

\*\*\*For Immediate Release\*\*\*

**22<sup>nd</sup> Annual AT&T San Jose Jazz Summer Fest**  
**Friday, August 12 - Sunday, August 14, 2011**  
**Plaza de Cesar Chavez Park, Downtown San Jose, CA**  
**Ticket Info: [www.jazzfest.sanjosejazz.org](http://www.jazzfest.sanjosejazz.org)**  
**Tickets: \$15 - \$20, Children Under 12 Free**

"The annual San Jose Jazz [Summer Fest] has grown to become one of the premier music events in this country. San Jose Jazz has also created many educational programs that have helped over 100,000 students to learn about music, and to become better musicians and better people." -**Quincy Jones**

"Folks from all around the Bay Area flock to this giant block party... There's something *ritualesque* about the San Jose Jazz [Summer Fest.]" -**Richard Scheinan, San Jose Mercury News**

"San Jose Jazz deserves a good deal of credit for spotting some of the region's most exciting artists long before they're headliners." -**Andy Gilbert, San Jose Mercury News**

"Over 1,000 artists and 100,000 music lovers converge on San Jose for a weekend of jazz, funk, fusion, blues, salsa, Latin, R&B, electronica and many other forms of contemporary music." -**KQED**

"...the festival continues to up the ante with the roster of about 80 performers that encompasses everything from marquee names to unique up and comers, and both national and local acts..."  
-**Heather Zimmerman, Silicon Valley Community Newspapers**

**San Jose, CA - June 15, 2011** - San Jose Jazz continues its rich tradition of presenting some of today's most distinguished artists and hottest jazz upstarts at the 22nd San Jose Jazz Summer Fest from Friday, August 12 through Sunday, August 14, 2011 at Plaza de Cesar Chavez Park in downtown San Jose, CA. A premier summer destination for music lovers, concert-goers and families alike, the 22nd San Jose Jazz Summer Fest hosts 10 stages of live music with more than 100,000 festival attendees expected throughout the weekend. Bringing together the arts community, nightlife venues, restaurants and countless local businesses for the biggest Latin music festival on the West Coast, San Jose Jazz ignites the downtown San Jose scene with its most exciting line-up of artists to date. More than 50 food and craft vendors will participate at this year's festival, and the 5th annual Club Crawl will take place on Friday and Saturday nights. Extended by popular demand, the Salsa Stage will kick-off on Friday night for the first time. For complete festival information, please visit: [www.jazzfest.sanjosejazz.org](http://www.jazzfest.sanjosejazz.org).

San Jose Jazz has officially changed the festival name to San Jose Jazz Summer Fest as they expand into the winter season with San Jose Jazz Winter Fest, which the second edition will take place in March 2012. After 20 years of presenting a winter concert series, San Jose Jazz is thrilled to expand into the winter to offer an additional festival to the community.

The 22nd San Jose Jazz Summer Fest proudly announces its standout music line-up ranging from legendary GRAMMY Award-winning musicians and internationally renowned jazz artists to hidden gems in the Bay Area music scene. The artists represent an eclectic array of genres such as jazz, pop, soul, salsa, swing, R&B, funk and the music of Brazil, Cuba, Africa and India. Featured performers at the 22nd annual festival include **The Ohio Players, Mavis Staples, Trombone Shorty & Orleans Avenue, Dave Koz, DMS featuring George Duke, Marcus Miller & David Sanborn, Arturo Sandoval, Alfredo Rodriguez Trio, Wayne Wallace Latin Jazz Quintet, John Santos Sextet, Ramsey Lewis and His Electric Band - The Sun Goddess Tour, Zoe Keating, Mads Tolling Quartet, Girls with Guitars, Gail Dobson and the Dobson Family Band, Miguel Zenon, Dena DeRose, Sophie Milman, Mark Hummel's Blues Harmonica Blowout, B-Side Players, Karabali, Grady Champion, Brenda Wong Aoki/Mark Izu's Kabuki Cabaret, Shotgun Wedding Quintet, Non Stop Bhangra, Drei im roten Kreis, Juan Prada Trio, Latin Jazz Youth Ensemble of San Francisco** and many others. Highlights of this year's featured performers are listed below. For the full festival line-up and schedule, please visit: [www.jazzfest.sanjosejazz.org/schedule](http://www.jazzfest.sanjosejazz.org/schedule). Artist interviews and photos are available upon request.

