

For Immediate Release: Thursday, January 14, 2016



**6th Annual Kaiser Permanente San Jose Jazz Winter Fest Presented by Metro
Thursday, February 25 - Tuesday, March 8, 2016**

Cafe Stritch, The Continental, Schultz Cultural Arts Hall at Oshman Family JCC (Palo Alto),
Trianon Theatre, MACLA, Jade Leaf Eatery & Lounge and other venues in Downtown San Jose, CA

Event Info: sanjosejazz.org/winterfest

Tickets: \$10 - \$65

"Winter Fest has turned into an opportunity to reprise the summer's most exciting acts,
while reaching out to new audiences with a jazz-and-beyond sensibility." *—KQED Arts*

National Headliners:

John Scofield Joe Lovano Quartet
Regina Carter
Nicholas Payton Trio
Delfeayo & Ellis Marsalis Quartet
Marquis Hill Blacktet
Bria Skonberg

Regional Artists:

Jackie Ryan
J.C. Smith Band
Chester 'CT' Thompson

Jazz Beyond Series Co-Curated with Universal Grammar

KING
Kneedelus
Kadhja Bonet

Next Gen Bay Area Student Ensembles

Lincoln Jazz Band
SFJAZZ High School All Stars Combo
Homestead High School Jazz Combo
Los Gatos High School Jazz Band
San Jose State University Jazz Combo
San Jose Jazz High School All Stars

San Jose, CA -- Renowned for its annual Summer Fest, the iconic Bay Area institution **San Jose Jazz** kicks off 2016 with dynamic arts programming honoring the jazz tradition and ever-expanding definitions of the genre with singular concerts curated for audiences within the heart of Silicon Valley. **Kaiser Permanente San Jose Jazz Winter Fest 2016 presented by Metro** continues its steadfast commitment of presenting a diverse array of some of today's most distinguished artists alongside leading edge

emerging musicians with an ambitious lineup of more than 25 concerts from February 25 through March 8, 2016. The **Jazz Beyond** series, co-curated with local production house **Universal Grammar**, presents buzzy young stars pushing the boundaries of jazz, soul and hip-hop and the **Next Gen** performances showcase top student jazz ensembles in the region and offer open master classes. Tickets are now on sale ranging in price from \$10 - \$65. For detailed ticket information as well as updates on the artists and performance schedule, please visit: sanjosejazz.org/winterfest.

Artist Lineup Announcement -- Kaiser Permanente San Jose Jazz Winter Fest 2016 presented by Metro:

Winter Fest 2016 encompasses the South First Street arts district in downtown San Jose, and for the first time expands to Palo Alto. With new performance venues, bars and restaurants joining many existing cultural institutions, Winter Fest 2016 showcases San Jose's vitality as an arts mecca.

"Several new partnerships this year, including Kaiser Permanente as our title sponsor, are making for an exciting start to 2016," said SJZ Executive Director **Brendan Rawson**. "We are presenting at new venues including the Oshman Family JCC in Palo Alto and the beautiful Trianon Theatre in San Jose. Winter Fest continues to grow as a showcase for standout emerging artists. Performances by Marquis Hill Blacktet, KING, Kneedelus, Bria Skonberg and others continue to advance that part of our mission."

San Jose Jazz proudly presents the following artists at Winter Fest 2016: **John Scofield Joe Lovano Quartet, Regina Carter, Nicholas Payton Trio, Delfeayo & Ellis Marsalis Quartet, Marquis Hill Blacktet, Incendio, KING, Kneedelus, Kadhja Bonet, Bria Skonberg, Jackie Ryan, Chester 'CT' Thompson** and the Bay Area's premier youth jazz ensembles.

"In our sixth year, San Jose Jazz's Winter Fest continues to attract top national jazz talent, and this year's festival has the most prominent artists and more shows than ever before," said **Bruce Labadie**, SJZ Artistic and Festival Director. "The urban nature of the event, spread throughout downtown San Jose and fit amidst the Cinequest Film Festival offers a fun winter week to inexpensively explore new and familiar talent."

For the first time, **Kaiser Permanente** will be the title sponsor of Winter Fest. For more than 5 years, Kaiser Permanente has sponsored both the Salsa Stage and the Main Stage at the San Jose Jazz Summer Fest. Dancing at the Fest is great exercise, and exercise leading to better health is what Kaiser Permanente is all about. "We're thrilled to support the amazing work San Jose Jazz is spearheading within the South Bay region," says **Irene Chavez**, Sr. Vice President and Area Manager, Kaiser Permanente. "SJZ's dedication to encouraging people to get out of the house, up on their feet and dancing to the great music of so many talented artists, it's all very much in line with Kaiser Permanente's mission to ensure the greater community is healthy and happy."

Highlights of Confirmed Artists:

Nominated for two 2016 GRAMMY® Awards, guitarist-composer John Scofield and GRAMMY® Award-winning saxophonist-composer Joe Lovano bring the **John Scofield Joe Lovano Quartet** to the Schultz Cultural Arts Hall, presented in association with the Oshman Family JCC in Palo Alto on Saturday, Feb. 27. One of the most popular groups of the early '90s, they were heard on Scofield's widely influential Blue Note albums *Meant to Be* and *Time on My Hands*. For this performance, Scofield and Lovano will be joined by bassist **Ben Street** and drummer **Lewis Nash**. Scofield is internationally renowned as one of this century's distinctive guitarists while Lovano stands out as one of the most successful saxophonists in jazz today.

GRAMMY® Award-winning trumpeter **Nicholas Payton** burst onto the jazz scene in 1994, with a series of seven high-profile albums on the legendary Verve record label. Since then, he's become an international jazz fixture collaborating with many of the genre's elite players from Joe Henderson and Doc Cheatham to Herbie Hancock and Lenny White. In recent years Payton's attention has turned to the keyboard and amazingly, he has achieved an idiosyncratic voice on that instrument as well.

