

For Immediate Release

SAN JOSE 20 JAZZ 13 WINTER FEST

Wednesday, March 6 - Friday, March 15, 2013

San Pedro Square, Downtown San Jose, CA

Event Info: www.sanjosejazz.org

Tickets: \$10 - \$25 Advance/\$10 - \$30 Door

National Headliners:

**Robert Glasper, José James, Vijay Iyer, Sean Jones, Carolyn Wonderland,
Tony Monaco, Andre Thierry & Zydeco Magic, Delhi 2 Dublin**

Bay Area Headliners:

**Latin Jazz Youth Ensemble of San Francisco
San Jose State Jazz Orchestra
San Jose Jazz High School All Stars**

"[José James is] a romantic baritone with a deep-funk band, stretching out songs, evoking both the '70s of Roberta Flack and Gil Scott-Heron and the '90s and oughts of J Dilla" -*New York Times*

"Mr. Glasper's way has to do with both looseness and intricacy: a loose frame and intricate, slip-and-slide languages of harmony and especially rhythm, built up through years of experimenting with a steady crew." -*New York Times*

"Carolyn Wonderland is the real deal. She's an amazing guitar player and damn, she can sing!" -*Los Angeles Times*

"Without a doubt, Sean Jones has what it takes to become the next great jazz trumpeter." -*All About Jazz*

"In the organ world, Tony Monaco has become an unanticipated new star." -*Jazziz*

"Take an electric sitar, a Celtic fiddle, electronic mixing and bilingual vocals and a new genre is born - this is Delhi 2 Dublin. And this species has fangs." -*Rogue Valley Messenger*

San Jose, CA - February 5, 2013 - The Bay Area is a hotbed for non-profit organizations presenting internationally renowned jazz artists to the greater arts community. Alongside other prolific Bay Area institutions such as SFJAZZ and the Monterey Jazz Festival, San Jose Jazz offers innovative arts programming celebrating the jazz, [Latin, World, blues, and other culturally significant musical traditions](#) and singular concerts curated for audiences within the heart of Silicon Valley. San Jose Jazz's counterpart to the wildly popular Summer Fest, the 3rd Annual Winter Fest 2013 features celebrated jazz headliners and genre-busting emerging artists presented on various stages, in master classes and a standout collaboration with one of Silicon Valley's top tech companies (PayPal). Winter Fest 2013 is set to take place in downtown San Jose, CA from Wednesday, March 6 - Friday, March 15, 2013. For the full festival line-up and schedule, please visit: sanjosejazz.org/winter-fest. Artist interviews and photos are available upon request.

Leading this year's Winter Fest 2013 lineup is double Grammy Award® nominated artist **Robert Glasper**; his latest album, *Black Radio*, is considered by many critics as one of the best jazz albums of 2012. Blue Note label mate and collaborator **José James'** deep baritone is picking up national press attention with recent highlights in *The New York Times* and NPR, and an appearance on *The Late Show with David Letterman*. Red-hot **Vijay Iyer** closes the festival on Friday, March 15, 2013 and also appears with PayPal's TechXploration series on March 14; Iyer's trio swept the five major awards of *DownBeat's* 2012 international critic's poll, the first time any jazz artist has done so in its 60-year history.

Sean Jones, formerly the lead trumpeter for **Wynton Marsalis'** Jazz at Lincoln Center Orchestra, is adept at creating emotionally complex work. His most recent release, *No Need For Words*, explores the many layers and levels of love. Texas native **Carolyn Wonderland** had her hands on a Martin guitar while other girls her age were playing with dolls. She has since become a cornerstone of the contemporary Texas blues tradition. 2012 Summer Fest artist and B-3 wizard **Tony Monaco's** organ grooves will set the right soundtrack for a lighthearted Sunday at the intimate Theatre on San Pedro Square.