Now in its 25th year as a public benefit corporation, San Jose Jazz is a stalwart force cultivating the arts scene and music community in the heart of Silicon Valley. Year after year, San Jose Jazz presents dynamic arts programs that foster a positive social and economic impact on the greater community. The San Jose Jazz Summer Fest alone brings in more than \$12 million to downtown San Jose. Through its year-round educational youth programming and music events, and unparalleled commitment to providing performance and classroom opportunities to emerging music students, San Jose Jazz is thrilled to contribute to the national arts movement benefiting the lives of hundreds of thousands of adults and children.

Michael Miller, the new Executive Director of San Jose Jazz comments, "For 25 years San Jose Jazz has been dedicated to enriching our community and this year's festival line-up is as amazing and diverse as ever. We are also thrilled to have added 62 free concerts throughout the year in downtown San Jose. While providing great entertainment, we are most proud of our education programs and how we are able to make a real difference."

San Jose Jazz is consistently broadening its reach to the local community with innovative educational programs. The latest school-based initiative, Progressions, is actively engaging students within the Franklin McKinley Public School District in San Jose. Progressions offers an intensive music education program to K-12 low-income, at-risk students. Intentionally planned as an after-school and weekend program, Progressions provides students with classes four days a week, focusing on music education and performance. Progressions currently has upwards of 75 students enrolled, and Harley Christensen, San Jose Jazz, Director of Education and Development, is leading the local movement of getting disadvantaged youth on a better path.

Christensen comments, "This program is designed for children who are living in some of the most challenging neighborhoods in San Jose, and whose opportunities in the arts have dramatically declined in recent years. We're working with children who are at-risk of dropping out of school, joining gangs, and winding up in prison. Progressions puts them on a pro-social path that will lead to significantly different outcomes."

For more information on San Jose Jazz's public programs including Summer Jazz Camp, Smith Dobson Youth Festival, High School Big Band, Improv 101, San Jose Jazz Winter Fest (March 2012), and the music series Jazz on First Fridays (free live jazz the first Friday of every month at Eulipia Restaurant in San Jose) and "Wednesdays" (free live jazz every Wednesday at either the Sainte Claire Hotel, Hotel DeAnza or the Hilton in San Jose), please visit [www.sanjosejazz.org](http://www.sanjosejazz.org).

Get ready for an unprecedented line-up of acclaimed artists and the best in Bay Area music talent at the 22nd San Jose Jazz Summer Fest. Below is a list of featured artists performing at this year's festival.

### **22nd San Jose Jazz Summer Fest**

**When: August 12 - 14, 2011**

**Where: Plaza de Cesar Chavez Park, San Jose, CA**

**Admission: \$15/Friday evening; \$20 all day Saturday; \$20 all day Sunday**

**\$45/Festival 3-day Pass; VIP packages available; children 12 and under: free**

**More info: [www.jazzfest.sanjosejazz.org](http://www.jazzfest.sanjosejazz.org); (408) 288-7557**

### **The Ohio Players**

Best known for their double #1 hit songs "Fire" and "Love Rollercoaster," The Ohio Players have been performing since the mid '60s. The Ohio Players began as the house band for the New York-based Compass Records in 1967. Their first big hit single, "Funky Worm," reached #1 on the Billboard R&B chart and made the Top 20 on the Billboard Hot 100 in 1973. Between 1973 and 1976, they had released seven Top 40 hits. The Red Hot Chili Peppers were heavily influenced by The Ohio Players, and they covered "Love Rollercoaster" for the film, *Beavis and Butt-Head Do America*.