The **Delfeayo & Ellis Marsalis Quartet** consists of Delfeayo Marsalis and his father Ellis. Delfeayo is one of today's leading jazz trombonists. Along with brothers Wynton, Branford and Jason, and headed by Ellis, he's a member of the "first family" of jazz. Pairing the trombonist with his father on a collaborative album for the first time, Delfeayo and Ellis now take a swinging quartet on the road performing compositions from *The Last Southern Gentlemen*. As a jazz educator, Ellis has mentored stellar artists such as Terence Blanchard, Harry Connick Jr., Nicholas Payton, and boasts credits performing with greats Cannonball Adderley, Nat Adderley, Eddie Harris and others. Delfeayo also holds an impressive list of credits as a sideman for Max Roach, Art Blakey, and Elvin Jones.

Winner of the much-coveted MacArthur Foundation "Genius" Fellowship, violinist **Regina Carter** is considered the foremost jazz violinist of her generation. An artist full of colorful curiosity, passion, and a quest for beauty, Carter explores folk music of the South on her latest recording, *Southern Comfort*.

Trumpeter and composer **Marquis Hill** has been an active participant in the Ravinia Jazz Scholars and the Ravinia Steans Music Institute, which introduced him to mentors Bobby Broom, Tito Carillo and Willie Pickens. His musical prowess became widely recognized upon his winning the 2014 Thelonious Monk International Jazz Trumpet Competition.

Twins Paris and Amber Strother and musical sister Anita Bias make up **KING**. In 2011, KING independently released their debut EP to much acclaim. They've garnered accolades such as Pitchfork's Best New Track, NPR's Song of the Day, 10 Songs Public Radio Can't Stop Playing, *Billboard's* 10 Best R&B Songs of 2014, *The Guardian's* Best Albums of 2013, *Glamour Magazine's* 2013 Free Holiday Music Campaign, and a GRAMMY® Award for *Move Love*, their collaboration with Robert Glasper on his album *Black Radio*, which won Best R&B Album.

The collaborative project **Kneedelus** features the instrumental quintet Kneebody and electronic producer Daedelus. Kneedelus' saxophonist Ben Wendel won a Chamber Music America composition grant that became a catalyst to write a series of pieces that would bridge the gap between the often indescribable world of Kneebody and the unique aesthetic of Daedelus. When the quintet entered the studio with Alfred Darlington (aka Daedelus), the ensemble churned out a nine-song set of originals that sits inside the rich pantheon of instrumental music, but with a modern sheen that takes the shape of a multi-headed beast straddling rock, jazz, and electronic music.

Multi-instrumentalist, singer-songwriter **Kadhja Bonet** has quickly caught the attention of global tastemakers such as Gilles Peterson (BBC 6), Nick Luscombe (BBC 3) and Jason Bentley (KCRW's Morning Becomes Eclectic). The 2014 Red Bull Music Academy participant recently released her debut EP, *Visitor*, in September 2015. Bonet led the project by writing, arranging, and producing many of *Visitor's* compositions, and performed a collection of instruments including violin, viola, flute and guitar. She shared production duties with GRAMMY® Award-nominated engineer Itai Shapira (Lion Babe, Selah Sue), who provided additional bass and guitar work.

Award-winning trumpeter, vocalist and composer **Bria Skonberg** is a fast-rising star. First known for her knowledge of classic jazz, she is now creating an adventurous and distinctive style rooted in New Orleans jazz and blues, world percussion, soul and cabaret. She has performed at over 50 jazz festivals, including SJZ Summer Fest 2015, and headlined major venues including Symphony Space, Birdland, Dizzy's Club Coca-Cola and Cafe Carlyle. Bria has performed with the likes of Nicholas Payton, Anat Cohen, Scott Robinson and Bucky Pizzarelli.

Jackie Ryan teamed up with GRAMMY® Award-winner John Clayton on her latest chart-topping album, *Listen Here*, a tour de force through a myriad of jazz idioms from blues to gospel. *Listen Here* also features a stunning duet with three-time GRAMMY® Award-nominee Gerald Clayton on the title track. Thrilling audiences across the globe with her powerful three-and-a-half octave range and her magnetic stage presence, Ryan has amassed an impressive recording catalogue, including three back-to-back #1 CDs on JazzWeek's nationwide chart.

Incendio in both Italian and Spanish means "fire" and this moniker is fitting for a musical group whose sound is all about energy, exploration, and passion. At the heart of Incendio's style is a "Latin guitar world fusion" sound of the Latin or Spanish guitar, which can conjure up romantic as well as powerful and bold images. Incendio's live performances have become an explosive improvisatory journey, garnering tremendous audience response in such diverse venues as the National Gallery of Art in Washington DC, the Sundance Film Festival, Levitt Pavilions, Catalina Jazz Club, and many more.

Rounding out Winter Fest 2016 is veteran keyboardist **Chester 'CT' Thompson**. Chester "CT" Thompson was a rising Hammond B3 star on the chitlin' circuit jazz scene in the late '60s and gained national notoriety with Tower of Power during the '70s. Thompson joined Carlos Santana in 1983 and helped drive the group's powerful blues-based, Latin-flavored rock 'n roll sound. During his 26-year tenure, Thompson injected the band's music with a powerful, creative energy that added a new sonic dimension. Thompson co-wrote, with Santana, the songs on the instrumental record *Blues for Salvador* and made key contributions to the smash album, *Supernatural*.

Maintaining a focus on the future of jazz, Winter Fest 2016 offers its own Next Gen Stage at Café Stritch, featuring six of the finest regional youth jazz ensembles. Highlighted are the San José State University Jazz Combo led by John Shifflett and the San Jose Jazz High School All Stars led by GRAMMY® Award-winning saxophonist, composer and educator Dr. Aaron Lington. Other youth ensembles include: Homestead Jazz Ensemble, Lincoln Jazz Band, SFJAZZ High School All-Stars Combo and Los Gatos High School Jazz Combo.