If you like to dance, check out 2013 Grammy Award® nominee **Andre Thierry & Zydeco Magic**. Thierry's sound is a rich blend of old and new that honors zydeco's past while carving a fine path for its future. **Delhi 2 Dublin** is a Canadian collective that pulls from influences as varied as bhangra, Celtic music, dub reggae and electronica to create an infectious, danceable sound.

Maintaining-Enhancing our focus on the future of jazz, Winter Fest 2013 will present the **Latin Jazz Youth Ensemble of San Francisco, San José State Jazz Orchestra** and **San Jose Jazz High School All Stars**, three distinguished ensembles composed of students of the art form. San Jose Jazz continues its efforts in youth education throughout Winter Fest with master classes by Robert Glasper, Sean Jones, and Tony Monaco.

Brendan Rawson, Executive Director of San Jose Jazz comments, "We are feeling very fortunate here at San Jose Jazz that the interests of our community allow us to pull together a program that includes such varied artists as Vijay Iyer, Carolyn Wonderland, Robert Glasper, and Delhi 2 Dublin. Silicon Valley is a very diverse and forward looking place and our Winter Fest program reflects that spirit well."

Artistic and Festival Director **Bruce Labadie** adds, "The third annual San Jose Jazz Winter Fest offers artists reflecting the diversity of programming at the San Jose Jazz Summer Fest, our commitment to education and our desire to continue our connection and development with a younger audience for jazz. The programs include master classes, performances by outstanding high school and college artists, dance parties and presentation of nationally-recognized artists in very intimate settings."

San Jose Jazz's presentation of the Vijay Iyer Trio is supported by *Presenting Jazz*, a program of Chamber Music America funded through the generosity of the Doris Duke Foundation.

Margaret M. Lioi, CEO of Chamber Music America, notes, "San Jose Jazz was one of 11 grantees selected from 55 applicants to Chamber Music America's 'Presenting Jazz' program. San Jose Jazz's application received high marks from the panel of jazz professionals not only because of Iyer's featured appearance at Winter Fest 2013, but because of his participation with the Silicon Valley TechXploration Creative Conversation and efforts to engage with the local community. CMA is very pleased to support San Jose Jazz and the Vijay Iyer Trio for this wonderful project."

The 2013 Winter Fest is presented by Metro, and support for San Jose Jazz and the festival is provided by the Chamber Music America; City of San Jose, Office of Cultural Affairs; Arts Council Silicon Valley; The William and Flora Hewlett Foundation; and The David & Lucille Packard Foundation.

3rd Annual San Jose Jazz Winter Fest 2013

When: Wednesday, March 6 - Friday, March 15, 2013

Where: Downtown San Jose, CA

Admission: Concert tickets are \$10 - 25 advance; \$10 - 30 at the door; SJJ members receive 15% off a web purchase of three tickets or more (excluding Master Classes).

More info: sanjosejazz.org/winter-fest; (408) 288-7557

Concerts and Events:

Robert Glasper Experiment

Saturday, March 9, 8pm

Saturday, March 9, 10pm

Theatre on San Pedro Square

Tickets: \$25 advance, \$30 door

Robert Glasper Experiment sets are general admission shows with standing room and limited seating; some seats may be partially obstructed by those in the standing area.

"Real music is crash protected," state the liner notes of *Black Radio*, the landmark album by the **Robert Glasper Experiment** that boldly stakes out new musical territory and transcends any notion of genre, drawing from jazz, hip-hop, R&B and rock, but refusing to be pinned down by any one tag. With *Black Radio*, the Experiment band has fully arrived, featuring Glasper on piano and Fender Rhodes, Casey Benjamin on vocoder and saxophone, Derrick Hodge on electric bass, and Chris Dave on drums. *Black Radio* also features appearances from a jaw-dropping roll call of special guests including Erykah Badu, Bilal, Lupe Fiasco, Lalah

Hathaway, Shafiq Husayn (Sa-Ra), KING, Ledisi, Chrisette Michele, Musiq Soulchild, Meshell Ndegeocello, Stokley Williams (Mint Condition), and yasiin bey.