### **Mavis Staples**

Mavis Staples is a legendary singer who began her career with her family group in 1950. With her family, Mavis became known for performing "message" songs like "Long Walk to D.C." and "When Will We Be Paid" during the civil rights movement of the '60s and '70s. Along the way, the family band racked up eight appearances in the Top 40, including for their hit "I'll Take You There" in 1972. Over the past six decades, Mavis has come to collaborate with many of the greats including Bob Dylan, Prince, George Jones and Natalie Merchant. Mavis Staples is a Rock and Roll Hall of Famer, a GRAMMY Lifetime Achievement Award winner, a National Heritage Fellowship Award recipient, and she received her first GRAMMY Award for her latest recording, *You Are Not Alone*.

-AT&T Main Stage: Saturday, August 13, 4 pm

### **Trombone Shorty & Orleans Avenue**

New Orleans-based Troy "Trombone Shorty" Andrews and his band deliver a combination of "virtuosity and high-energy, party-down intensity." The Edge of U2 proclaimed Andrews as nothing less than "mesmerizing" after seeing them play. A large part of Trombone Shorty & Orleans Avenue's appeal is their genre-obliterating appetite for influences and styles. In a recent article in the *New York Times*, critic Jon Pareles comments, "Trombone Shorty had clearly set out to present New

Orleans as a city whose glory days aren't over... it was a signal that the city's music would push ahead." Trombone Shorty tours in support of his debut album, *Backatown*.

-AT&T Main Stage: Saturday, August 13, 2 pm. Blues Stage: Saturday, August 13, 9 pm

### **Dave Koz**

Dubbed the "King of Smooth Jazz," saxophonist Dave Koz's repertoire, like that of both Kenny G. and Najee, incorporates instrumental treatments of familiar pop fare, as well as extended solo spots. He rapidly gained a wide audience with his self-titled debut album, remaining on the Billboard Contemporary Jazz charts in 1990 for 25 weeks. Koz's gold certified *The Dance* (1999) and *Saxophonic* (2003) each spawned five Top 5 hits on the contemporary jazz charts, and the latter album scored two GRAMMY Award nominations. An overall six-time GRAMMY Award nominee, Koz was honored in 2009 by the Hollywood Chamber of Commerce with a star on the Hollywood Walk of Fame.

-AT&T Main Stage: Saturday, August 13, 6 pm

### **DMS: Featuring George Duke, Marcus Miller & David Sanborn**

Two-time GRAMMY Award-winning keyboard wizard George Duke, two-time GRAMMY Award-winning bass master Marcus Miller and six-time GRAMMY Award-winning saxophonist David Sanborn are pooling the essence of their collective musical excellence as DMS. Each a leader and composer in his own right, these legendary men will be gifting the masses with extra long sets of ferocious funk, serious jazz and to-the-bone blues.

-AT&T Main Stage: Sunday, August 14, 6 pm

### **Arturo Sandoval**

A protégé of the legendary jazz master Dizzy Gillespie, Arturo Sandoval is one of the world's most acknowledged guardians of jazz trumpet and flugel horn, as well as a renowned classical artist, pianist and composer. Sandoval has been awarded four GRAMMY Awards, six Billboard Awards, and an Emmy Award for his composing work on the entire underscore of the HBO movie based on his life, *For Love or Country* starring Andy Garcia. He recently performed at the GRAMMY Awards with pop-phenomenon Justin Timberlake, and appeared alongside Alicia Keys at the Latin Billboard Awards, where he was awarded his sixth Billboard Award for "Best Latin Jazz Album."

