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SJZ
SAN JOSE JAZZ
SUMMER
FEST 2017
AUG 11-13

28TH ANNUAL SAN JOSE JAZZ SUMMER FEST 2017
Friday, August 11 - Sunday, August 13
Plaza de César Chavez Park, Downtown San Jose, Calif.
Event Info: summerfest.sanjosejazz.org

Special Artist Line-Up Announcement:

Robert Glasper Experiment

Saturday, August 12, 2017
Sobrato Organization Main Stage - 4pm
Blues/Big Easy Stage - 9pm



San Jose, Calif. -- Silicon Valley's premier annual music event, **San Jose Jazz Summer Fest 2017** returns for its 28th festival season from Friday, August 11 through Sunday, August 13 in and around Plaza de César Chavez Park in downtown San Jose, Calif. **San Jose Jazz** is thrilled to announce today the addition of the multi-GRAMMY® Award-winning **Robert Glasper Experiment** to the SJZ Summer Fest 2017 lineup. Robert Glasper Experiment performs music from their groundbreaking new album, **ArtScience** (Blue Note), on **The Sobrato Organization Main Stage** and **Blues/Big Easy Stage** (Saturday, August 12) as part of the eclectic **Jazz Beyond** series. Co-curated with **Tommy Aguilar** at local production house **Universal Grammar**, *Jazz Beyond* presents buzzy stars pushing the boundaries of jazz, soul and hip-hop at SJZ Summer Fest 2017.

ArtScience finds the Experiment getting down to its essence, and the electrifying live show features renowned artists **Robert Glasper** (keyboard), **Casey Benjamin** (saxophone & vocoder), **Justin Tyson** (drums), **Burniss Travis II** (bass) and **Mike Severson** (guitar). On *ArtScience*, the Experiment sounds like a bit of everything that's vibrant and challenging and great about music woven into a billowing fabric of jazz, funk, soul, rock, hip-hop, blues, disco, electronic, and pop. Robert Glasper Experiment is one of more than 120 performances taking place across 10 stages at the three-day event attracting tens of thousands of visitors to downtown throughout the weekend.

After delivering two star-studded, chart-topping, R&B GRAMMY®-winning volumes of their acclaimed *Black Radio* series on which they collaborated with everyone from **Erykah Badu** to **Norah Jones** to **Snoop Dogg**, Robert Glasper Experiment pondered where to go next. The answer? "You do you," says Glasper with a chuckle. "People need to hear what the Experiment sounds like, just us—know what our vibe is and can be."

Leading up to the release of *ArtScience*, Glasper kept incredibly busy scoring a **Miles Davis** film, playing keys all over albums from **Kendrick Lamar's** *To Pimp A Butterfly* to **Anderson .Paak's** *Malibu* to **Maxwell's** *blackSUMMERS'night*, and is currently collaborating on forthcoming albums from **Herbie Hancock**, **Common**, and **Mac Miller**. If the *Black Radio* albums evoked the crash-proof airplane "black box" in their title, *ArtScience* is a parachute carrying listeners to unimagined vistas. This is the first Experiment LP where all members write and produce, and the first with no guest vocalists. That means everyone—sax man and vocalist Casey Benjamin, bassist **Derrick Hodge**, drummer **Mark Colenburg**, and Glasper himself—sings. It's also the freest version of the Experiment yet.

Balancing art and science is something Glasper's been working at his entire career—cutting that sheer musical ability with the sort of songwriting that simply resonates with the heart. Crossing over isn't easy, but it's been his thing for as long as he can remember. His mother was music director at their Houston church, where Glasper first played keys for a crowd. She also sang jazz and blues at clubs by night, and brought Glasper along (he'd eventually accompany her). That mixture became his sonic bedrock, and it went with him to the city's esteemed High School for the Performing and Visual Arts, and on to the New School for Jazz and Contemporary Music in New York. By 2005, when Glasper signed with Blue Note, he'd become an accomplished sideman to Christian McBride, Kenny Garrett, Roy Hargrove, and more.

That's when he made the decision. "No more side gigs," says Glasper. "I'll do my own thing in jazz, and if I play for anyone else it'll be a different genre because eventually I want to make albums in those genres." So he worked as music director for Mos Def and Bilal, hit the studio with Q-Tip, Kanye West, and Erykah Badu, and did a world tour with Maxwell, all while releasing jazz LPs that drew steady acclaim. His worlds merged on the first full Experiment album, 2012's *Black Radio*, which scored a Top Jazz Albums No. 1 and won the year's Best R&B Album GRAMMY®. The Experiment didn't just cross over; they revitalized their genre. *Black Radio 2* (2013) brought even more thrilling cameos, and another GRAMMY®.