Support for Kaiser Permanente San Jose Jazz Winter Fest 2016 presented by Metro is provided by the City of San Jose and KCSM-FM Jazz 91.

San Jose Jazz Winter Fest 2016

When: Thursday, February 25 - Sunday, March 8, 2016

Where: Downtown San Jose, CA & Palo Alto, CA

Admission: Concert tickets are \$10 - 65; Next Gen student ensemble shows are free; SJZ members receive \$5-10 off any advance purchase.

More Info: sanjosejazz.org/winterfest; (408) 288-7557

Ticket Info: Cash and credit accepted at door

Kadhja Bonet

Co-Presented by Universal Grammar

Thur, Feb. 25

The Continental

Tickets: \$10 advance/\$15 door (\$5 SJZ Members)

Time: 10 pm

"the result [of Kadhja Bonet is] a cinematic and folky kind of psychedelic soul music impossible to pin down, a style one simply doesn't hear regularly anymore." -NPR

Ask **Kadhja Bonet** about her past and she'll tell you she "was born in 1784 in the backseat of a sea-foam green space pinto." Judging solely on Bonet's "era-blurring, soul-smothered compositions" (Okayplayer.com), you may even be inclined to believe her.

The multi-instrumentalist songwriter independently released her debut EP, *The Visitor*, on September 15, 2015. A collection of five originals by Kadhja (pronounced Cod-Ya) plus a cinematic retooling of a Jaco Pastorius standard, *The Visitor* is a sonic journey of cosmic jazz with dashes of neo-classical and soul. Bonet led the project by writing, arranging and producing *The Visitor's* songs, and performed a collection of instruments including violin, viola, flute and guitar; she shared production duties with GRAMMY® Award-nominated engineer Itai Shapira (Lion Babe, Selah Sue), who provided additional bass and guitar work.

A 2014 Red Bull Music Academy participant, Bonet has already caught the ears of global tastemakers such as Gilles Peterson (BBC 6), Nick Luscombe (BBC 3) and Jason Bentley (KCRW's Morning Becomes Eclectic). In a review for Bonet's rendition of the Beatles' *Yesterday*, HillyDilly.com declared, "The word 'ethereal' gets tossed around way too easily...and because of that, we've grown hesitant to use it at all. However, with Kadhja Bonet's absolutely gorgeous cover...there's no way one can't attach the word to her performance."

Armed with a compelling debut and timeless voice, Bonet is poised to have a breakout year in 2016, with her second EP to arrive in spring. Bonet recently completed a fall European tour supporting Rhye.

kbonet.com

John Scofield Joe Lovano Quartet

Co-Presented by Oschman Family JCC

Sat, Feb 27

Schultz Cultural Arts Hall, OFJCC

Tickets: \$35 GA advance/\$55 VIP advance (\$30 SJZ Members)

\$40 GA door/\$65 VIP door

Time: 8 pm

"[John Scofield Joe Lovano Quartet is] a nimble, slangy cohort with a mainstream profile and a stealth-exploratory style..." -*The New York Times*

GRAMMY® Award-winning saxophonist-composer **Joe Lovano** and double 2016 GRAMMY nominee guitarist-composer **John Scofield** are preparing another turn together in the public eye. In one of the most popular groups of the early 1990s, they were heard on Scofield's widely influential Blue Note album's *Meant to Be* and *Time on My Hands*. For this tour, Scofield and Lovano showcase a world-class ensemble with bassist **Ben Street** and drummer **Lewis Nash**.

John Scofield is one of the most important guitarists and composers in jazz. His influence began in the late '70s and is still going strong today. With a distinctive sound and stylistic diversity, Scofield is a masterful improviser whose music generally falls somewhere between post-bop, funk-edged jazz and R&B. He has prominently led his own groups in the international jazz and

contemporary scenes, recorded over 40 albums as a leader and collaborated with music legends including Miles Davis, Herbie Hancock, Wayne Shorter, Jack DeJohnette and Dave Holland, to name just a few. Throughout his career Scofield has punctuated his traditional jazz offerings with funk-oriented electric music. All along, the guitarist has kept an open musical mind and a variety of audiences in the jazz, rock and classical realms.

Joe Lovano stands out as one of the most successful saxophonists in jazz today. He has distinguished himself for some three decades as a prescient and pathfinding force in the arena of creative music. Lovano has earned praise, not just for his compelling saxophone tone and improvisational ability but also for his forward-thinking presentation of new musical ideas and ensemble concepts. From his 2006 album with Gunther Schuller, *Streams of Expression*, to his work as Gary Burton Chair of Jazz Performance at Berklee College of Music, the Cleveland native continually challenges and pushes conceptual and thematic choices in his quest for new modes of artistic expression and new definitions of the jazz idiom. He has released 23 celebrated albums on the Blue Note label, including 2008's GRAMMY® Award-nominated *Symphonica*.

johnscotland.com

joelovano.com

Regina Carter: Southern Comfort

Sun, Feb. 28

Trianon Theatre

Tickets: \$30 advance/\$35 door (\$25 SJZ Members)

Time: 5 pm

"Regina Carter creates music that is wonderfully listenable, probingly intelligent and, at times, breathtakingly daring...taking the listener into the future of jazz." -*Time Magazine*

Violinist **Regina Carter** is considered the foremost jazz violinist of her generation – a designation which doesn't quite paint the picture. As a result of her curiosity, passion, and quest for beauty brought to every stop taken on her full musical journey, she was awarded a coveted MacArthur Foundation "Genius" Fellowship. In her latest album, *Southern Comfort*, Carter explores the folk music of the South and interprets her own roots through a modern lens, including her interpretations of Cajun fiddle music, early gospel and coal miner's work songs in addition to some more contemporary tunes.