-AT&T Main Stage: Sunday, August 14, 2 pm

### **Alfredo Rodriguez Trio**

A young pianist of astonishing virtuosity and imagination, Cuban-born Alfredo Rodríguez calls up images of legendary jazz pianists like Keith Jarrett, Thelonious Monk, Art Tatum, Bill Evans and his compatriot Chucho Valdés. Discovered at the Montreux Jazz Festival in 2006 by Quincy Jones, Rodríguez's star has risen rapidly. Since arriving in the US in 2009, Alfredo has appeared at the Hollywood Bowl, the Gilmore Keyboard Festival, and the Detroit, Newport, San Francisco, North Sea, Umbria and Vienna jazz festivals. Alfredo's first album, *Sounds of Space*, featuring original material and produced by Quincy Jones, will be released worldwide on Jones' Qwest Records in Fall 2011. He will appear with his trio featuring drummer Henry Cole and bassist Ricardo Rodríguez at the San Jose Jazz Summer Fest.

-San Jose Rep Stage: Sunday, August 14, 6 pm

### **Wayne Wallace Latin Jazz Quintet**

Five-time GRAMMY Award nominee Wayne Wallace is one of the most respected exponents of African American/Latin music in the world today. He is known for the use of traditional forms and styles in combination with contemporary music, and has earned recognition with his recent placement in the *Downbeat* Critics Polls under the trombone and producer categories.

He has performed, recorded and studied with Aretha Franklin, Bobby Hutcherson, Earth Wind & Fire, Pete Escovedo, Santana, Whitney Houston, Tito Puente, John Lee Hooker and the Count Basie Orchestra. Wallace is currently an instructor at San Jose State University, Stanford University and the Jazzschool in Berkeley. He is a member of the Advisory Committees of San Jose Jazz and the Stanford Jazz Workshop. He will appear with his Latin Jazz Quintet featuring David Belove, Phil Hawkins, Murray Low, and Michael Spiro.

-Castellano Latin Stage: Saturday, August 13, 6 pm

### **John Santos Sextet**

Multi-percussionist John Santos has been a prolific performer, composer, teacher, writer, radio programmer, and record/event producer for more than 35 years, having worked with acknowledged masters such as Cachao, Dizzy Gillespie, Tito Puente, Bebo Valdes, Max Roach, McCoy Tyner, Carlos Santana and Omar Sosa. He was the founder and director (1985-2006) of the internationally renowned, GRAMMY Award-nominated Machete Ensemble. John and his stellar sextet shed light on the historical and cultural significance of Latin jazz. The ensemble has released two albums: *Papa Mambo* (2007) and *Perspectiva Fragmentada* (2008).

-AT&T Main Stage: Sunday, August 14, 12 pm

### **Ramsey Lewis and His Electric Band - The Sun Goddess Tour**

After his classic acoustic albums in the '60s, the '70s enticed Ramsey Lewis to embrace the electric music realm. With this new sound, he reunited with Maurice White, who, at that time, was charting with his own band - Earth, Wind & Fire. *Sun Goddess*,

the result of this creative summit, became a huge cross-over hit; charting #1 on the Billboard Black Albums chart as well as the Jazz Album chart and it hit #12 on the Pop chart. Ramsey has pulled together a new electric group to revisit the tunes featured on *Sun Goddess* as well as perform some newly composed songs for this tour. Guitarist Henry Johnson, keyboard player Michael Logan, drummer Charles Heath and bassist Joshua Ramos will accompany Ramsey, just as Earth, Wind & Fire did on *Sun Goddess*. Tracks from *Sun Goddess* has been sampled in recent years by such acclaimed hip-hop artists as Mos Def, Pete Rock & CL Smooth and Angie Stone.

