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Media Contact:
Jesse P. Cutler
JP Cutler Media
510.338.0881
press@jpcutlermedia.com



Presents
“San Jose Jazz Fall Concert Series”

O.F.N.I. Trio

Saturday, September 16
Cafe Stritch

\$15 (\$10 SJZ members) advance/\$17 door, 7pm

Danilo Pérez featuring Adam Cruz and Ben Street: Panamok

Sunday, October 8
Cafe Stritch

\$35 (\$30 SJZ members) advance; \$40 door, 6pm

René Marie & Experiment in Truth

Tuesday, November 14
Cafe Stritch

\$30 (\$25 SJZ members) advance; \$35 door, 7pm

“Danilo Pérez is a man with some serious jazz cred... The Panamanian pianist got his start playing with Dizzy Gillespie, and continued with Wayne Shorter... As a composer and bandleader himself, he’s practically peerless.” -**NPR**

“...[René Marie has] a vocal style which feels familiar and refreshingly non-generic...” – **NPR, A Blog Supreme**

San Jose, Calif. -- Celebrated for its annual Summer Fest and Winter Fest programming, the iconic Bay Area institution **San Jose Jazz** is proud to present a Fall concert series featuring an exceptional lineup of artists including **O.F.N.I. Trio featuring bassist Pablo M. Caminero** (Cafe Stritch: Sept. 16), **Danilo Pérez featuring Adam Cruz and Ben Street: Panamok** (Cafe Stritch: Oct. 8), and **René Marie & Experiment in Truth** (Cafe Stritch: Nov. 14). San Jose Jazz hosts its Fall concert series exclusively at San Jose’s premier jazz club, Cafe Stritch, the perfect intimate setting pairing world-renowned talent with a full artisanal food and cocktail menu.

Presented by SPAIN arts & culture with support from the Spain-USA Foundation, Pablo M. Caminero showcases his trio O.F.N.I. (Objecto Flamenco No Identificado) to San Jose audiences prior to their performance at Monterey Jazz Festival. GRAMMY Award-nominated Danilo Pérez revives his celebrated project Panamok in tribute to piano great Thelonious Monk. The recording **Panamok** has been touted by **DownBeat** magazine as one of the most important piano albums in the history of jazz.

Motéma Music recording artist René Marie brings her longtime trio Experiment in Truth to Cafe Stritch. Hailed in a story by **NPR’s All Things Considered** as being “one of the rare artists today who invites comparison with Civil Rights-era singers Nina Simone and Abbey Lincoln,” Marie is a bold vocalist who sings true to the power of music by channeling her own personal triumphs.

Highlights of Confirmed Artists:

Pablo Caminero & O.F.N.I. Trio

Pablo M. Caminero is renowned in his native Spain who's collaborated with the likes of Ultra High Flamenco, Abe Rabade Trio, Jorge Pardo, Gerardo Nuñez, bandArt, Hippocampus, Chano Dominguez, Niño Josele, Rocio Molina, Enrique Solinís, Rosario La Tremendita, and a long list of flamenco, jazz, classical and baroque music projects. Caminero has released four albums on the BOST label, including his third album, *O.F.N.I.* (Objecto Flamenco No Identificado), and his debut as a jazz flamenco composer. On the album, his double bass performance takes centerstage.

In live performance, Caminero works alongside some of the most recognized international jazz members; musicians with an open interpretation of contemporary jazz, both European jazz and American jazz, and a deep approach to Flamenco. The pianist Moises Sanchez and the drummer Borja Barrueta, together with Caminero, offer singular arrangements within the jazz flamenco world.

Danilo Pérez featuring Adam Cruz and Ben Street: Panamonk

As a performer and innovator, **Danilo Pérez** has made his own considerable mark in jazz. 20 years ago, Pérez recorded an album celebrating Thelonious Monk's legacy. On his famed recording, *Panamonk*, Pérez explored Monk's music and style through a contemporary jazz lens with his idiosyncratic Panamanian flair. *The New York Times* called it "a masterpiece of jazz synthesis," and said, "Mr. Pérez's approach was refreshing in its irreverence: rather than try to be as faithful as possible to Monk's distinctive rhythms and harmonies, he used Monk's vision as a jumping-off point for his own individuality as an improviser."