Robert Glasper has long kept one foot planted firmly in jazz and the other in hip-hop and R&B. He's worked extensively with Q-Tip, playing keyboards on the rapper's 2008 album *The Renaissance* and co-writing the album single "Life Is Better" which featured his label mate Norah Jones. Glasper also serves as the music director in Yasiin Bey's touring band, and has toured with the multi-platinum R&B singer Maxwell. *The Los Angeles Times* once wrote "it's a short list of jazz pianists who have the wherewithal to drop a J Dilla reference into a Thelonious Monk cover, but not many jazz pianists are Robert Glasper."

robertglasper.com

*Related Event: Master Class with Robert Glasper | Saturday March 9, 1pm

José James

Friday March 8, 8pm

Theatre on San Pedro Square

Tickets: \$25 advance, \$30 door

This is a general admission show with standing room and limited seating; some seats may be partially obstructed by those in the standing area.

Trailblazer José James is known for his intoxicating blend of jazz, hip-hop, R&B and electronica. His first two albums, 2008's *The Dreamer* and 2010's *BlackMagic*, were both produced by DJ Giles Peterson and released on the Brownswood label. Later in 2010, James recorded *For All We Know* with pianist Jef Neve for Verve's Impulse! label. Filled with quirky and deeply emotional interpretations of traditional jazz standards, the album went on to win both the Edison Award and L'Académie du Jazz Grand Prix for Best Vocal Jazz Album. James' recordings and amazing performances have made him an underground sensation in both the modern jazz and DJ culture scenes. However, James is an artist that resists being pigeonholed. "I don't want to be confined to any particular style. Once I realized that jazz singing is just something that I do and it's just a label, it freed me as an artist to just write without any boundaries."

Collaborations with producer/bassist Pino Palladino, fellow Winter Fest artist Robert Glasper, R&B singer/songwriter Emily King, French-Moroccan singing star Hindi Zahra and the 2011 Thelonious Monk International Piano Competition winner Kris Bowers resulted in his new album, just released by Blue Note Records. Conceived, recorded and produced independently, *No Beginning No End* is a seamless musical experience that moves between different styles with remarkable fluidity--and his most personal statement yet.

josejamesmusic.com

Vijay Iyer Trio w/ Stephan Crump (bass) & Tyshawn Sorey (drums)

Friday March 15, 8pm

Theatre on San Pedro Square

Tickets: \$30 advance, \$35 door

TechXploration: Conversation with Vijay Iyer

Thursday March 14, 6:15pm (Food & Drink); 7:15pm (Conversation)

PayPal Town Hall

Tickets: Free admission; attendees must RSVP at sanjosejazz.org.

Join us for a special presentation and Q&A session with pianist Vijay Iyer. The event is part of PayPal's TechXploration series, a free, tech-focused speaker series that occurs monthly @ PayPal HQ in San Jose. Hear from Valley-based tech luminaries while sampling the finest craft beer and local eats! Join their meetup group at meetup.com/TechXploration to learn about and RSVP for the entire series.

Grammy-nominated composer/pianist **Vijay Iyer** was described by *Pitchfork* as "one of the most interesting and vital young pianists in jazz today," and by *The Los Angeles Weekly* as "a boundless and deeply important young star." The American-born son of Indian immigrants, he won an unprecedented five major awards in the 2012 *DownBeat* International Critics Poll and was named one of the "50 Most Influential Global Indians" by *GQ India*.

Iyer has released sixteen albums as a leader. His most recent, 2012's *Accelerando*, is an intense, visceral and widely acclaimed follow-up to 2009's multiple award-winning *Historicity*, both featuring the Vijay Iyer Trio. *Historicity* was named Jazz Album of the Year in *The New York Times*, *The Los Angeles Times*, *The Chicago Tribune* and by dozens of reviewers worldwide.