-AT&T Main Stage: Sunday, August 14, 4 pm

### **Zoe Keating**

Zoe Keating is a one-woman orchestra. She uses a cello and a foot-controlled laptop to record layer upon layer of cello, creating intricate, haunting and compelling music. Increasingly considered a role model for DIY artists, Zoe's self-released albums have sold more than 35,000 copies and she has amassed an incredible 1.3 million Twitter followers. Commissions include music for the San Francisco MOMA's audio tour and soundtracks for the documentaries *Ghostbird*, *Frozen Angels* and the horror film *The Devil's Chair*. She has contributed her layered cello to Mark Isham's scores for *The Secret Life of Bees*, *The Conspirator* and *Warrior*, and will be featured on the score to Christopher Salmon's adaptation of Neil Gaiman's *The Graveyard Book*. Her new self-released album, *Into The Trees*, spent 14 weeks on the Billboard classical charts.

-Jazz Beyond Stage: Friday, August 12, 8 pm

### **Mads Tolling Quartet**

Two-time GRAMMY Award-winning violinist Mads Tolling has worked with many acclaimed artists, including performing more than 100 concerts with legendary bassist Stanley Clarke, and he was an integral member of Turtle Island String Quartet from 2003 - 2007. He currently records, tours and performs with his quartet while offering master classes. Mads won two GRAMMY Awards for "Best Classical Crossover Album" with the recordings *4+Four* and *A Love Supreme - The Legacy of John Coltrane*. Tolling has received Denmark's Sankt Anna's Award for Musical Excellence, the Berklee Elvin Jones Award as well as grants from Queen Margaret of Denmark.

-Bella Mia Stage: Sunday, August 14, 6 pm

### **Girls with Guitars**

The name says it all. Girls with Guitars - the 2011 Ruf Records Blues Caravan Tour - presents three of today's hottest young female guitar slingers on a single stage. The 2011 tour is a trio of dynamic, up-and-coming blues talents featuring Dani Wilde, Samantha Fish and Cassie Taylor. Dani Wilde just released her second album, *Shine*, which marks a collaboration with renowned producer Mike Vernon (Eric Clapton, Fleetwood Mac). Samantha Fish is already a hot property on the live music scene in and around her hometown of Kansas City, MO. Her high-heeled, rock-edged performances have carried her to venues like Rosa's Lounge in Chicago, where she impressed crowds during the 2010 Chicago Blues Festival. Proud to call herself the "daughter of a bluesman," multi-instrumentalist Cassie Taylor has appeared on eight critically acclaimed albums by her father, Otis Taylor, and accompanied him on tours all over the world. She was also a featured vocalist on Gary Moore's 2008 release, *Bad For You Baby*.

-Blues Stage: Sunday, August 14, 5 pm

### **Miguel Zenón Quartet**

Earthy and sophisticated, the music of Miguel Zenón is rooted in the traditional *plena* music of Zenón's native Puerto Rico - reinterpreted with the sensibility, the approach and the tools of 21st century jazz. The GRAMMY Award Nominee and Guggenheim/MacArthur Fellow studied classical saxophone at the famed Escuela Libre de Musica in San Juan. After graduating from Berklee School of Music, Zenón received a scholarship to attend Manhattan School of Music and in 2001, he received a Masters in Saxophone Performance. *Esta Plena*, his latest release, was unanimously heralded as one of the best jazz albums of 2009 by *The Village Voice*, *The Chicago Tribune*, *The Philadelphia Enquire* and *Jazz Times*, as well receiving a five star review in *Downbeat* Magazine. It also received GRAMMY Award Nominations for "Best Latin Jazz Album" and "Best Improvised Jazz Solo" and a Latin GRAMMY Award Nomination for "Best Latin Jazz Album."

-San Jose Rep Stage: Sunday, August 14, 4 pm

### **Dena DeRose Trio**

Known for her bluesy yet distinctive interpretations of the American songbook, as well as original compositions, Dena has nine CDs as a leader to her credit, the most recent of which is *Dena DeRose - Live at Jazz Standard Volume 1 & 2*. In addition to *Cadence Magazine* awards for her recordings, DeRose was selected by the *Downbeat* Critic's Poll (2002, 2003 and 2006) as the "Artist Deserving Wider Recognition." *All About Jazz* awarded her "Jazz Artist of the Year" in 2003 and 2006, and "Best Jazz Album of 2007." In 2000, Terry Teachout of *The New York Times* wrote, "Dena DeRose sings jazz as if she had been at it her whole life long, and then some."

