, New Jersey, Pennsylvania, and Toronto. Created in 1971 as a part of the Monterey Jazz Festival's continuing commitment to jazz education and selected through an application process, former members of the Orchestra include pianists **Benny Green** and **Patrice Rushen**; bassist **Larry Grenadier**, drummer **Chad Wackerman**, saxophonists **Joshua Redman**, **Donny McCaslin**, and **Dave Koz**; trombonist **Andy Martin**, trumpeters **Gilbert Castellanos** and **Ambrose Akinmusire**; and big band leader **Gordon Goodwin** to name a few.

Next Gen Stage - Saturday, August 11 @ 5 pm

San Jose Jazz High School All-Stars

The San Jose Jazz High School All Stars (HSAS), now in its 14th season, provides some of the Bay Area's most gifted high school Jazz musicians with advanced opportunities to grow and develop as musicians and young adults. Led by **Dr. Aaron Lington**, the audition-based big band helps students achieve a mastery of performance and improvisation techniques while advancing their knowledge of music theory, arranging, composition, performance, and Jazz history. Participation is accomplished through a competitive audition process.

Bella Mia Stage - Saturday, August 11 @ 12 pm

Next Gen Stage - Sunday, August 12 @ 12 pm

About San Jose Jazz

San Jose Jazz, the producer of the annual San Jose Jazz Summer Fest, is a 25-year-old 501(c)(3) non-profit organization whose mission is to enrich the community through music education and live performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to use music and events to bring people together, and to help build a stronger, more vibrant community.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1990 it produced its first jazz festival, and in 1993 it produced its first youth education program. San Jose Jazz is a dynamic, region-wide organization that presents more than 160 live music events a year.

Board of Directors

The San Jose Jazz Board of Directors includes local luminaries such as Chairman Mike Warner (Engineering Executive, garnering 20 patents in hard disk drives and semiconductor packaging), Vice-Chair Dr. Robert E. Griffin (former VP at De Anza College), and Board Member Chris Citti (VP of Citti's Florist Inc). For a full list of the Board of Directors, please visit:

www.sanjosejazz.org/board

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