Iyer has collaborated with fellow forward-thinker Ambrose Akinmusire (featured at San Jose Jazz Winter Fest 2013); music pioneer Steve Coleman; new-music experimenter John Zorn; hip-hop innovator Dead Prez; South Asian producer Talvin Singh; and prominent filmmakers, choreographer, and poets. A "super-achiever" whose career has spanned the sciences, the humanities and the arts, Iyer holds an interdisciplinary Ph.D. in the cognitive science of music from the University of California, Berkeley. In 2013, he will become Director of Banff Centre's International Workshop in Jazz and Creative Music, founded by piano legend Oscar Peterson. Iyer has published articles in *Journal of Consciousness Studies*, *Wire*, *Music Perception*, *Jazz Times*, and *The Best Writing on Mathematics*: 2010.

vijay-iyer.com

Sean Jones

Saturday March 9, 4pm

Theatre on San Pedro Square

Tickets: \$25 advance, \$30 door

As we've all been told, birds do it, bees do it - but anyone who's actually gone to the trouble of falling in love knows that it's a lot more complicated when humans get involved. As has become evident over the course of his career, **Sean Jones** is particularly adept at plumbing complex emotional depths through his trumpet playing and composition. His sixth album, 2011's *No Need For Words*, sums up his overall approach: this is music that cuts straight to the emotional heart.

Jones has performed with his own groups both nationally and internationally, and was lead trumpeter for the Jazz at Lincoln Center Orchestra with Wynton Marsalis from 2004 - 2010. Jones has performed at music venues and jazz festivals such as the Monterey Jazz Festival, Detroit International Jazz Festival and Montreal International Jazz Festival; and with stars like Marcus Miller, Tia Fuller, Gerald Wilson, Joe Lovano, Tom Harrell, Jon Faddis, Jimmy Heath and Frank Foster. Jones has been named Rising Star by *DownBeat* Magazine, Best New Artist in the *JazzTimes* Magazine Reader's Poll, and was nominated Trumpeter of the Year by the Jazz Journalists Association.

seanjonesmusic.com

*Related Event: Master Class with Sean Jones | Saturday March 9, 11am

Carolyn Wonderland

Saturday March 9, 9pm

San Pedro Square Market

Tickets: \$25 advance, \$30 door

A musical force equipped with the soulful vocals of Janis Joplin and the guitar-slinging skills of Stevie Ray Vaughan, **Carolyn Wonderland** reaches into the depths of the Texas blues tradition with the wit of a poet. Growing up the child of a singer, Wonderland began playing her mother's vintage Martin guitar when other girls were playing with dolls.

Along with the guitar and the multitude of other instruments she picked up - trumpet, accordion, piano, mandolin and lap steel among them - Wonderland's vocal proficiency was well-established in the singer's mid teens, landing her gigs at the famed Fitzgerald's by age 15. She absorbed Houston influences like Little Screamin' Kenny and soaked up the "Mad Hatter" of Texas music, Doug Sahm. A move to Austin renewed Carolyn Wonderland's focus on her multiple talents, underlining luxurious vocals with fine guitar work, trumpet, and piano, as well as a remarkable ability to whistle on key.

Wonderland has sat in with Los Lobos, Robert Earl Keen and Ray Wylie Hubbard, recorded with Jerry Lightfoot, and toured with Buddy Guy and Johnny Winter. She has appeared on PBS's *Austin City Limits* and her music has been featured in such television series as *Time of Your Life* and *Homicide*. She has received acclaim for her three solo releases, 2001's *Alcohol & Salvation*, 2003's *Bloodless Revolution*, and 2008's *Miss Understood*.

carolynwonderland.com

Tony Monaco Trio

Sunday March 10, 2pm

Theatre on San Pedro Square

Tickets: \$25 advance, \$30 door

Tony Monaco has been playing music since he was eight years old. When he was twelve, he was given a Jimmy Smith album and instantly knew that jazz organ was his calling. Influenced by Hank Marr, Don Patterson, Jimmy McGriff and Richard "Groove" Holmes, Monaco is among the hot new breed of Hammond B3 organ players on the scene.