-San Jose Rep Stage: Saturday, August 13, 6 pm

### **Sophie Milman**

Sophie Milman, the Toronto-based jazz singer whose unique style has captivated audiences worldwide, has been branching out by bringing pop songs into the jazz repertoire. The Canadian singer has performed around the globe, hitting landmark venues

like the Hollywood Bowl, the Kennedy Center and New York's Blue Note club, sharing stages with the likes of Chick Corea, Chris Botti and the Manhattan Transfer. Her self-titled debut was released in 2004. *Make Someone Happy* followed in 2007 and won the Juno Award for Jazz Vocal Album of the Year after it topped the iTunes jazz chart in the U.S. and Canada for months, and cracked the top five on Billboard's jazz chart. A new album is due out this autumn.

-San Jose Rep Stage: Saturday, August 13, 4 pm

### **Mark Hummel's Blues Harmonica Blowout**

In Oakland, the northern capital of California Blues, resides the incredibly powerful harmonica player and vocalist Mark Hummel, leader of The Blues Survivors, a major force in shaping and defining the exciting new style of West Coast blues. Hummel has played with bluesmen such as Cool Papa, Boogie Jake, Mississippi Johnny Waters and Sonny Lane. In 1980, he took the helm to lead the popular Blues Survivors Band and has been touring and recording ever since. He has seven albums to his credit.

-Blues Stage: Sunday, August 14, 7 pm

### **B-Side Players**

The B-Side Players make music without boundaries. They are a San Diego-based band that incorporates the sounds of Cuba, Jamaica, Mexico and Brazil with the funk, rock, jazz and hip-hop rhythms of their homeland. The band also drops a bit of Cumbia, gritty street Samba, Son Montuno and Jarocho into the mix. Formed in 1994, they are signed to jazz label Concord Music Group. *On Fire In The Youth* is their most recent recording and seventh album.

-AT&T Main Stage: Saturday, August 13, 12 pm

### **Karabali**

Karabali is San Francisco's newest and hottest Latin dance band, featuring some of the finest talent in the Bay Area. The band is co-led by two of the United States' most renowned percussionists, Mike Spiro and Karl Perazzo, who have joined forces to create a group specifically for the dancers' enjoyment.

-Kaiser Permanente Salsa Stage: Friday, August 12, 8 pm

### **Grady Champion**

Grady acknowledges Sonny Boy Williamson as his greatest influence, and people can hear exactly why on his Shanachie debut *Payin' for My Sins*, released in 1999. The album includes a version of "Don't Start Me to Talkin'" that really shows Grady's high-energy singing and harmonica playing, and an update of the traditional blues lament "Goin' Down Slow" with an AIDS parable - a hard-bitten vignette of modern life. According to columnist and critic Steve Pick, Grady Champion has already conquered one of the most important steps in building a blues resume. He has his own voice, his own take on the world, lyrically and vocally.

-Blues Stage: Sunday, August 14, 3 pm

### **Brenda Wong Aoki/Mark Izu's Kabuki Cabaret**

Kabuki Cabaret is a dramatic performance blending Japanese and western instruments, a story by Brenda Wong Aoki and original music by Emmy Award-winning composer Mark Izu. Today, as one of the nation's foremost solo performers, Brenda Wong Aoki has become a pioneer of Hapa/Mestizo culture - and having a Japanese, Chinese, Spanish and Scottish mixed heritage, she is truly what California and the world is becoming. Mark is an award-winning Japanese-American composer and jazz musician, and collectively Izu and Aoki have created an authentic contemporary Asian-American art form. Over the years, Aoki and Izu have worked with an extraordinarily diverse range of artists and organizations whose stories resonate with theirs: from La Pena Cultural Center to Berkeley Symphony, from jazz legend Horace Tapscott to Gagaku Master Togi Suenobu.