Southern Comfort thematically connects Carter's earlier albums *I'll Be Seeing You: A Sentimental Journey*, which features her mother's favorite early jazz standards, and *Reverse Thread*, which celebrates the tradition of African music re-imagined for violin, accordion, bass, drums and kora. On her new album she revisits the folk tunes her paternal grandfather, a coalminer, would have heard as he toiled in Alabama – and the project expanded to include other folk tunes of the region.

Intent on making the past, present, Carter sought out distant relatives and books about the era in which her grandfather lived. From there, she went to the Library of Congress and the renowned collections of folklorists such as Alan Lomax and John Work III digging deep into their collected field recordings from Appalachia. "In the Appalachians there were Scottish and Irish descendants, slaves and Native Americans. It was a cultural hodgepodge and the music resulting from it is intoxicating. This disc was to pay homage to my family," said Carter, "but it turned out to be so much more."

reginacarter.com

Jazz Jam at the Hedley

Wed, Mar. 2

Hedley Club, Hotel De Anza

Tickets: Free

Time: 7 pm

Wax Wednesdays at Café Stritch

Wed, Mar. 2

Café Stritch

Tickets: Free

Time: 9 pm

Marquis Hill Blacktet

Thur, Mar. 3

Cafe Stritch

Tickets: \$20 advance/\$25 door (\$15 SJZ Members)

Time: 7 pm

"[Marquis Hill is] a dauntingly skilled trumpeter." -*The New York Times*

Trumpeter and composer **Marquis Hill** is widely recognized as one of the preeminent voices on the instrument of his generation. Raised in Chicago's South Side, Hill began playing drums in the fourth grade and, after being inspired by a cousin, shifted his focus to the trumpet.

At age 12, Hill became a member of the South Shore Youth Jazz Ensemble, under the direction of saxophonist and educator Ronald Carter. He has been an active participant in the Ravinia Jazz Scholars and the Ravinia Steans Music Institute, which introduced him to mentors Bobby Broom, Tito Carillo and Willie Pickens.

Hill attended Northern Illinois University, where he earned a BA in Music Education. After graduating with an MA in Jazz Pedagogy from DePaul University, he began working frequently both as a sideman and a leader of his own ensemble, the Blacktet. His musical prowess garnered additional recognition after winning the 2012 International Trumpet Guild Jazz Competition and the 2014 Thelonious Monk International Jazz Trumpet Competition, widely regarded as the most prestigious in its field.

Hill has released four albums as a leader and has performed with Benny Golson, Dee Alexander Antonio Hart, Steve Turre and the Ron Carter Big Band, among others. An active educator, he has held teaching positions at the University of Illinois at Chicago, the NIU Summer Jazz Camp and Birch Creek Music Performance Center in Egg Harbor, Wisconsin.

marquishill.com

KING

Co-Presented by Universal Grammar

Thur, Mar. 3

The Continental

Tickets: \$15 advance/\$20 door (\$10 SJZ Members)

Time: 10 pm

"KING's music is decidedly lo-fi, but also features three-part vocal harmonies and textures you'd expect from a modern jazz combo." -*Downbeat*

Twins **Paris** and **Amber Strother** and musical sister **Anita Bias** are **KING**. In 2011, KING independently released their first EP to much acclaim; title track *The Story*, *Supernatural*, and *Hey* make up the three-piece introduction to their carefully crafted dream-soul sound. Hours after the release, their EP had traveled far to music lovers and tastemakers alike, making new fans of many.

KING's eclectic sound is relatable yet not simply defined. Though they play with the boundaries of their many influences, throughout each song is the common thread of a certain soulful authenticity. The smooth vibe, intricate production and harmonic style of their music evolved beautifully in their home studio, a product solely of the three women and a result of their Minneapolis and Los Angeles roots.

Paris produces KING's songs, while Amber and Anita are the primary singers. The three work together on songwriting and arrangements to create their unique sound, garnering such accolades as *Pitchfork's* Best New Track, *NPR's* Song of the Day and 10 Songs Public Radio Can't Stop Playing, *Billboard's* 10 Best R&B Songs of 2014, *The Guardian's* New Band of the Day and Best Albums of 2013, *Metro UK's* Singles of the Week, *Glamour Magazine's* 2013 Free Holiday Music Campaign and a GRAMMY® Award for *Move Love*, their collaboration with Robert Glasper on his Best R&B Album. King has completed their long-awaited debut album, *We Are KING*, which releases on February 5, 2016 on their independent label, King Creative.

weareking.com

Nicholas Payton Trio: Letters & Numbers

Fri, Mar. 4

Jade Leaf Eatery & Lounge

Tickets: \$30 advance/\$35 door (\$25 SJZ Members)

Time: 8 pm

"...the most bracing moments came when [Nicholas Payton] locked into a motif on trumpet and shadowed it on the Fender Rhodes, creating tricky arrangements on the fly..." -*The New York Times*

GRAMMY® Award-winning trumpeter **Nicholas Payton** rocketed into focus starting in 1994, with a series of seven high-profile albums on the legendary Verve record label. Since then he's been a fixture on the international scene, collaborating with many of jazz's elite from Joe Henderson and Doc Cheatham to Herbie Hancock and Lenny White. In recent years Payton's attention has turned to the keyboard and amazingly, he has achieved a distinctive sound on that instrument as well.

The son of jazz bassist Walter Payton, Nicholas is New Orleans born and bred. Beginning his professional career at age 10, he soon emerged as a featured sideman with Elvin Jones, Marcus Roberts and others. He's held many important trumpet chairs including a current run with the Monterey Jazz Festival on Tour 2016, and previous outings with SFJAZZ Collective and the Blue Note 7, celebrating the 70th Anniversary of Blue Note Records.

Payton's 2014 release, *Numbers*, showcased his dreamy, funky Fender Rhodes sound in a very modern electric quintet setting. The trumpet is decidedly understated, leaving "space for you to find yourself in the music" as he says. This wide-open, atmospheric approach continues with 2015's recent double album, *Letters*, recorded in a trio format with the great drummer Bill Stewart. Payton expands his sonic palette with the Hammond B-3 organ on this hard-swinging pure jazz date.