Robert Glasper Experiment joins an incredible lineup of acclaimed artists appearing at the 28th San Jose Jazz Summer Fest 2017! Additional artists will be announced in the coming weeks.

28th Annual San Jose Jazz Summer Fest 2017

When: August 11 - 13, 2017

Where: Plaza de César Chavez Park, San Jose, CA

Admission: summerfest.sanjosejazz.org/buy-now

More info: summerfest.sanjosejazz.org; 408.288.7557

Summer Fest 2017 Artist Lineup

Friday, August 11 – Sunday, August 13

Chris Botti; George Clinton and Parliament Funkadelic; Robert Glasper Experiment; Maceo Parker; The Whispers; Angélique Kidjo's Celia Cruz Tribute with Pedrito Martinez; Dr. Lonnie Smith Trio; Jazz By Five with Javon Jackson, George Cables, Randy Brecker, Eddie Gomez & Jimmy Cobb; San Francisco String Trio with Mimi Fox, Mads Tolling and Jeff Denson; Cyrille Aimée; The Seshen; Pacific Mambo Orchestra; Oscar Hernandez and Alma Libre; California and Montreal Guitar Trios; Peter Cincotti; Dayme Arocena; Orgone; Anton Schwartz Sextet; Eddie Henderson Quartet; Kalil Wilson With Love; Naughty Professor; Allan Harris Quartet; Hip Bone Big Band with Michael Davis; Zydeco Flames; Claudia Villela Quintet; Jackie Gage; The Sons Of The Soul Revivers; JC Smith Band; Aaron Lington Sextet; Conjunto Karabali; Juan Pollo Raffo; A.C. Myles; Big Sandy and His Fly Rite Boys; Danny Green Trio; Carmen Lundy; Sasha Masakowski; Emilio Solla Quartet; Dmitri Matheny Jazz Noir; Tia Brazda; Gregory Page; Kavita Shah, Ray Obiedo, Tommy Igoe Groove Conspiracy, Brian Andres Afro Cuban Cartel; Somos el Son; CABANIJAZZ Project; Carlitos Medrano; The Bay Area Salsa All-Stars featuring Jimmy Bosch; Lily Hernandez; and many others soon to be announced.

Artist interviews are available upon request.

Ticket Information

3-Day Pass Adult VIP (\$325 advance; \$345 gate)

Includes Reserved Main Stage Seating Sat & Sun, Free Food & Beverages in Exclusive VIP Pavilion, Priority Access to All Indoor Fest Venues, Complimentary Garage Parking During Festival Hours

3-Day Pass Adult PRIORITY ACCESS (\$160 advance; \$170 gate)

Skip the Line at All Indoor Fest Venues, \$20 in Beverage Tickets

3-Day Pass Adult ALL STAGES (\$90 advance; \$100 gate)

Access to ALL Indoor & Outdoor Fest Venues

3-Day Pass Adult GENERAL ADMISSION (GA) (\$60 advance; \$70 gate)

3-Day Pass Child (\$15)

Admission for one child aged 5-12, with access to stages and hospitality areas at SJZ Summer Fest according to the access level of an accompanying adult. This low-priced ticket is designed to allow families to affordably enjoy the Fest and is not discounted from the Gate Price.

Single Tickets (\$15 – \$140 advance, April 24–July 31; \$20 – \$150 beginning August 1)

Friday, August 11: VIP \$65 advance, April 24–July 31, \$75 beginning August 1; GA \$15 advance, \$20 beginning August 1.

Saturday & Sunday, August 12-13: VIP \$140 advance, April 24–July 31, \$150 beginning August 1; Priority Access \$65 advance, \$75 beginning August 1; All Stages \$35 advance, \$40 beginning August 1; GA \$20 advance, \$25 beginning August 1.

<https://summerfest.sanjosejazz.org/buy-now>

About San Jose Jazz

Founded in 1986, San Jose Jazz is a public benefit corporation celebrating jazz as a dynamic, evolving art form and is producer of the annual San Jose Jazz Summer Fest and Winter Fest. With its singular music programming and innovative educational offerings, San Jose Jazz preserves the jazz tradition while actively supporting the next generation of performers within the genre and beyond. For more information, please visit sanjosejazz.org.

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