-San Jose Rep Stage: Saturday, August 13, 12 pm

### **Doug Beavers' "Titanes del Trombón" ("Titans of the Trombone") featuring Wayne Wallace and Abel Figueroa**

Internationally regarded as a cutting-edge trombonist and a renown producer, composer, orchestrator and "arranger of the first-class" (Harvey Siders, *Jazztimes*), Doug Beavers has earned a GRAMMY Award for his work on Eddie Palmieri's *Listen Here* (2006) and has performed, toured and recorded with Eddie Palmieri (*La Perfecta II*, *Ritmo Caliente*, *Listen Here*), Spanish Harlem Orchestra, Rosemary Clooney (*Sentimental Journey*, *The Last Concert*), Hillary McRae, Brian Culbertson, Mingus Big Band, and Pete Escovedo, and many others. His most recent release, *Two Shades of Nude* (Origin Records), has drawn wide critical acclaim and has currently peaked at #33 on the Jazzweek national radio jazz chart. The recording, featuring a modern jazz nonet, has drawn a wealth of notable critical reviews from *Downbeat* and *Jazztimes* magazines. Trombonist Wayne Wallace will appear alongside Doug Beavers during this hard-hitting dance performance by a singular trombone-based super group.

-Kaiser Permanente Salsa Stage: Friday, August 12, 6 pm

### **Drei im roten Kreis**

German-based trio Drei im roten Kreis features saxophonist Reiner Witzel, drummer Christian Scheuber and acoustic bassist Markus Schieferdecker. Drei im roten Kreis are well-known on the German and international jazz scene. The band name is

inspired by the title of a '60s French mystery movie, *Nouvelle Vague*. Reiner Witzel has recorded and/or performed with David Sanborn, Lew Soloff, Vernon Reid, Gil Evans Orchestra and Fela Kuti.

-Bella Mia Stage: Sunday, August 14, 2 pm

### **Louie Romero y Mazacote**

Mazacote is the hard-swinging, old-school salsa group of legendary percussionist Louie Romero, who came to fans' attention as the longtime timbales player for famed salsero "El Cantante" Hector Lavoe. Louie is also renowned for his work with Willie Colón, Rubén Blades, Celia Cruz, Ron Carter, and other salsa and jazz stars in his native New York. Based in San Francisco, Mazacote plays a crowd-pleasing, high-energy mixture of classic salsa favorites and original Latin jazz tunes. It's no wonder that *Latin Beat* magazine called Mazacote "one of the premier salsa ensembles in Northern California."

-Kaiser Permanente Salsa Stage: Saturday, August 13, 2 pm

### **Juan Prada Trio**

Pianist Juan Prada will appear alongside Martin Cruz on drums and Banega Diego on electric bass. On three separate occasions, Prada has received the National Prize of Composition with the National Union of Writers and Artists of Cuba. Born in La Habana, Cuba, Prada lived in Uruguay for many years and has performed at many top international jazz festivals. Juan Prada Trio was a finalist and represented Uruguay at the V Interpreter's International Contest of Jazz of Grenade 2006 in Spain.

-Bella Mia Stage: Sunday, August 14, 12 pm

### **Tito y su Son de Cuba**

Heriberto "Tito" Gonzalez, "El Trecero mayor," arrived in the Bay Area in the summer of 2000. His music is primarily "El Son." Tito plays a Cuban instrument called the *Tres*, and studied with Tres master Papi Oviedo of the Buena Vista Social Club followed by the celebrated Cuban guitarist, Octavio Sanchez Cotán. He has played with such famous Cuban groups as Conjunto Estrellas de Chocolate, Aribu Quartet and Chapotin y sus estrellas, and since his arrival in the US, he has had the honor of playing with such greats as Oscar De Leon, Larry Harlow and Orestes Vilato. Tito also plays internationally, and was recently requested to play for the King's Coronation on the Island of Tonga. His most recent album is the eponymous *Tito y Su Son de Cuba: Traditional Cuban Music, Rumba, Guaracha y Son*.