According to famed pianist Benny Green, "Payton's piano playing speaks with the clarity of honesty and a noticeably selfless, organic vibe that I must say I've never quite heard or felt before." Combined with his mind-blowing virtuosity on trumpet, this show presents a rare opportunity for San Jose Jazz fans to hear one of the world's most innovative musicians in the prime of his career.

nicholaspayton.com

South First Fridays Performance featuring Nosotras

Fri, Mar. 4

MACLA

Tickets: Free

Time: 8 pm

Swing Dance Party

Fri, Mar. 4

Lobby Lounge, The Fairmont San Jose

Tickets: Free

Time: 9 pm

Kneedelus: A Live Collaboration Between Kneebody + Daedelus

Fri, Mar. 4

Café Stritch

Tickets: \$15 advance/\$20 door (\$10 SJZ Members)

Time: 10 pm

The collaboration between the instrumental quintet **Kneebody** and electronic musician **Daedelus** had its initial roots planted as far back as high school for old friends saxophonist Ben Wendel and Alfred Darlington. The pair's early musical kinship in southern California seeded a connection that grew through numerous collaborations, recordings and live performances over the years coming to fruition in an improvised performance in 2009 at Jazz a Vienne between their two primary music vehicles – Kneebody and Daedelus. When Wendel was awarded a composition grant through Chamber Music America it became a catalyst to write a series of pieces that would bridge the gap between the often-indecribable world of Kneebody and the unique aesthetic of Daedelus. When the quintet entered the studio with Darlington, the other members brought more compositions to the fore and the result is a nine-song set of original music that sits inside the rich pantheon of instrumental music, but with a modern sheen that takes the shape of a multi-headed beast straddling rock, jazz, and electronic music.

Daedelus

Like his mythological namesake, Daedelus is an inventor, a creator of sonic labyrinths. He recombines sounds from an eclectic palette into an innovative genre all his own. Otherwise known as **Alfred Darlington**, the Los Angeles producer has over two-

dozen releases on a variety of labels and collaborates with musicians in many worlds: electronic, jazz, hip-hop, etc. His music runs the gamut of emotion, alternately intense and mellow, exuberant and melancholy, danceable and introspective. Daedelus has performed over a thousand shows for audiences on five continents, everywhere from Iceland to Istanbul. He is a founding father of the L.A. "Beat Scene," often playing the storied Low End Theory club nights. Each live show is unique, employing Monome controllers and open-source software, which allows for on-the-fly improvisation. The backdrop onstage is Daedelus' collaborative invention Archimedes, a robotic array of moving mirrors that reacts to and reflects the performance.

Kneebody

A "resolutely un-pindownable band" (*The New York Times*), GRAMMY® Award-nominated quintet Kneebody generates explosive rock energy paralleled with high-level chamber ensemble playing, and highly wrought compositions balanced with adventurous no-holds-barred improvising. All "sounds-like" references can be set aside as the band has created a genre and style all its own. Made up of keyboardist **Adam Benjamin**, trumpeter **Shane Endsley**, electric bassist **Kaveh Rastegar**, saxophonist **Ben Wendel** and drummer **Nate Wood**, each band member has amassed an impressive list of credits and accomplishments over the years while continuing to thrive and grow in reputation, solidifying a fan base around the world. "Cohesion is the truest constant in the music of Kneebody, a band that inhabits the borderland abutted by post-bop, indie-rock and hip-hop, without seeming to give much thought to the borders" (*The New York Times*).

kneebody.com

daedelusmusic.com

Incendio

Fri, Mar. 4

Jade Leaf Eatery & Lounge

Tickets: \$20 advance/\$25 door (\$15 SJZ Members)

Time: 10 pm

Incendio in both Italian and Spanish means "fire" and this moniker is fitting for a musical group whose sound is all about energy, exploration, and passion. At the heart of Incendio's style is a "Latin guitar world fusion" sound of the Latin or Spanish guitar, which can conjure up romantic as well as powerful and bold images. Averaging over 150 shows a year since 2000, Incendio's live performances have become an explosive improvisatory journey, garnering tremendous audience response in such diverse venues as the National Gallery of Art in Washington DC, the Sundance Film Festival, Levitt Pavilions, Catalina Jazz Club, Jazztrax, California World Festival, and many more across the U.S. Their nine CD's have enjoyed international radio airplay and critical acclaim. Their most recent CD is the 2015 Christmas release *O Night Divine*. Their previous CD *The Shape of Dreams* was #1 on the Amazon Flamenco charts for most of 2013 and has become their best-selling CD to date. The group features founding members **Jim Stubblefield**, guitar; **Liza Carbe**, bass and guitar; **Jean-Pierre Durand**, guitar; and **Tim Curle**, drums.

Lincoln Jazz Band

Sat, Mar. 5

Cafe Stritch

Tickets: Free

Time: 2 pm

SFJAZZ High School All-Stars Combo

Sat, Mar. 5

Café Stritch

Tickets: Free

Time: 3 pm

Homestead Jazz Ensemble

Sun, Mar. 5

Café Stritch

Tickets: Free

Time: 4 pm

Bria Skonberg

Sat, Mar. 5

San Pedro Square Market

Tickets: \$25 advance/\$30 door (\$20 SJZ Members)

Time: 6 pm

"[Bria Skonberg is] a superstar of the horn." -*Wall Street Journal*

Award-winning trumpeter, vocalist and composer **Bria Skonberg** is a fast-rising star on the modern music scene. First known for her knowledge of classic jazz, she is now creating an adventurous and distinctive style rooted in New Orleans jazz and blues, world percussion, soul and cabaret.