In April 2000, he met jazz organ phenomenon Joey DeFrancesco. The two became instant friends, with DeFrancesco offering to produce a CD for Monaco. The result, *Burnin Grooves*, sparked international attention in Monaco's playing. His releases have since been featured in multiple jazz publications, including *DownBeat*, *Jazz Times*, and *Jazziz*. Several of his works have spent time in Jazz Radio Charts Top 10.

*Related Event: Master Class with Tony Monaco | Sunday Mar 10, 12pm

<http://www.b3monaco.com>

Delhi 2 Dublin

Friday, March 8, 9pm

San Pedro Square Market

Tickets: \$25 advance & door

Delhi 2 Dublin was initially conceived as a live collaboration for a one-off club gig in 2006, but the performance was so well-received that it led to an official formation. This Vancouver-based five-piece plays an energetic mash-up of bangra, Celtic, dub reggae and electronica with global rhythms and club beats. Over their six-year career, they have released four albums and an EP. Their latest, *Delhi 2 Dubland*, features a set of dub mixes of tracks from past album *Planet Electric*. It also includes two newly written songs.

The diverse backgrounds and musical influences of the group's five members inform their melting pot philosophy and sound, leading *Hour Magazine* to dub the collective "the United Nations of rock 'n' roll." Strong word-of-mouth support for their live performances has enabled them to build a loyal and continent-wide fan base, leading to festival and tour performances in Canada, the UK, the US, Europe and the Pacific Rim.

delhi2dublin.com

Andre Thierry & Zydeco Magic featuring Miko Marks and Pam Hawkins

Saturday March 9, 7pm

San Pedro Square Market

Tickets: \$15 advance & door

2013 Grammy Award® nominee **Andre Thierry** is a phenomenal talent who has been capturing the attention of other musicians and music lovers since he was a young boy. Thierry's French creole heritage is deeply rooted in Louisiana although he was born and raised in northern California.

At only 32 years old, Thierry is already a legend. There is widespread agreement that he is an exceptional multi-dimensional musician who has a finely honed ability to merge traditional zydeco music with hip-hop, blues, jazz and rock. Building from his love and respect for traditional zydeco, his original music is a blend of old and new. His musical mastery enables him to create a unique sound for his and future generations while staying true to the past.

The "King of Zydeco," the late great Clifton Chenier, grabbed the three-year old Thierry by the arms and deemed him a future accordion player. Andre was captivated - and when local musician Billy Wilson (currently with MotorDude Zydeco) gave him his first accordion, he began teaching himself to play by listening to Chenier's music.

Andre Thierry can't be lumped into zydeco's old-school R&B-influenced camp or its nouveau, rap-inspired one: He and his band, Zydeco Magic, lay down both soulful, traditional slow-dances and bottom-end-booming kinetic groovers.

For this special performance Thierry will perform with vocalist Miko Marks and Pam Hawkins. At home in many genres, Marks' debut album *Freeway Bound* received honors as Country Album of the Year at the Independent Music Awards. San Jose native Pam Hawkins has toured Japan and South America and was voted Best Independent Female Vocalist by The South Bay Blues Awards.

andrethierry.com

mikomarks.com

[Pam Hawkins on Reverbnation](#)

Salsa Dance Party with Rumbaché

Friday March 15, 9pm - 12am

San Pedro Square Market

Tickets: \$15 advance and door

Rumbaché has established itself as one of the Bay Area's hottest salsa bands, with the East Bay *Express* proclaiming percussionist and leader Patricio Angulo "one of the rising talents of the Bay Area Latin music scene." Fusing salsa, timba, bomba and whatever else they can find to spice up the mood, the group interprets the Cuban and salsa repertoire without being shy about adding their own expression. With fresh originals that make them stand-out among an otherwise cover-heavy salsa scene, they are the voice of youth for San Francisco's salsa scene, igniting enthusiasm in dancers and musical connoisseurs alike. Rumbaché has previously performed at San Jose Jazz Summer Fest, Sonoma Jazz Festival, Benbow Summer Arts & Music Festival, The Blue Macaw, La Peña Cultural Center and Sausalito Seahorse.