-Kaiser Permanente Salsa Stage: Saturday, August 13, 12 pm

### **Grupo Falso Baiano**

Grupo Falso Baiano is a *choro* group that offers a window into the history and diverse culture of Brazil. Choro is one of Brazil's earliest popular music forms. Grupo Falso Baiano has collaborated with the Pasadena Pops, Around the World Music Program, Young Audiences of Northern CA, and Youth in Arts to bring choro and Brazilian music to students throughout California. The group's first album was *Grupo Falso Baiano: Live at The Hillside Club*, and their most recent CD is *Viajando: Choro e Jazz*, which was released in 2008.

-Castellano Latin Stage: Saturday, August 13, 4 pm

### **Grupo Samba Rio with Jorge Alabê**

Master drummer Jorge Alabê established and directs Grupo Samba Rio, a group that performs authentic samba rhythms and dance in the style of Carnival in Rio, and participates in San Francisco's yearly Carnival parade and festival. Grupo Samba Rio presents a samba ensemble style called *pagode*, which includes percussion, guitar, *cavaquinho*, and songs as played in the bars and backyards of Rio. Jorge Alabê is a master in samba percussion as well as in the Afro-Brazilian religious tradition of *candomblé*.

-Castellano Latin Stage: Sunday, August 14, 12 pm

### **Hector Lugo's La Mixta Criolla**

La Mixta Criolla performs original music and dance inspired in the folklore and popular music of Puerto Rico and the wider Caribbean. The group's repertoire draws on the three major strands of Puerto Rico's musical folklore: the *plena*, the *bomba*, and the *música brava* - or *jibara* - of the island's countryside. La Mixta also performs a variety of Afro-Caribbean styles such as salsa, merengue, cumbia, son, bolero, and rumba.

-Castellano Latin Stage: Sunday, August 14, 2 pm

### **Claudia Villela**

A regular performer at the Monterey Jazz Festival, Claudia Villela has been highly praised by Bay Area critics for her solo work and music with guitarist Ricardo Peixoto. *Latin Beat* magazine touted their album, *Inverse Universe*, as "new millennium Brazilian music. Brilliant." *San Francisco Bay Guardian* states, "This thoroughly beguiling album sidesteps the programmed beats and special effects of trendy Brazilian pop in favor of straightforward (albeit highly sophisticated) post-bossa musicality in the vein of Gismonti and Nascimento."

-Castellano Latin Stage: Sunday, August 14, 6 pm

**About San Jose Jazz**

San Jose Jazz, the producer of the annual San Jose Jazz Summer Fest, is a 25-year-old 501(c)(3) public benefit corporation whose mission is to enrich the community through jazz education and performance. The organization's purpose is to enhance the recognized value of arts to the individual and society, to promote healthy individuals and healthy communities, to use music and events to bring people together, and to help build a stronger, more vibrant community through the arts.

In 1987 San Jose Jazz produced its first Winter Jazz Series, in 1989 it produced its first Jazz Festival, and in 1993 it produced its first youth education program. Today, San Jose Jazz is a well-managed, year-round, regional arts organization. It produces a variety of education and performance programs designed to celebrate jazz, to celebrate San Jose's cultural heritage, and to help make San Jose and the Silicon Valley an increasingly attractive place to live, work and raise a family.

**Board of Directors**

The San Jose Jazz Board of Directors includes local luminaries such as Chairman Mike Warner (Engineering Executive, garnering 20 patents in hard disk drives and semiconductor packaging), Vice-Chair Dr. Robert E. Griffin (former VP at De Anza College), and Board Member Chris Citti (VP of Citti's Florist Inc). For a full list of the Board of Directors, please visit: [www.sanjosejazz.org/board](http://www.sanjosejazz.org/board)