Hailing from Chilliwack, British Columbia, Skonberg's first professional gig came at age 16 – as a big band singer, doubling on trumpet. She has since performed at over 50 jazz festivals and headlined major venues including Symphony Space, Birdland, Dizzy's Club Coca-Cola and Cafe Carlyle. Bria has performed with the likes of jazz stars such as Nicholas Payton, Anat Cohen, Scott Robinson and Bucky Pizzarelli. She's even experimented with electronic effects and presented a gig fusing jazz and stand up comedy.

Now based in New York City, Skonberg has been honored with a wide variety of accolades, including the recent Jazz at Lincoln Center Swing! Award (2015), DownBeat Rising Star honors (2013-15), the Hot House Awards for Best Trumpet and Best Female Vocal (2014-15) and the New York Bistro Award as Outstanding Jazz Artist (2014).

Skonberg's debut release, *So Is the Day*, was followed in 2014 with the widely acclaimed *Into Your Own*. She performed at to a wildly enthusiastic audience at Summer Fest 2015 and thanks to one of our generous donors, San Jose Jazz has extended this relationship to become Executive Producer of her upcoming crowd-funded album.

Skonberg is an educator, co-director and co-founder of the New York Hot Jazz Camp and she has co-produced the New York Hot Jazz Festival since 2012. Between all those activities, she finds time to volunteer at the Louis Armstrong House Museum in Corona, Queens.

briaskonberg.com

Bill Doggett 100th Birthday Celebration With Chester 'CT' Thompson

Presented in conjunction with the Jazz Organ Fellowship

Sat, Mar. 5

Jade Leaf Eatery & Lounge

Tickets: \$25 advance/\$30 door (\$20 SJZ Members)

Time: 8 pm

Celebrate the 100th birthday of legendary R&B organ master **Bill 'Honky Tonk' Doggett** and the music he made famous, featuring Santana veteran keyboardist **Chester 'CT' Thompson** and acclaimed blues vocalist **Terrie Odabi**.

Pianist and organist **William Ballard Doggett** (Feb. 16, 1916 – Nov. 13, 1996) was born on the north side of Philadelphia. Hailed as a child prodigy, at age 15 he formed his first combo, the Five Majors. In 1939, he joined the Lucky Millinder Orchestra, the house band of Harlem's famous Savoy Ballroom. From 1939-1941, his role as pianist and arranger for Lucky Millinder Orchestra was similar to that of his jazz pianist peer from Pittsburgh, Billy Strayhorn, who was arranger for the Duke Ellington Orchestra. During this time, Doggett starred in many of the pre-MTV "Soundies," short films to promote the band's new records, opposite the legendary Sister Rosetta Tharpe, the featured "girl singer" of the Millinder Orchestra of this time period. In 1942, Doggett joined the Ink Spots and became the group's arranger and pianist and, in 1943, he worked with Ella Fitzgerald as her pianist and musical director. Doggett is best known for his hit singles *Honky Tonk*, *Hippy Dippy* and *Slow Walk*, as well as for touring and recording with artists such as Johnny Otis, Wynonie Harris, Louis Jordan, Ella Fitzgerald and Lionel Hampton.

The instrumental R&B standard *Honky Tonk* was written by Billy Butler, Bill Doggett, Clifford Scott and Shep Shepherd and recorded in 1956 at King Records' studio in New York. Released as a two-part single, it peaked at number two on the *Billboard* Hot 100 and was the biggest R&B hit of the year, topping the charts for 13 weeks. *Honky Tonk* became Doggett's signature piece and was also recorded by Buddy Holly, Bill Haley and his Comets, James Brown, the Beach Boys and countless others.

Oklahoma-born organist Chester Thompson was a rising Hammond B3 star on the chitlin' circuit jazz scene in the late 1960s and gained national notoriety with Tower of Power during the 1970s. Thompson joined Santana in 1983 and helped drive the group's powerful blues-based, Latin-flavored rock 'n roll sound. During his 26-year tenure, Thompson injected the band's music with a powerful, creative energy that added new dimension to their sound. Thompson co-wrote, with Carlos Santana, the songs on the instrumental record *Blues for Salvador* and made key contributions to the smash album *Supernatural*.

Award-winning vocalist Terrie Odabi performs original blues straight from the soul. The Albany, Georgia-born, Oakland-based artist takes pride in her urban roots, appealing to a wide, new audience and signifying the evolution of the blues. Her compelling arrangements create a contemporary sound that drives her witty lyrics and heart-pumping delivery. Odabi is a 2015 winner of the Bay Area Regional Finals International Blues Challenge and Black Music Award for Best Female Blues Artist.

Salsa Dance Party

Sat, Mar. 5

Lobby Lounge, The Fairmont San Jose

Tickets: Free

Time: 9 pm

J.C. Smith Blues Guitar Slingers

Sat, Mar. 5

Cafe Stritch

Tickets: \$25 advance/\$30 door (\$20 SJZ Members)

Time: 9 pm

San Francisco Bay Area native **J.C. Smith** began his performing career as drummer for the Back to Back Blues Band. In 2000, he emerged from behind his drums, armed with a Gibson 335, and attacked the blues as if masters like T-Bone Walker, Albert King and Johnnie Guitar Watson were guiding him. Smith has toured throughout the world to sellout crowds and has shared the stage with Hubert Sumlin, B.B. King, Buddy Guy, Son Seals, Pinetop Perkins and many more. The J.C. Smith Band's latest release, *Defining Cool*, entered the Living Blues Radio Charts at #16 and spent 20 weeks on the Roots Music Report. Smith is also a force behind the Silicon Valley Blues Society and is known as KKUP-FM radio personality 'Johnnie Cozmik.'

A former vocalist with Rock and Roll Hall of Fame inducted group The Coasters, **Alvon Johnson** is a recipient of the 2015 Black Music Association and Academy of America's Music Icon and Best Male Blues Artist awards.

Celebrated for his tributes to Jimi Hendrix, **Pistol Pete** has opened and performed with Hendrix's Band of Gypsies members Buddy Miles and Billy Cox, Koko Taylor, Buddy Guy, Bo Diddley, George Thorogood and many other blues legends.