rumbache.com

Festival Jazz Jam at the Hedley (featuring special guests, TBA)

Wednesday March 6, 7:30pm

Hedley Club, Hotel De Anza

Tickets: Free admission, GA

Jazz is all about exploration and innovation, and the jazz "jam" is a way that musicians get to know one another, explore intersections with other genres and chart new territory for the art form. San Jose Jazz is co-host of the twice-monthly Jazz Jam at the Hedley, the most electric live music "scene" in San Jose. For this special night at the beginning of Winter Fest, the core musicians pay tribute to Freddie Hubbard and the 1970s jazz that inspired generations of artists - including festival musicians José James and Robert Glasper - to blend jazz, R&B and hip-hop in startling new ways. If you don't feel like joining in, get into the '70s mood by having a Grasshopper or a Sidecar in the lusciously old-fashioned Art Deco landmark room.

Cado & Friends: A Night in Brazil

Wednesday March 13, 7:30pm

Affinity Restaurant and Bar, Hilton San Jose Hotel

Tickets: Free Admission; GA

Cado brings Brazil with him wherever he plays. His passion for music crosses many genres and styles. Whether or not you understand the language of his songs, it is clear that he is a poet telling beautifully sculpted stories. Cado's voice is a juxtaposition of melodious balance and a rawness that convinces the listener he sings with conviction. His music might be hard to categorize solely because of his wide range of influences. Cado sings in three languages -- Portuguese, Spanish, and English.

[Cado Dos Santos on Facebook](#)

Master Classes & Bay Area Youth Ensemble Performances

Through its year-round, [high quality](#), youth education programs, live music events, and unparalleled commitment to providing performance and classroom opportunities for elementary, middle [school](#), high school and university music students with backgrounds that range from novice to the pre-professional gifted players, San Jose Jazz is thrilled to contribute to the national arts movement benefiting the lives of hundreds of thousands of [adults and](#) children. San Jose Jazz is consistently broadening its reach to the local community with innovative educational programs. The latest school-based initiative, **Progressions**, is [a rigorous music education/youth development program in actively engaging students within the Franklin-Franklin-McKinley Public School District in East San Jose \(San Jose, CA\)](#). [San Jose Jazz offers more than 120 free live music programs each year in San Jose, CA. San Jose Jazz's education programs are supported by Southwest Airlines.](#)

Below is a list of [one-hour](#) master classes and youth ensemble performances happening throughout Winter Fest 2013:

Master Class with Sean Jones

Saturday March 9, 11am

Theatre on San Pedro Square

Tickets: \$5 advance & door; GA

seanjonesmusic.com

Related Event: Sean Jones concert | Saturday March 9, 4pm

Master Class with Robert Glasper

Saturday March 9, 1pm

Theatre on San Pedro Square

Tickets: \$5 advance & door

robertglasper.com

Related Event: **Robert Glasper Experiment** | Saturday March 9, 8pm & 10pm

Master Class with Tony Monaco

Sunday March 10, 12pm
Theatre on San Pedro Square
Tickets: \$5 advance & door

b3monaco.com

Related Event: Tony Monaco Trio | Sunday March 10, 2pm

San Jose Jazz High School All Stars

Saturday March 9, 3pm
San Pedro Square Market
Tickets: \$10 advance & door

High School All Stars is a regional, audition-based music education program designed for some of the most talented high school musicians in the Bay area for students who are interested in the study and performance of jazz. The program includes a large ensemble and a combo. It's designed to help students achieve a mastery of improvisation techniques while advancing their knowledge of music theory, arranging, composition, performance, and jazz history. The current roster of all stars includes students from 14 Bay Area high schools from across the Bay Area and represents the "cream" of student players in Greater Silicon Valley.