Thelonious Monk continues to be universally regarded as one of jazz's greatest icons and his enduring influence is still paramount today. In celebration of Monk's centennial, Pérez revisits *Panamonk* with his trio and brings his fresh take on the music to San Jose, CA.

Pérez has toured and/or recorded with artists such as Dizzy Gillespie United Nations Orchestra, Jack DeJohnette, Charlie Haden, Michael Brecker, Joe Lovano, Tito Puente, Wynton Marsalis, and Roy Haynes. In 2000, Pérez joined Wayne Shorter, to form Shorter's great quartet with John Patitucci and Brian Blade. Since 2003 he has been touring with a regular trio featuring Ben Street and Adam Cruz.

Pérez currently serves as UNESCO Artist for Peace, Cultural Ambassador to the Republic of Panama, Founder and Artistic Director of the Panama Jazz Festival, and Artistic Director of the Berklee Global Jazz Institute at Boston's Berklee College of Music. His latest album, *Children Of The Light*, a collaboration with Wayne Shorter Quartet members John Patitucci and Brian Blade, was released on Mack Avenue in September 2015.

Rene Marie & Experiment in Truth

In a span of two decades, 11 recordings and countless stage performances, vocalist **René Marie** has cemented her reputation as not only a singer but also a composer, arranger, theatrical performer and teacher. Guided and tempered by powerful life lessons and rooted in jazz traditions laid down by Ella Fitzgerald, Dinah Washington and other leading ladies of past generations, she borrows various elements of folk, R&B and even classical and country to create a captivating hybrid style. Her body of work is musical, but it's more than just music. It's an exploration of the bright and dark corners of the human experience, and an affirmation of the power of the human spirit.

René's self-produced CD, *Renaissance*, was released in 1999. In 2000, she signed onto the MaxJazz label and recorded four more over the next four years: *How Can I Keep from Singing?* (2000), *Vertigo* (2001), *Live at Jazz Standard* (2003) and *Serene Renegade* (2004). René joined the Motéma label with the 2011 release of *Voice of My Beautiful Country*, followed later that same year by *Black Lace Freudian Slip*. Her 2013 followup, *I Wanna Be Evil: With Love To Eartha Kitt*, earned a Grammy nomination in the Best Jazz Vocals category.

The newest installment in her ever-expanding body of work is *Sound of Red*, a CD released on Motéma Music in April 2016. It's her first album of all-original material, an 11-song set that provides insightful glimpses into the many small but profound turning points that are part of an individual life. René's clever songcraft and sensual vocal delivery make those personal moments not only meaningful but enlightening to a broad audience.

Additional Fall 2017 San Jose Jazz Performances Activities

San Jose Jazz's mobile Boom Box Stage continues to be active across Silicon Valley, including every Thursday in September 2017 at Taylor Street Night Market @ Gordon Biersch Brewery. In collaboration with the City of San Jose Department of Parks, Recreation & Neighborhood Services, San Jose Jazz presents a live concert every Friday in September 2017 (6pm – 8pm) on the Boom Box Stage at *Summer in St. James Park* (St. James Park, downtown San Jose, CA). Boom Box Stage will also be at the finish line of the Cambrian Fun Run event on Sunday, October 15, 2017.

San Jose Jazz curates and co-presents programming every Tuesday night (9pm – 11pm) at Five Points Cocktail Bar in downtown San Jose, as well as at Deluxe on Friday nights (8pm – 10pm).

San Jose Jazz High School All Stars U19s will perform at Monterey Jazz Festival's Education Stage on Friday, September 15 at 7pm.

About San Jose Jazz

Founded in 1986, San Jose Jazz is a public benefit corporation celebrating jazz as a dynamic, evolving art form and is producer of the annual San Jose Jazz Summer Fest and Winter Fest. With its singular music programming and innovative educational offerings, San Jose Jazz preserves the jazz tradition while actively supporting the next generation of performers within the genre and beyond. For more information, please visit sanjosejazz.org.

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Media Contact:

Jesse P. Cutler, JP Cutler Media, 510.338.0881, jesse@jpcutlermedia.com

Interviews and hi-res images are available upon request.