San Jose native **Chris Cain** has been wowing audiences around the world with his soulful voice and jazz-tinged, blues-soaked guitar playing. Cain studied music at San Jose City College and has taught jazz improvisation on campus. According to San Jose Mercury News music reviewer John Orr, "more than anyone else, anywhere, Chris Cain represents the future of the blues."

Aart de Geus performed in a variety of blues bands in his hometown of Basel, Switzerland, most notably with the Black Cat Bones Blues Band. Geus moved to the U.S. and, after a lengthy hiatus, picked up the guitar once again and the five-piece Legally Blue was formed in 2010. Mixing original and classic blues standards, Legally Blue creates an authentic sound that comes, in part, from Geus' use of rare, vintage guitar amps.

Los Gatos High School Jazz Combo

Sun, Mar. 6

Café Stritch

Tickets: Free

Time: 2 pm

San Jose State University Jazz Combo

Sun, Mar. 6

Café Stritch

Tickets: Free

Time: 3 pm

San Jose Jazz High School All Stars

Sun, Mar. 6

Café Stritch

Tickets: Free

Time: 4 pm

Jackie Ryan: Duke Ellington's Sound Of Love

Sun, Mar. 6

Café Stritch

Tickets: \$25 advance/\$30 door (\$20 SJZ Members)

Time: 6 pm

"One of the outstanding jazz vocalists of her generation and, quite possibly, of all time...rivaling the dexterous sass of Sarah Vaughan, the instinctive smarts of Carmen McRae and the scintillating verve of Diana Krall." -*Jazz Times*

Jackie Ryan teamed with GRAMMY® Award-winning John Clayton on her latest chart-topping album, *Listen Here*, a tour de force through a myriad of jazz idioms from blues and gospel, featuring a stunning duet with three-time GRAMMY® Award-nominated Gerald Clayton on the title track.

Thrilling audiences across the globe with her powerful three-and-a-half octave range and her magnetic stage presence, Ryan has amassed an impressive array of records, including three back-to-back #1 CDs on *JazzWeek's* nationwide chart.

Her last outing, *Doozy*, with Cyrus Chestnut, Eric Alexander, Jeremy Pelt, Carl Allen, Ray Drummond and Romero Lubambo, received four-stars from both *Downbeat* and AMG and held the #1 position nationwide on *JazzWeek's* chart for a record-breaking seven solid weeks. Her previous CD, *You and The Night and The Music* featuring Red Holloway, Tamir Hendelman and Jeff Hamilton also received four-stars from *Downbeat* and AMG.

Ryan has recorded and/or performed with Toots Thielemans, Clark Terry, Buddy DeFranco, Ernie Watts, Harry Allen, Scott Hamilton, John Clayton, Gerald Clayton, Amina Figarova, Mike Wofford, Jon Mayer, Larry Vuckovich, Barry Harris, Bill Cunliffe, Shelly Berg, Benny Green, Jeff Hamilton, Terry Gibbs, Emil Richards and Jon Hendricks, among others.

Ryan's rousing rendition of "The Gypsy In My Soul" perfectly reflects her ability to explore genres both culturally outside of jazz's mainstream, as well as those conventional touchstones within its borders. Ryan is of Irish and Mexican descent and grew up listening to a unique blend of voices around her family's small home. Her father was Irish and was born in San Francisco's Butchertown. Her mother, who sang operettas at the Teatro Degollado in Guadalajara, was Mexican and crooned Spanish folk songs to her as a child. Jackie lost her mother at the age of 15 and, in memory, always includes a Spanish song in each of her albums.

Ryan's natural affinity for languages extends deeply into the language of jazz and its intricate structures. She possesses a keen ear for jazz phrasing and its internal rhymes and, as a lyricist, has composed note-for-note vocalese to the scorching sax solos of Benny Carter's "Doozy" and Joe Henderson's "The Kicker." Her love of a great lyric is reflected in her choices for this concert, celebrating some of her favorite lyricists from lesser-recorded jazz gems such as Carolyn Leigh's wry lyrics in "How Little We Know" to Abbey Lincoln's joyous ode to love and life in "Throw It Away."

jackieryanmusic.com

The Eulipions Jazz Jam Session

Sun, Mar. 6

Café Stritch

Tickets: Free

Time: 9 pm

Delfeayo & Ellis Marsalis Quartet: The Last Southern Gentlemen

Tue, Mar. 8

Café Stritch

Tickets: \$30 advance/\$35 door (\$25 SJZ Members)

Time: 7 pm

"[Delfeayo Marsalis is] one of the best, most imaginative and musical trombonists of his generation." -*San Francisco Examiner*

Delfeayo Marsalis is one of the leading trombonists in jazz, known for technical excellence and an inventive mind. Along with brothers Wynton, Branford and Jason, and headed by his father **Ellis**, he's a member of the "first family" of jazz. Delfeayo and Ellis now take a swinging quartet on the road, bringing a rare treat to San Jose!

A landmark recording and tour for Delfeayo, *The Last Southern Gentlemen* pairs the trombonist with his father on a collaborative album for the first time. Paying tribute to the Southern lifestyle, the music is relaxed, thoughtful and provocative. Built on the intimacy of ballads and the blues, while embracing grooves and up-tempo forays, highlights include *The Secret Love Affair*, *Autumn Leaves* and *That Old Feeling*.

Now 50, Delfeayo has paid his dues as a sideman with some of the truly great names in jazz history, from Max Roach to Art Blakey, Elvin Jones and of course, brother Wynton's Jazz at Lincoln Center Orchestra (JLCO). As a bandleader and composer, Delfeayo has won wide acclaim. His ambitious 2011 release, *Sweet Thunder*, is a modern interpretation of *Such Sweet Thunder*, the timeless 1957 classic from Duke Ellington and Billy Strayhorn.