sanjosejazz.org

Latin Jazz Youth Ensemble of San Francisco

Saturday, March 9, 12pm
San Pedro Square Market
Tickets: \$10 advance & door

Latin Jazz Youth Ensemble of San Francisco (LJYE), composed of talented young musicians aged 10 - 18, performs Latin jazz classics and original compositions at a level that has landed them gigs at San Jose Jazz Summer Fest, KCSM Jazz Festival, Yerba Buena Gardens, SF Museum of Modern Art and Yoshi's. The ensemble's mission is to preserve the traditions of Latin jazz and Afro-Cuban music by teaching it to youth and to create role models for aspiring student musicians.

Led by Music Director John Calloway, LJYE has shared the stage with such legends as Cuban bassist "Cachao" Lopez, piano virtuoso Chuchito Valdes, Latin jazz heavyweight Poncho Sanchez and and the Grammy® Award-winning Spanish Harlem Orchestra. The ensemble was chosen as one of the top youth bands at YouthQuake 2004 and won First Place (Youth Music) at Carnaval San Francisco in 2002, 2004, 2005 and 2006.

Music Director John Calloway is a multi-instrumentalist, award-winning composer, educator and performer who has worked with many Latin and jazz greats, including Max Roach and Pete Escovedo. He holds an MA in music education and a Ph.D. in multi-cultural and international education.

ljye.com

San José State University Jazz Orchestra

Saturday March 9, 1:30pm
San Pedro Square Market
Tickets: \$10 advance & door

The SJSU Jazz Orchestra, directed by Dr. Aaron Lington, is the flagship ensemble of the University's Jazz Studies Program. Comprised of undergraduate and graduate students, the Jazz Orchestra performs the best music written for large jazz ensemble focusing on repertoire and mainstream composers, while frequently premiering new compositions.

Late Night Activities & Venues

Club Crawl

Friday-Saturday March 9-10, 9pm-12am
3-5 venues on San Pedro Square, TBA

Tickets: Free admission

Winter Fest 2013 Venues

***Affinity Restaurant and Bar, Hilton Hotel**
300 Almaden Boulevard San Jose, CA 95110
hilton.com

***Hedley Club, Hotel De Anza**
233 W. Santa Clara St. San Jose, CA 95113
hoteldeanza.com

***San Pedro Square Market**
87 North San Pedro Street, San Jose 95113
sanpedrosquaremarket.com

***Theatre on San Pedro Square**
29 North San Pedro Street, San Jose, CA 95110
[Theatre on San Pedro Square web page](#)

***Town Hall, PayPal Headquarters**
2161 North 1st Street, San Jose, CA 95131
meetup.com/TechXploration

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About San Jose Jazz

San Jose Jazz, ~~the~~ producer of the annual San Jose Jazz Summer Fest, is a 25-year-old 501(c)(3) non-profit organization ~~whose mission is to~~ ~~that~~ enriches the community through music education and live performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to use music and events to bring people together, and to help build a stronger, more vibrant community.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1990 it produced its first jazz festival, and in 1993 it produced its first youth education program. San Jose Jazz is a dynamic, region-wide ~~organization-arts leader~~ that presents more than ~~160-130~~ live music events a year.

San Jose Jazz Board of Directors

The San Jose Jazz Board of Directors includes local luminaries such as Chairman Mike Warner (Engineering Executive, garnering 20 patents in hard disk drives and semiconductor packaging), Vice-Chair Dr. Robert E. Griffin (former VP at De Anza College), and Board Member Chris Citti (VP of Citti's Florist Inc). For a full list of the Board of Directors, please visit:
www.sanjosejazz.org/board

Media Contacts:

Jesse P. Cutler, JP Cutler Media, 415.655.3431, publicity@jpcutlermedia.com
Molly-Jo Smith, JP Cutler Media, 612.922.9016, Molly@jpcutlermedia.com

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