During a tour with the JLCO, Delfeayo was filmed for the Ken Burns documentary, *Jazz*. He was an integral part of *Marsalis Family: A Jazz Celebration*, a DVD that assembled all of the musical family and was featured on *PBS*. In 2011, the now 81-year-old Ellis accepted the first NEA Jazz Master "group" award on behalf of the family. At the induction ceremony, he said "I hope my sons and I continue to exemplify the quality of excellence in the work that is expected from the recipient of such an honor."

Not surprisingly, Ellis can boast some great credits including Cannonball Adderley, Nat Adderley, Eddie Harris, David "Fathead" Newman, Al Hirt and others. As a leading jazz educator, Ellis has mentored such stellar artists as Terence Blanchard, Harry Connick Jr. and Nicholas Payton, as well as his own sons.

Deeply involved in jazz education, Delfeayo served as director of the Foundation for Artistic and Musical Excellence summer program in Lawrenceville, New Jersey (1998-2002), founded the Uptown Music Theatre in 2000, and implemented its Kidstown After School program in three New Orleans grammar schools in 2009. He has composed over 80 songs that help introduce jazz to young people.

Venues

For Winter Fest 2016, San Jose Jazz has extended to Palo Alto; however many of their programs remain in the South First Street arts district to add their voice to the renewed cultural energy

Cafe Stritch

374 South First Street
cafestritch.com

Cafe Stritch is a cornerstone of San Jose's burgeoning SoFA District. With a bar, curated menu of classic dishes and organic, direct trade specialty coffee from San Jose-based Chromatic Coffee, the venue satisfies all tastes and appetites. Its centerpiece is music, evidenced by the mural of legendary saxophonist Rahsaan Roland Kirk near the cafe entrance. Called one of the best jazz clubs on the West Coast, Stritch is a destination for local jazz and indie performances, and features cabaret seating.

The Continental

349 South First Street
thecontinentalbar.com

Downtown San Jose's newest hot spot, The Continental is located across from Cafe Stritch, adjacent to the California Theatre. Craft cocktails and local microbrews are specialties here and the ambiance is warm and hip, with an interior featuring repurposed barn wood, vintage wrought-iron chandeliers, brick walls and exposed beams. Seating is limited.

Schultz Cultural Arts Hall, Oshman Family JCC, Palo Alto

3921 Fabian Way
paloaltojcc.org

A premiere performing arts location on the Peninsula, the Albert & Janet Schultz Cultural Arts Hall is a spectacular venue offering year-round performances and lectures by established and upcoming writers, musicians, dancers, artists, actors and educators. Retractable theater seating, a raised stage, spacious glass-enclosed lobby, and landscaped courtyard are perfect for gala events. The Oshman Family JCC and Moldaw Family Residences reside on the Taube Koret Campus for Jewish Life, a multigenerational environment where people of all ages can live, learn, play and connect. Garage parking is free for OFJCC members and guests. Locked bicycle parking is also available.

Trianon Theatre

72 North Fifth Street
trianontheatre.com

Just one block from City Hall in downtown San Jose, the historic Trianon Theatre attracts many of the Bay Area's top performing arts groups. The Theatre also hosts corporate events, seminars, award ceremonies and private receptions in the Main Theatre, and also includes a recital hall, banquet hall and outdoor courtyard. Built in 1923, the Trianon Theatre is reminiscent of the Grand Trianon and the Petit Trianon on the grounds of Versailles, near Paris, both acclaimed for their artful expression of sublime simplicity. Free street parking is available on Sunday. Parking on the lot adjacent to the theatre is not allowed. Parking is also available in other garages near the theatre including the Fourth Street Garage.

MACLA (Movimiento de Arte y Cultura Latino Americana), Castellano Playhouse

510 South First Street
maclaarte.org

Founded in 1989, MACLA is a hybrid urban arts space rooted in the Chicano-Latino experience. A pioneer in the vibrant SoFA arts and entertainment district, it offers groundbreaking and risk-taking programs in the visual, performing and literary arts that intentionally bridge cultural divides. Their work challenges notions about contemporary Latino arts and culture, celebrates all cultures, engages urban youth and confronts urgent themes in today's society. MACLA's Castellano Playhouse is an intimate, recently renovated black box space, perfect for theatre and live music.

Jade Leaf Eatery & Lounge

95 South Market Street
jadeleafandl.com

Jade Leaf Eatery & Lounge is an elegant Asian fusion restaurant with bar and live jazz lounge, at the site of the former McWhorters in downtown San Jose.

About San Jose Jazz

Founded in 1986, San Jose Jazz is a public benefit corporation celebrating jazz as a dynamic, evolving art form and is producer of the annual San Jose Jazz Summer Fest and Winter Fest. With its singular music programming and innovative educational offerings, San Jose Jazz preserves the jazz tradition while actively supporting the next generation of performers within the genre and beyond. For more information, please visit sanjosejazz.org.

About Kaiser Permanente

Kaiser Permanente is committed to helping shape the future of health care. We are recognized as one of America's leading health care providers and not-for-profit health plans. Founded in 1945, our mission is to provide high-quality, affordable health care services and to improve the health of our members and the communities we serve. We currently serve more than 10 million members in eight states and the District of Columbia. Care for members and patients is focused on their total health and guided by their personal physicians, specialists and team of caregivers. Our expert and caring medical teams are empowered and supported by industry-leading technology advances and tools for health promotion, disease prevention, state-of-the-art care delivery and world-class chronic disease management. Kaiser Permanente is dedicated to care innovations, clinical research, health education and the support of community health. For more information, go to: kp.org/share.

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Artist interviews and hi-res photos are available upon request.

Winter Fest 2016 artist bios and schedule updates at sanjosejazz.org/winterfest

Media Contacts:

Jesse P. Cutler, JP Cutler Media, 510.338.0881, jesse@jpcutlermedia.com
Marina Harrison, JP Cutler Media, 650.947.9296, marina@jpcutlermedia.com